## Duration
- 3 years full-time, up to 6 years part-time
- Trimester-based (3 study periods/year)
- You must complete a minimum of 40 Credit Points over 1 full-time academic year

## Intakes
January, May and September (3 intakes/year)

## Locations
- Sydney & Melbourne

## Entry Requirements
- Year 12 or equivalent via alternative pathway - see Who Can Apply below
- English Language Proficiency IELTS 6.0 (International Students only)
- Portfolio submission and Interview / Audition (if required) – see Portfolio Details below
- Supporting documents: - identification (passport or birth certificate)
- Resume covering prior music training and performance experience

## Portfolio & Interview / Audition Details
- Submit a portfolio containing recorded works of 2 contrasting music theatre songs (if needed, use of accompanist is preferred to backing tapes)
- Short interview and/or further audition may also be required (see website for interview / audition details and tips)
- Provide evidence of prior basic music theory training (if available)

## Available to
Domestic & international students

## FEE-Help
Australian Government higher-education student loan scheme (available to domestic students only)

## CRICOS Provider Code
00665C

## Provider Code
PRV12050

## CRICOS Course Code
Bachelor of Music (Music Theatre) 075442J
Diploma of Music 031552M

### WHO CAN APPLY

I. Applicants with recent Higher Education (tertiary) study - at least 6 months full time (at bachelor degree level or higher) OR

II. Applicants with completed Vocational Education study (at VET certificate 4 level or higher) OR

III. Applicants with completed secondary education in the last 2 years (NSW HSC or recognised equivalent) OR

IV. Mature age applicants (21+yrs) not meeting the above criteria (i,ii,iii) but with previous work / life experience deemed relevant

* For VCE (Victorian Certificate of Education) applicants, please see our website aim.edu.au for specific VCE subject requirements for entry into the Bachelor of Music Theatre program

### YOUR BACHELOR OF MUSIC (MUSIC THEATRE) WILL SPEAK VOLUMES:

- Develop your vocal, acting and dancing abilities and learn how to coordinate and combine them in performance
- Create, produce and perform devised work
- Amplify your vocal performance through individual voice lessons and group masterclasses
- Acquire deeper understanding of music, music performance processes and contexts
- Advance your performance skills in our purpose-built learning and performance spaces
- Be mentored by high-calibre professional practitioners in a supportive and creative environment
- Build your creative networks and collaborate across genres
- Graduate with a performance portfolio drawing on the multiple performance opportunities on and off the AIM campus.
**WHAT WILL YOU STUDY?**

<table>
<thead>
<tr>
<th>4 CORE SUBJECT STREAMS</th>
<th>Year 1 (40 Credit Points)</th>
<th>Year 2 (40 Credit Points)</th>
<th>Year 3 (40 Credit Points)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAJOR STUDY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practical skill development &amp; performance across singing, acting, dancing and creating</td>
<td>Major Study 1 Music Theatre (4 CPs)</td>
<td>Major Study Music Theatre 3 (4 CPs)</td>
<td>Major Study Music Theatre 5 (4 CPs)</td>
</tr>
<tr>
<td></td>
<td>Major Study 2 Music Theatre (4 CPs)</td>
<td>Major Study Music Theatre 4 (4 CPs)</td>
<td>Major Study Music Theatre 6 (4 CPs)</td>
</tr>
<tr>
<td></td>
<td>Performance Studies Music Theatre 1 (4 CPs)</td>
<td>Performance Studies Music Theatre 3 (4 CPs)</td>
<td>Performance Studies Music Theatre 5 (4 CPs)</td>
</tr>
<tr>
<td></td>
<td>Performance Studies Music Theatre 2 (4 CPs)</td>
<td>Performance Studies Music Theatre 4 (4 CPs)</td>
<td>Performance Studies Music Theatre 6 (4 CPs)</td>
</tr>
<tr>
<td><strong>THEORETICAL STUDIES &amp; AURAL</strong></td>
<td>Music Materials &amp; Techniques 1 (4 CPs)</td>
<td>Critical Studies Elective 4 (4 CPs)</td>
<td>Critical Studies Elective 4 (4 CPs)</td>
</tr>
<tr>
<td>Get a grip on music theory and history, and learn to contextualise and critique in your chosen areas of interest</td>
<td>Music Materials &amp; Techniques 2 (4 CPs)</td>
<td>Critical Studies Elective 4 (4 CPs)</td>
<td>Critical Studies Elective 4 (4 CPs)</td>
</tr>
<tr>
<td></td>
<td>Tertiary Studies (2 CPs)</td>
<td>Aural 3 (2 CPs)</td>
<td>Aural 5 (2 CPs)</td>
</tr>
<tr>
<td></td>
<td>Foundations of Western Art (2 CPs)</td>
<td>Aural 4 (2 CPs)</td>
<td>Aural 6 (2 CPs)</td>
</tr>
<tr>
<td><strong>ENSEMBLE</strong></td>
<td>Ensemble 1 (2 CPs)</td>
<td>Ensemble 3 (2 CPs)</td>
<td>Ensemble 5 (2 CPs)</td>
</tr>
<tr>
<td>Develop the art of group singing, culminating each year in a major AIM musical</td>
<td>Ensemble 2 (2 CPs)</td>
<td>Ensemble 4 (2 CPs)</td>
<td>Ensemble 6 (2 CPs)</td>
</tr>
<tr>
<td><strong>ASSOCIATED STUDIES &amp; ELECTIVES</strong></td>
<td>Acting 1: Imagination &amp; the Actor (2 CPs)</td>
<td>Acting 3: Interpreting Text (2 CPs)</td>
<td>Acting 5: The Australian Scene or Elective Unit (2 CPs)</td>
</tr>
<tr>
<td>Sharpen your focus or explore more</td>
<td>Acting 2: Creating the Persona (2 CPs)</td>
<td>Acting 4: The Performance Space (2 CPs)</td>
<td>Acting 6: Professional Practice or Elective Unit (2 CPs)</td>
</tr>
<tr>
<td></td>
<td>Movement for Stage 1 (2 CPs)</td>
<td>Dance 3: Choreography &amp; Dance Techniques</td>
<td>Dance 5: Choreography &amp; Dance Techniques or Elective Unit (2 CPs)</td>
</tr>
<tr>
<td></td>
<td>Movement for Stage 2 (2 CPs)</td>
<td>Dance 4: Choreography &amp; Dance Techniques (2 CPs)</td>
<td>Dance 6: Choreography &amp; Dance Techniques or Elective Unit (2 CPs)</td>
</tr>
</tbody>
</table>
YOUR PASSION FOR MUSIC SPEAKS VOLUMES.
POSSIBLE CAREER OUTCOMES FOR GRADUATES INCLUDE:

- Actor
- Casting Administrator
- Dancer
- Music Theatre Performer
- Performing Arts Administrator
- Performing Arts Teacher
- Stage Manager
- Vocalist/Singer
- Voiceover Artist
- Writer/Composer

ELECTIVES – TO ENHANCE YOUR DEGREE AND FUEL YOUR CREATIVITY

Elective units give you space to explore and shape your experience during the third year of your degree. You may choose to continue with Acting and Dance units, or go broader across composition, production, management, media and tech subjects from any of AIM’s major study streams. Popular examples include:

- Composition
- Directing for Stage
- Intro to Arts & Entertainment Management
- Live Sound

MUSIC THEATRE - APPLICATION HINTS

Preparing your portfolio submission

Assemble your portfolio carefully. Choose songs or musical works that you feel most confident with, ones that represent your interests and abilities and reflect who you are as an emerging performer. Rehearse or review performances before recording so you know your work inside out. If you need musical backing and production assistance, you can contact us for advice. An accompanist is preferred to backing tapes.

Attending an interview

If invited for a follow-up interview remember to:
- Prepare and research: this will help reduce any nerves and anxiety
- Keep moving and remember to breathe!
- Think positively – we are not there to judge you, but to assess your abilities
- Ask us questions as well – it’s a two way process and we’re happy to help

SET THE TONE FOR YOUR FUTURE, ENQUIRE NOW:

- Submit an Enquiry form online at aim.edu.au/enquire-now
- Call (02) 9219 5444 (Sydney) or (03) 8610 4222 (Melbourne) or email: recruit@aim.edu.au
- Visit aim.edu.au for more information on all of our courses, entry requirements, fees, campus locations, student life and more.

At AIM I loved how much opportunity there was to perform and improve. Now working as a full-time performing professional, I look back and realize the things that I learned at AIM while studying have been able to help me along the way. AIM set the foundation for what I was going to expect when I went out in the industry.

ELISA COLLAN
Bachelor of Music (Music Theatre) Graduate