

Session Name	Description
In Session: Darryl Beaton and the D1 Cartel	The legendary Darryl Beaton, musical director for some of the biggest names in music and multi-instrumentalist in his own extraordinary band, will perform some of his biggest hits and answer audience questions in what will be a unforgettable FLIP week highlight!
In Session: 20TH CENTURY DOG	Don't miss this stellar line up of musicians performing thier unique blend of Funk, Jazz, Afro-Beat, Afro-Cuban and contemporary classical music. "20th Century Dog is a band that expresses uplifting broken-beat material best with a line up of groove junkies and melody hounds" - you won't want to miss this performance!
Who needs a record label??	Major labels, indie labels, or completely independent? What can a label offer an artist in 2019, and how far can DIY take you? Do you even need a record label these days?? Come find out! We have representatives from Universal Music, Sony Music, Warner Music Group, Inertia, Stop Start, and Sureshaker coming in for a panel discussion to get some answers. Spaces limited, register for a spot asap!
Home Recording for Bedroom Muso's	Do you record your tunes at home? Want to make it sound more professional? Learn highly practical tips and advice to record vocals, acoustic & electric guitar at home, and take your home demo's to the next level!
Women in Entertainment: Barriers to Entry	The #metoo and similar movements helped to give women a voice, but how much have things changed?? Join our panel seeking to keep the conversation going, featuring female performers, actors, managers, and audio engineers sharing their experiences of working in the entertainment industry, and the issues they have had to overcome. A safe space for all at AIM, this is also an opportunity to talk about your own experiences and ask any questions you may have.
Audition Techniques Masterclass	Over the course of a day, learn everything you need to know about preparing for a professional audition. The morning session is focused on how to choose the right material for you while the afternoon session will put you through your paces in a mock audition process.
Acting the Basics	No acting experience required! This 4-hour intensive introduces you to the Stanislavski concepts of character, relationship and tension while you learn how to improvise and work with a scene partner on basic script work.
Stagecraft: Viewpoints and Composition Intensive	This one-day stagecraft intensive introduces the fundamentals of Anne Bogart's Viewpoints, a movement system which engages with the elements of space and time found in performance and enables a group of actors/dancers to quickly compose a physical score for a scene or movement sequence and work holistically as an ensemble.
24-Hour Performance Project	Let's put on a show! This project enables students to initiate and develop ideas for a performance as a group, based on material they have found or written. Students will be guided by key sessions with AIM staff to enable the development of the project over the course of the activity. The project can be anything from a song, to a chamber opera, to a play, to a musical scene/song - the sky is the limit!
Terrace Performance Series	Want to get some live experience?? The Terrace Performance Series is your chance to get more comfortable onstage in a safe, supportive environment. Multiple timeslots available, register now
Listening Party: The Beatles Revolver	Revolver was released when the Beatles had become a studio only band and were experimenting with the music creation process. Come and listen to this ground breaking album, and discuss the interesting musical devices employed throughout.

Transcription Workshop	<p>Struggling with working out music from a recording and then writing it down? This workshop is for you! A space to explore strategies in transcription, tips, advice, and support.</p> <p>Students are encouraged to bring some music that they are having trouble transcribing (no assignments please) and work with other students to gain understanding and make progress with their transcriptions.</p>
Sound Advice: 1 on 1 sessions with an industry guru	<p>Want to pick the brains of Tim Kelly?? The former Director of Marketing for Sony Music, General Manager of Marketing at Universal Music, and Managing Director for Inertia, will be all yours for a 20 minute session.</p> <p>How should you market your next release/tour? How can you develop your branding? What does he think of your sound? Ask Tim anything you like in this all access opportunity!</p>
Performance Anxiety - Practical Tips & Strategies	<p>In this workshop, David McLeod will provide students with helpful and practical tips into the phenomena of performance anxiety. Pulling from his 30-year performance and education career, David will look at breathing and metacognitive techniques, as well as other strategies catering to the groups specific needs.</p>
Performance in Practice for Vocalists	<p>Calling all singers for this half day vocal performance workshop! Perform with an accompanist and receive constructive feedback from a panel of exceptional voice teachers.</p> <p>Contemporary, classical, music theatre, and more – all vocalists, regardless of genre are encouraged to attend. This workshop is a great opportunity to prepare for your exams, learn to calm your nerves, and get practical advice that you can apply to your performances. Participants will be required to bring their own sheet music and memorize their lyrics in advance.</p>
Mix Critique	<p>Are your mixes sounding muddy? Do you want them to stand out and sound more professional?</p> <p>Bring your own mixed songs for practical feedback and top tips from professional mix engineers. Students should bring either a mix or DAW session, and their own headphones</p>
How's your hearing?	<p>Once they're gone, they're gone! Are you looking after your ears??</p> <p>In a vital workshop for anyone working in music, learn practical tips to preserve your hearing</p>