

CLASSICAL DEPARTMENT STAFF PROFILE

BEN HOADLEY LECTURER IN BASSOON

Ben Hoadley completed undergraduate study in bassoon performance at the Sydney Conservatorium of Music, continuing on a full scholarship at the New England Conservatory in Boston, where he became the first wind player in over a decade to receive the Conservatory's prestigious Artist Diploma. He most recently completed a Master of Music with first class honours in composition from the University of Waikato, receiving a Faculty of Arts Master's Thesis scholarship and first prize in the Lilburn Composition Prize. Ben has been a Fellowship student at the Tanglewood Music Centre, Weill Music Institute at Carnegie Hall and the Australian National Academy of Music.

Ben's recent compositions include a clarinet concerto for Peter Scholes and the Auckland Chamber Orchestra, commissioned with assistance from the New Zealand Arts Council, a Trio for oboe, bassoon and piano commissioned by Professor Jack Richards, and several works for the Omega Ensemble, with whom Ben has served as principal bassoonist since 2013. The premiere of Ben's Oboe Trio, a co-commission from Westlake Girls High School and St. Cuthberts College, received the gold medal, audience prize and "best performance of a NZ work" at the 2017 National Schools Chamber Music Contest finals. Ben's organ concerto "Huia" was commissioned and premiered by Indra Hughes and the Auckland Philharmonia Orchestra in 2013, and has been broadcast many times on Radio NZ Concert FM.

Ben has served as guest principal with the Sydney Symphony Orchestra, the Australian Chamber Orchestra, the Hallé Orchestra, Hong Kong Philharmonic, Boston Pops Orchestra and is a former principal bassoonist of the Hartford Symphony Orchestra and associate-principal bassoonist of the Trondheim Symphony (Norway). He has played as an extra with the Boston Symphony Orchestra and is a frequent contract player with the Australian Opera and Ballet Orchestra. Ben has performed as concerto soloist with the New Zealand Symphony Orchestra, Auckland Philharmonia, Christchurch Symphony, Balmain Sinfonia, Auckland Chamber Orchestra and many others.

Ben has taught at the University of Auckland's School of Music since 2007, including several years as coordinator of woodwind. He has presented masterclasses at music schools in Australasia, USA and China, including an artist-in-residency at the University of Louisville in 2017. Commencing in 2018 Ben was appointed lecturer in bassoon at the Australian Institute of Music.

SYDNEY

1 Foveaux Street Surry Hills NSW 2010
T +61 (2) 9219 5444 F +61 (2) 9219 5454
E enquiries@aim.edu.au

MELBOURNE

120 King Street Melbourne VIC 3000
T +61 (3) 8610 4222 F +61 (2) 9219 5454
E enquiries@aim.edu.au

AIM.EDU.AU

ABN 89 003 261 112
CRICOS Code 00665C
PROVIDER No PRV 12050



CLASSICAL DEPARTMENT STAFF PROFILE

SYDNEY

1 Foveaux Street Surry Hills NSW 2010
T +61 (2) 9219 5444 F +61 (2) 9219 5454
E enquiries@aim.edu.au

MELBOURNE

120 King Street Melbourne VIC 3000
T +61 (3) 8610 4222 F +61 (2) 9219 5454
E enquiries@aim.edu.au

AIM.EDU.AU

ABN 89 003 261 112
CRICOS Code 00665C
PROVIDER No PRV 12050

