AUSTRALIAN INSTITUTE OF MUSIC

BACHELOR OF MUSIC (COMPOSITION & MUSIC PRODUCTION)
YOUR BACHELOR OF MUSIC (COMPOSITION & MUSIC PRODUCTION) WILL SPEAK VOLUMES:

The Bachelor of Music (Composition and Music Production) provides a creative environment for composers, songwriters, electronic musicians, film and screen composers, game composers and music producers to gain your own unique blend of technical, musical and professional skills. You will learn to compose and produce highly professional works in collaboration with performing musicians and audio engineers, whilst honing your individual analytical and listening skills. You will develop your knowledge in production software tools, preparing you for a creative career in the music industry.

1. Compose, workshop, perform and produce your own original music in a limitless choice of genres
2. Develop your unique style and sound through one-on-one tutoring and group master classes
3. Master the latest techniques to create and produce your music – including traditional and experimental approaches in composition, scoring, arranging, orchestration, recording, digital audio and post-production
4. Deliver major works, from concept to completion, including a commercial release and your personal showreel
5. Thrive in a collaborative environment which mimics the industry and sets you up for success
6. Access state-of-the-art recording facilities – record and mix on-campus at AIM’s recording studios as you master your craft on first-class digital and analogue equipment
7. Create in custom-designed production suites – creative spaces with some of the best Digital Audio Workstations (DAW), sample libraries, synthesisers, audio plugins and mastering software, at your fingertips
8. Be mentored by high-calibre professionals – composers, music producers and engineers – in a supportive, creative environment. Mine their wealth of experience, connections and current industry knowledge across any musical style

“When interacting with my teachers they always helped me to achieve my goals and think outside the box”

ARVINDER SINGH
Bachelor of (Composition & Music Production) Student
POSSIBLE CAREER OUTCOMES FOR GRADUATES INCLUDE:

- LIVE PERFORMER
- ARRANGER
- DJ
- VIDEO GAME COMPOSER
- ELECTRONIC MUSICIAN
- MUSIC PRODUCER
- INSTRUMENTAL COMPOSER
- MEDIA COMPOSER
- RECORDING ENGINEER
- STUDIO MUSICIAN
- FILM & TV COMPOSER
- SONGWRITER

ABN 89 003 261 112 | Provider ID PRV12050 | CRICOS Provider Code 00665C
CUTTING-EDGE FACILITIES AT YOUR FINGERTIPS – HANDS-ON TRAINING FROM DAY ONE

This is where you put your passion into action – composing, recording, mixing and mastering. You’ll have all the tools you need to write and produce songs, film scores, electronic works, interactive media and acoustic recordings. Our production suites are custom-built creative spaces complete with teaching rooms, collaborative spaces, sound booths and all the latest digital tech.

ELECTIVES – TO ENHANCE YOUR DEGREE AND FEED YOUR CREATIVITY

Elective units give you space to explore and shape your experience. You can fine-tune electives to sharpen your focus or choose accents across performance, production, management, media and tech subjects. In fact, you can study electives from any of AIM’s major streams. Popular examples include:

- Acting: Imagination & the Actor
- Arranging
- Arts & Entertainment Law
- Audio Technology
- Conducting
- Digital Technology
- DJ Electronic Music
- Electronic Music
- Film & Screen Orchestration
- Foundations of Improvisation
- Guitar Skills
- Intro to Arts & Entertainment Management
- Keyboard Skills
- Movement for Stage
- Songwriting
- Synthesis
- Teaching Techniques
- And many more ...

SET THE TONE FOR YOUR FUTURE, ENQUIRE NOW!

- Submit an Enquiry form online at aim.edu.au/enquire-now
- Call (02) 9219 5444 (Sydney) or (03) 8610 4222 (Melbourne) or email recruit@aim.edu.au
- Visit aim.edu.au for more information on all of our courses, entry requirements, fees, campus locations, student life and more.
### BEST OF BOTH WORLDS: PLAY THE MUSIC AND BUILD THE BUSINESS BEHIND THE SCENES!

| Duration | • 3 years full-time, up to 6 years part-time  
|          | • Trimester-based (3 Study Periods/year)  
|          | • You must complete a minimum of 40 Credit Points over 1 full-time academic year |
| Start Dates | January, May, September (3 intakes/year) |
| Locations | Melbourne & Sydney |
| Entry Requirements | • Year 12 or alternative pathway (see Who Can Apply)  
| | • Audition and/or Digital Portfolio and/or Interview  
| | • English Language Proficiency  
| | - Satisfactory evidence (Domestic Students under 21 yrs only)  
| | - IELTS 6.0 or equivalent (International Students only)  
| | • Identification documents (Passport or Birth Certificate) |
| Audition, Portfolio & Interview Details | • Provide a portfolio of two musical items submitted using one or two of the following formats (at least one format should be appropriate to the specialisation for which you are applying):  
| | - A live audition  
| | - A recorded visual or audio performance  
| | - A recorded original composition  
| | - A PDF score of an original composition or arrangement  
| | - A handwritten score of an original composition or arrangement  
| | - An audio mix of a musical work  
| | • Attend a short interview (if required) |
| Available to | Domestic & International students |
| FEE-HELP | Available to Domestic Students only via the Australian Government’s Higher Education Loan Program (HELP) |
| Provider ID | PRV12050 |
| CRICOS Provider Code | 00665C |
| CRICOS Course Code | 075440M [Composition & Music Production] |

### WHO CAN APPLY *

I. Applicants who have completed Australian Secondary Education (or recognised equivalent) in the last 2 years OR

II. Applicants who have completed Vocational Education study (VET Certificate IV or higher) OR

III. Applicants who have completed at least 6 months of previous tertiary study (full-time Bachelor level or higher) OR

IV. Mature age applicants (21+ yrs) not meeting the above criteria (i, ii, iii) but with previous work / life experience deemed relevant

*See aim.edu.au for full Admissions Criteria
## WHAT WILL YOU STUDY?

### 4 Core Subject Streams
A composition of creative, performance, production and professional skills to support original music

<table>
<thead>
<tr>
<th>Year 1 (40 Credit Points)</th>
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<tbody>
<tr>
<td>Major Study Composition 1 (4 CPs)</td>
<td>Major Study Composition 3 (4 CPs)</td>
<td>Major Study Composition 5 (4 CPs)</td>
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<td>Major Study Composition 2 (4 CPs)</td>
<td>Major Study Composition 4 (4 CPs)</td>
<td>Major Study Composition 6 (4 CPs)</td>
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<tr>
<td>Music Production 1 – Foundation Skills of the Producer (2 CPs)</td>
<td>Music Production 3 – Post Production (2 CPs)</td>
<td>Music Production 5 – Music Producer in New Media (2 CPs)</td>
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<td>Music Production 2 – Producer as Director (2 CPs)</td>
<td>Music Production 4 – Producer as Composer &amp; Engineer (2 CPs)</td>
<td>Digital Technology 5 (2 CPs)</td>
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### Major Study
Specialised training to help you develop your personal vision, style and sound, as well as the skills to direct, produce and engineer your music, using the latest technology

- **Music Materials & Techniques 1 (4 CPs)**
- **Music Materials & Techniques 2 (4 CPs)**
- **20th Century Popular Culture & Music (2 CPs)**
- **Foundations Of Western Art (2 CPs)**
- **Critical Studies Elective (4 CPs)**
- **Critical Studies Elective (4 CPs)**
- **Aural 3 (2 CPs)**
- **Aural 4 (2 CPs)**
- **Critical Studies Elective (4 CPs)**
- **Critical Studies Elective (4 CPs)**
- **Aural 5 (2 CPs)**
- **Aural 6 (2 CPs)**

### Academic Studies
Dive into music history and theory to help you contextualise and critique your special areas of interest

- **Ensemble 1 (2 CPs)**
- **Ensemble 2 (2 CPs)**
- **Ensemble 3 (2 CPs)**
- **Ensemble 4 (2 CPs)**
- **Ensemble 5 (2 CPs)**
- **Ensemble 6 (2 CPs)**

### Ensemble
The best music producers are champions at collaboration. Time to cultivate your skills

- **Audio Technology (2 CPs)**
- **Tertiary Studies (2 CPs)**
- **Introduction to the Arts & Entertainment Industry (2 CPs)**
- **History of Sound Production (2 CPs)**
- **Elective Unit (2 CPs)**
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### Associated Studies & Electives
Sharpen your focus or branch out and explore other creative avenues

- **Audio Technology (2 CPs)**
- **Tertiary Studies (2 CPs)**
- **Introduction to the Arts & Entertainment Industry (2 CPs)**
- **History of Sound Production (2 CPs)**
- **Elective Unit (2 CPs)**
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TURN YOUR PASSION INTO A CAREER WITH AIM