

APPLICATION FORM

Please mail with attachments to:

**Program Director
Master of Arts Management
Australian Institute of Music
1-51 Foveaux Street,
Sydney, NSW, 2010.**

By November 13, 2009.

Title: Mr/ Ms /Dr /Other

Family Name:

First Name:

Preferred First Name:

Other (Middle) Name:

Gender: Male / Female

Home Address:

City

State

Postal Code

Country

Contact phone number/s:

Preferred email address:

Date of birth:

Part-time or Full-time enrolment:

Country of citizenship:

Do you need a student visa to enrol in this program?

Please ensure that you have attached the following to this application:

- Three page (A4 – 11pt size type) Curriculum Vitae (Resume), summarising:
 - educational level (at least an Australian Bachelor degree or its equivalent);
 - work experience (at least two years administrative or managerial experience – which could be in any industry sector);
 - professional association qualifications and memberships;
 - scholarships, prizes and awards;
 - community and civic work;
 - contact details for two referees. The applicant should not be related to any referee.
- Certified copies of academic transcripts. If photocopies are provided, acceptance can only be conditional upon providing certified transcripts. Certified English translations must be provided for transcripts in languages other than English.
- A one page personal statement (A4 – 11pt size type) summarising the key reasons you believe you should be accepted into the program, your motivation for applying, and your career aspirations.
- Photo identification. Please email an image to the Program Director, Master of Arts Management (psaintilan@aim.edu.au) so it could be subsequently used for your student card.

Note:

For international students, minimum English language requirements – IELTS: 6.5 (written and spoken).

Optional:

Certified copy of GMAT scores (A Graduate Management Admission Test score may be quoted and included in an Application. It is not a compulsory requirement, though this may change in the future).

Open Learning Attendance (ie registering interest in attending single seminars):

Please provide a short statement (maximum one A4 page) summarising your academic and career achievements to date. If you are currently in employment, please provide information on your employer, position and responsibilities.

MODULE REGISTRATION FORM

To facilitate an efficient student application and enrolment process, please identify below the study program you would undertake in 2010 if accepted.

In the right hand column, tick or otherwise highlight the modules you wish to undertake.

• **Full-Time enrolment:**

In semester 2, select whether you wish to undertake Research Project or New Venture Planning. Then select 8 from the 10 electives.

• **Part-Time enrolment:**

Make 6 selections in the first Semester (inclusive of the compulsory first module) and 5 in Semester 2, including one of the Major Project options.

Please bear in mind the Prerequisite Rules listed on page 11 of the brochure.

• **Single Module Registration:**

Note that Arts & Entertainment Management, Research Project and New Venture Planning are unavailable for single module registration.

Please see the FAQ section of the brochure for further guidance.

2010

SEMESTER 1	CORE MODULES	YOUR CHOICE
Friday 5th February & Saturday 6th February	Arts & Entertainment Management	
Friday 12th February & Saturday 13th February	Entertainment Marketing	
Friday 26th February & Saturday 27th February	Accounting	
Friday 12th March & Saturday 13th March	Survey of Management Theories	
Friday 26th March & Saturday 27th March	Contractual Law	
Friday 9th April & Saturday 10th April	Copyright Law	
Friday 16th April & Saturday 17th April	Strategic Planning	
Friday 7th May & Saturday 8th May	Statistics & Data Analysis	
Friday 21st May & Saturday 22nd May	Quality Management	
Friday 4th June & Saturday 5th June	Qualitative Research	
Friday 18th June & Saturday 19th June	Organisational Leadership	
Friday 2nd July & Saturday 3rd July	Strategic Partnership Negotiation	

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SEMESTER 2	MAJOR PROJECT OPTIONS & ELECTIVES	YOUR CHOICE
Friday 9th July & Saturday 10th July	Research Project / Thesis	
Friday 23rd July & Saturday 24th July	New Venture Planning	
Friday 6th August & Saturday 7th August	Managing Creativity	
Friday 20th August & Saturday 21st August	International Business Management	
Friday 3rd September & Saturday 4th September	Advertising, PR & Publicity	
Friday 17th September & Saturday 18th September	Presentation Skills	
Friday 1st October & Saturday 2nd October	Relationship Marketing	
Friday 15th October & Saturday 16th October	Event Management	
Friday 29th October & Saturday 30th October	Arts Board Induction	
Friday 12th November & Saturday 13th November	Entertainment Law	
Friday 26th November & Saturday 27th November	Cultural Policy	
Friday 10th December & Saturday 11th December	Human Resources Management	

