

CLASSICAL DEPARTMENT STAFF PROFILE

PETER SMITH LECTURER IN CLARINET

From freelancing in orchestra pits, to work as a producer and recording artist, Peter has taken on a diverse variety of roles in his professional life. As such, he and is singularly equipped to start up-and-coming clarinetists on whatever career path they desire!

Peter received his Bachelor in clarinet performance in 2009, and his Masters in clarinet performance in 2012, both from the Sydney Conservatorium, where he also worked as a musicology tutor from 2011-2016. He has had the opportunity to study with numerous internationally lauded clarinetists, such as Cathy McCorkill, Sue Newsome, Frank Celata, Peter Jenkin, and Mark Walton. Highlights of his performance career include engagements as a soloist with the Balmain Sinfonia and Strathfield Symphony Orchestra, performing recitals for the Australasian Saxophone and Clarinet Conference in 2013, a well-received chamber tour of Paris and London in 2011, and recording a jazz trio album of standards in 2013. He has also performed or recorded with the Sydney Chamber Opera, Wollongong Symphony Orchestra, Sydney Opera and Ballet Orchestra, Kammerklang, Halcyon, and Ensemble Offspring.

From 2014 onwards, Peter has increasingly devoted his time to producing covers of video game music for his youtube channel (<https://www.youtube.com/user/SoUnDoLe>). He has produced innumerable covers of his own, and collaborated with dozens of international video game musicians, appearing on numerous albums by Materia, Gamelark, and Pixel Mixers. He has appeared in two albums of video game covers which have charted on bandcamp: 'Undertale: Purple Side' in 2016 (reaching no. 1), and 'Johto Legends' in 2018. In 2016, he released a solo album of covers of 8-bit RPG Town Themes called 'Winds of Home', using Electric Wind Instruments, and in 2018 released an EP of jazz VGM arrangements called 'Café VGM' with guitarist Steven Morris.

Peter believes strongly in equipping his students with the technical and musical knowledge they require to forge their own paths. While innumerable students under his tutelage have passed diploma exams or achieved success in competitions, he considers his most important work to be producing thoughtful and capable graduates that are thoroughly prepared for professional work.

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