

APPLICATION FOR ADMISSION 2018

PLEASE WRITE ALL ANSWERS CLEARLY & COMPLETE ALL RELEVANT SECTIONS OF THIS FORM AND ATTACH COPIES OF REQUIRED SUPPORTING DOCUMENTS

1. YOUR DETAILS

Surname	First Name	Other Names		
Address	Suburb	State	Postcode	
Email	Telephone (Home)	(Mobile)		
Instrument	How did you hear about AIM?			
Date of Birth	Gender	<input type="radio"/> Male	<input type="radio"/> Female	<input type="radio"/> Other
Residential Status:	<input type="radio"/> Permanent Resident	<input type="radio"/> New Zealand Citizen	<input type="radio"/> Permanent Humanitarian Visa Holders	
	<input type="radio"/> International Student	<input type="radio"/> Australian Citizen		
Passport No	Nationality as shown on Passport			
Country of Birth	Expiry date			

(Please provide certified copies of passport and/or birth certificate)

Education is the right of every individual. To ensure equal opportunities are provided to any student who may face a barrier to education, answering this question allows us to assess and implement any adjustments to learning in the early stages of your course. Answering this question does not impede on the decision of your entry to AIM.

Are you diagnosed with a disability, impairment or long term medical condition? Yes No

Please indicate by ticking the area of disability, impairment, or medical condition:

Difficulties in Learning Acquired Brain Injury Intellectual Disability Hearing Impairment Physical Disability
 Mental Health Disorder Autism /Asperger's Other (please specify) Diabetes Epilepsy Asthma

2. AWARD APPLIED FOR / CAMPUS / DATES

CAMPUS SYDNEY MELBOURNE

UNDERGRADUATE Commencing Study Period January May September Commencing Year _____

DIPLOMA OF MUSIC Preferred specialisation: COMPOSITION & MUSIC PRODUCTION MUSIC THEATRE AUDIO
 CLASSICAL CONTEMPORARY

BACHELOR OF MUSIC Preferred specialisation: COMPOSITION & MUSIC PRODUCTION MUSIC THEATRE AUDIO
 CLASSICAL CONTEMPORARY ARTS MANAGEMENT

BACHELOR OF ENTERTAINMENT MANAGEMENT

BACHELOR OF PERFORMANCE (DRAMATIC ARTS)

GRADUATE Commencing Semester January July Year _____

GRADUATE CERTIFICATE IN MUSIC **GRADUATE DIPLOMA OF MUSIC** **MASTER OF MUSIC**

Have you previously been enrolled at AIM? No Yes What year? _____ Trimester/Semester _____

3. EDUCATION

SECONDARY EDUCATION

Have you completed your NSW Higher School Certificate, VIC Victorian Certificate of Education (or equivalent)? Yes No

If No, do you expect to complete it before you commence study at AIM? Yes No

Final Year attending school _____ School attended in final year _____

MUSIC SUBJECTS STUDIED IN SECONDARY EDUCATION

None Other _____ Music Teacher _____

NEW SOUTH WALES

Music 1 Music 2

VICTORIA

Music Performance Unit 1 2 3 4 Music Investigation Unit 3 4

Music Style & Composition Unit 1 2 3 4

Musical Experience (Bands, AMEB, Performance, Encore) _____

VERSION 17th MAY 2018

SYDNEY

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DRAMATIC ARTS DEPARTMENT APPLICANTS ONLY

Did you study Drama in your final exams? Yes No

Drama Teacher _____

Theatre / Film / TV Experience (Onstage, Youth Theatre, AMEB Speech & Drama, Tropfest, Commercials)

TERTIARY QUALIFICATIONS

Institution	Course	Years attended	Qualifications	Country
Institution	Course	Years attended	Qualification	Country

Are you seeking Credit Transfer or Recognition of Prior Learning (RPL) for your previous studies? Yes No
If yes, please contact AIM for details.

Have you received any adjustments or provisions to any previous learning environments and or exams? Yes No

4. INTERNATIONAL APPLICANTS

4.1 ENGLISH PROFICIENCY

IELTS/TOEFL Score (If applicable) _____ Date _____ Test type _____

(Provide Certified copy of documents)

4.2 HOMESTAY AND AIRPORT PICK-UP

AIM doesn't provide accommodation, but recommends Cozzy Stay Student Accommodation. The company offers Airport Pick-up, Residence, Studios, Hostel, Homestay and others. For more information please contact www.cozzystay.com.au

4.3 OVERSEAS STUDENT HEALTH COVER (OSHC)*

*Please be aware that OSHC is compulsory for all International Students. The Department of Immigration and Border Protection requires overseas students to maintain OSHC for the duration of time they are in Australia. For further information please visit: <https://www.border.gov.au/Trav/Stud/More/Health-Insurance-for-Students>

Do you require AIM to arrange Overseas Student Health Cover for you? Yes No

If yes, which cover do you required? Single Family

4.4 VISA INFORMATION

Visa type if you are in Australia Student Tourist Working holiday Other

4.5 AGENT DECLARATION*

I have assessed the applicant as a genuine temporary entrant (GTE) and a genuine student as defined by the Department of Immigration and Border Protection. The applicant is making this application and has every intention of completing all programs listed in the application

*Please note additional information may be required

Agency name: _____

Staff member name: _____

Date: _____

Signature: _____

5. PARENT/LEGAL GUARDIAN OR IN CASE OF EMERGENCY CONTACT

Name: _____ Relationship: _____

Phone: _____ Email: _____

6. PRIVACY WAIVER

The information on this application can be given to the Australian Government authorities or other designated authorities. This information may include personal and contact details and course enrolment details and will be provided in accordance with the Privacy Act 1988.

I hereby authorise the Australian Institute of Music to provide information regarding my application and study to my:

Parents None International councillor /agent Other (Please specify) _____

I authorise the Australian Institute of Music to release my contact details to teachers if deemed necessary by AIM.

I Accept I Do Not Accept Signature of Student: _____

Please also refer to AIM Privacy Policy: <http://www.aim.edu.au/about-aim/privacy-policy>

If applicant is under 18 years of age:

Parent/Legal guardian Name _____ Relationship _____

Date: _____ Signature: _____

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7. APPLICANT DECLARATION

I acknowledge that I have read and understood AIM's course information and policies and procedures which details information about course requirements, fees and refund policy. I declare that all information provided in this application is complete and correct.

Name: _____ Date: _____

Signature: _____

If applicant is under 18 years of age:

Parent/Legal guardian Name _____ Relationship _____

Date: _____ Signature: _____

8. AUDITION / INTERVIEW DETAILS (TO BE COMPLETED BY APPLICANT)

Please select only the areas applicable to your audition/interview requirements. These requirements can be found online at aim.edu.au

MUSIC PERFORMANCE (CONTEMPORARY, CLASSICAL & MUSIC THEATRE APPLICANTS ONLY)

Song 1 _____ Will you perform using
Song 2 _____ Backing Track Own Accompanist Unaccompanied
 I will require an accompanist (Classical and Musical Theatre only)

MONOLOGUE (MUSIC THEATRE & DRAMATIC ARTS APPLICANTS ONLY)

Play Title _____ Playwright _____

PORTFOLIO (DRAMATIC ARTS, AUDIO, COMPOSITION & MUSIC PRODUCTION APPLICANTS ONLY)

Have you included a Portfolio? Yes No

Have you included 3 original works? (Composition and Music Production only) Yes No

AUDITION / INTERVIEW FORM (TO BE COMPLETED BY AUDITION PANEL OR INTERVIEWER)

Applicant's Name _____ Date _____ Time _____

PERFORMANCE & PRODUCTION UNDERGRADUATE AWARDS

(PLEASE ATTACH COPIES OF RELEVANT DOCUMENTS TO THIS APPLICATION - IF APPLICABLE)

Major Study _____ Attachments Music Theory Assessment Portfolio

Major Study Skill Level **Below Entry Level** (No offer can be made at this stage) **Diploma Only** (Needing time to develop skills) **Diploma or Bachelor** (Ready for either course)

Music Theory Assessment **Limited or No Theory** (Assessment mostly not attempted) **Moderate Theory** (Assessment mostly attempted) **Adequate Theory** (Assessment mostly satisfactory)

Fit for Study **Musicianship** **Digital Literacy** **Wellbeing**

Overall Assessment **No Offer** (Unsatisfactory course readiness) **Diploma** (Needs further time to develop skills) **Bachelor** (Able to manage, may require pre-theory)

DRAMATIC ARTS & ENTERTAINMENT MANAGEMENT

(PLEASE ATTACH COPIES OF RELEVANT DOCUMENTS TO THIS APPLICATION - IF APPLICABLE)

HSC/VCE Included Yes No Is doing HSC/VCE in _____ ATAR Score _____ CV/Portfolio Included Yes No

INSTRUMENT MAJOR (IF APPLICABLE)

AUDITION / INTERVIEW NOTES (REVIEWING PERFORMANCES/PORTFOLIO/EXPERIENCE/MONOLOGUE/GROUP WORK)

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RECOMMENDATION (TO BE COMPLETED BY AUDITION PANEL OR INTERVIEWER)

Performance Contemporary	<input type="radio"/>	Diploma	<input type="radio"/>	Bachelor	<input type="radio"/>	Graduate Certificate	<input type="radio"/>	Graduate Diploma	<input type="radio"/>	Master	<input type="radio"/>
Performance Classical	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
Performance Music Theatre	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
Composition & Music Production	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
Audio Engineering	<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
Arts Management			<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
Bachelor of Entertainment Management			<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>
Bachelor of Performance (Dramatic Arts Department)			<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>		<input type="radio"/>

AUDITION PANEL / INTERVIEWER

Signature	_____
Name	_____
Date	_____
Signature	_____
Name	_____
Date	_____

APPLICATION CHECKLIST

	Australia/NZ	Permanent Resident/ Humanitarian Visa Holders	International
Complete application form	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified copy of Birth Certificate or Passport	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Most recent copy of school report	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Certified copy of Academic results	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Proof of English Language Proficiency		<input type="radio"/>	<input type="radio"/>
Supporting statement of purpose for student visa			<input type="radio"/>
Pre-semester Proposal (postgraduate applicants)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

CRICOS CODES

Provider Code: PRV 12050
CRICOS Code: 00665C

COURSE CRICOS CODES

Bachelor of Entertainment Management	CRICOS Course code 075863K
Bachelor of Music (Arts Management)	CRICOS Course code 075437F
Bachelor of Music (Audio)	CRICOS Course code 075438E
Bachelor of Music (Classical)	CRICOS Course code 075439D
Bachelor of Music (Composition and Music Production)	CRICOS Course code 075440M
Bachelor of Music (Contemporary)	CRICOS Course code 075441K
Bachelor of Music (Music Theatre)	CRICOS Course code 075442J
Bachelor of Performance	CRICOS Course code 068271D
Diploma of Music - Course Sector: Higher Education	CRICOS Course code 031552M
Graduate Certificate in Music - Course Sector: Higher Education	CRICOS Course code 036831G
Graduate Diploma of Music - Course Sector: Higher Education	CRICOS Course code 036830J
Master of Music	CRICOS Course code 036829B
Senior Secondary (Years 11 and 12)	CRICOS Course code 020735F

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