



Practice-led Research / Research-led Practice

The Graduate Studies program at AIM is focused on exploring the cyclical relationships between ideas, theory and creative practice (practice-led research, research-led practice) in an inter-disciplinary musical environment (classical, jazz, contemporary, electronic, film, games etc.). Performers, producers, and composers translate their undergraduate studies or professional experience into a supervised, structured exploration of their own creative practice within an academic framework.

To facilitate entry into the program, and to ensure AIM can assign the best possible supervision for you to attain your investigative outcomes, please outline your proposal (within 500 words) for Graduate Study in the format below. An offer for a place within the AIM Graduate Program (and continuing candidature) is conditional upon approval of your research statement in this proposal.

Please contact the coordinator of Graduate Studies – Michael Galeazzi
mgaleazzi@aim.edu.au - for further information and assistance.

OBJECTIVE

Outline the general area and specific topic that you wish to research. What specific area of your creative practice will you develop?

Major Study

Research Project

SIGNIFICANCE

Why is this interesting/important to both you and to others in the field?

Major Study

Research Project

METHODOLOGY

How will you achieve your research/creative practice goals? What experience and/or theoretical knowledge are you bringing to this project?

Major Study

Research Project

OUTCOMES

What knowledge will be gained from this process? What is the relevance of this project to the greater academic and musical community?

Major Study

Research Project

RESEARCH SOURCES

Who are the leading practitioners in your chosen area? What documented material is available regarding this topic? What related research is available?