

ADMISSIONS REQUIREMENTS: Higher Education Awards

BACHELOR OF MUSIC and DIPLOMA OF MUSIC

Students applying for admission to the Bachelor of Music are required to:

- undertake an audition and interview with a senior staff member (normally the Head of Department). The process has the primary purpose of assessing specialist skills and also provides AIM with an opportunity to address aspects of the applicant including skill level and attitude to study. The process also provides the applicant with an opportunity to address particular issues regarding study at AIM;
 - Arts Management: An interview to demonstrate aptitude and communication skills.
 - Audio Technology: An interview to demonstrate aptitude and communication skills.
 - Composition: Submission of a folio of creative work and an interview to demonstrate aptitude and communication skills.
 - Performance (Classical, Contemporary & Music Theatre): an audition to assess performance skills (applicants are to perform contrasting works of no more than 20 minutes duration) and an interview to demonstrate aptitude and communication skills. Information on admission requirements is available at www.aim.edu.au.
- **For entry into the Diploma of Music: All students whose previous education had not been conducted in English, stipulates a minimum IELTS Overall Band Score of 6.0 with no band less than 5.5, or equivalent English assessment.**
- **For entry into the Bachelor of Music All students whose previous education had not been conducted in English, stipulates a minimum IELTS Overall Band Score of 6.0 with no band less than 6.0, or equivalent English assessment.**
- **The IELTS cannot be more than 2 years old from the commencement of the course.**
- Applicants are expected to have completed the NSW Higher School Certificate or equivalent and are asked to provide evidence of prior studies. All supporting documents submitted with the application must be certified copies of the original, and AIM reserves the right to contact the issuing organisation for verification purposes. Where a mature-aged applicant does not have secondary education qualifications or equivalent qualifications the applicant will be required to undertake a literacy assessment. Domestic students wishing to use VET qualifications as equivalence to NSW HSC, must have completed full time study of no less than 2 years in an accredited Certificate IV level course or higher.

The objective of the audition process is to assess an applicant's potential and to advise on the most appropriate choice of study. If a student is not successful in the audition for the Bachelor course, counselling and/or a second audition can be arranged to determine the best possible strategy for assisting the student to achieve their academic aspirations.

Candidates who have documentary evidence of study at a recognised institution may apply to have subjects credited towards their course. The application and assessment process is set out in A2.9 Recognition of Prior Learning. A recognised institution is any institution currently accredited by the Australian government. Applicants are advised by mail of their audition date and specific requirements. Overseas applicants are required to send a DVD of their performance in lieu of a live audition.

BACHELOR OF MUSIC with HONOURS

Students applying for admission to the Bachelor of Music with Honours are required to:

- undertake an audition and interview for their Major Study (or equivalent for non-AIM applicants) with the Head of Department and one additional member of staff. The audition and interview process has the primary purpose of assessing specialist skills and potential to complete Honours level study. **PERFORMANCE MAJORS:** Applicants are to perform contrasting works of approximately 15 minutes duration. If a current AIM student completing semester 6 wishes to have their final Major Study assessment considered for Honours entry, the student must notify the Registrar before the commencement of the Examination period that the final Major Study Assessment is to be considered for this purpose.

AUDIO, COMPOSITION AND MUSIC PRODUCTION MAJORS: Applicants must present a portfolio of work representing a range of music work of which the applicant has either been the sole creator or a significant contributor. If a current AIM student completing semester 6 wishes to have their final Major Study assessment considered for Honours entry, the student must notify the Registrar before the commencement of the Examination period that the final Major Study Assessment is to be considered for this purpose.

ARTS MANAGEMENT MAJORS: Applicants must give a presentation proposing an Honours project in an Arts Management field. This application can be made at any time before the commencement of the Honours course.

- Provide evidence of achievement of a distinction or higher average in semesters three to six of a degree in music or a degree with a major in music. Applicants without this qualification must demonstrate equivalence in terms of ability within a particular major and ability to undertake scholarly research; and
- Overseas Students must possess IELTS 6.5 overall with a 6.0 in writing or an equivalent English language competency. The IELTS cannot be more than 2 years old from the commencement of the course.

Applicants are asked to provide evidence of prior studies. All supporting documents submitted with the application must be certified copies of the original. Where an applicant does not have undergraduate qualifications or equivalent qualification the applicant will be required to undertake a scholarly project to demonstrate sufficient skills to undertake Honours level scholarship.

Applicants are advised by mail of their audition date and specific requirements. Overseas applicants are required to send a videocassette for audition purposes.

GRADUATE AWARDS IN MUSIC

- **For entry into the Graduate Awards: All students whose previous education had not been conducted in English, stipulates a minimum IELTS Overall Band Score of 6.5 with no band less than 6.0, or equivalent English assessment.**
- **The IELTS cannot be more than 2 years old from the commencement of the course.**

Candidates may enter the ***Graduate Certificate in Music*** under various arrangements, such as:

- from a Bachelor degree, with relevant professional practice experience if from a non-music degree ;
- from an Advanced Diploma, Diploma or higher-level vocational Certificate together with extensive relevant work experience, or
- on the basis of extensive relevant work experience demonstrating potential to undertake study at this level.

Students applying for admission to the **Graduate Certificate in Music** are required to meet the following criteria:

- undertake a performance audition and interview with a senior staff member (normally the Head of Division/Department). The interview has the primary purpose of assessing specialist skills and also provides AIM with an opportunity to address attitudinal and cultural aspects of the applicant and an opportunity for an applicant to address particular issues regarding study at AIM;
- demonstrate they are capable of handling postgraduate level studies;

Candidates may enter the **Graduate Diploma of Music** under various arrangements, such as:

- from a Bachelor degree, with relevant professional practice experience if from a non-music degree ;
- from a Bachelor degree followed by a Graduate Certificate completed to a satisfactory standard, in a nested arrangement within the coursework Masters degree;
- from an Advanced Diploma, Diploma or higher-level vocational Certificate with additional relevant work experience, often following completion of a Graduate Certificate;
- on the basis of extensive relevant prior experience demonstrating potential to undertake work at this level, usually following completion of a Graduate Certificate.

Students applying for admission to the **Graduate Diploma of Music** are required to meet the following criteria:

- undertake a performance audition and interview with a senior staff member (normally the Head of Division/Department). The interview has the primary purpose of assessing specialist skills and also provides AIM with an opportunity to address attitudinal and cultural aspects of the applicant and an opportunity for an applicant to address particular issues regarding study at AIM;
- demonstrate they are capable of handling postgraduate level studies.

Students applying for admission to the **Master of Music** are required to possess either:

- an accredited Bachelor with Honours degree in music; or
- a Graduate Diploma in Music; or
- a Masters degree in a related area.
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- undertake a performance audition and interview with a senior staff member (normally the Head of Faculty). The interview has the primary purpose of assessing specialist skills and also provides AIM with an opportunity to address attitudinal and cultural aspects of the applicant and an opportunity for an applicant to address particular issues regarding study at AIM;
- demonstrate they are capable of handling postgraduate level studies.

Applicants are asked to provide evidence of prior studies. All supporting documents submitted with the application must be certified copies of the original. These transcripts will be verified to ensure they are either AQF recognised for domestic applications or via the NOOSR register for international applicants. If there is any suspicion of fraudulent credentials or misrepresentation, original documents and education provider contacts will be investigated. Where a candidate may not have any formal qualifications, a portfolio and resume will be required. This will need to list at least two referees who are able to verify the contents of the portfolio and resume. Applicants are advised by mail of their interview date and specific requirements.

GRADUATE AWARDS IN ARTS MANAGEMENT

Candidates may enter the **Graduate Certificate in Arts Management** under various arrangements, such as:

- from a Bachelor degree, sometimes with relevant professional practice required;
- from an Advanced Diploma, Diploma or higher-level vocational Certificate together with extensive relevant work experience;

- on the basis of extensive, relevant work experience demonstrating potential to undertake study at this level.

Students applying for admission to the **Graduate Certificate in Arts Management** are required to meet the following criteria:

- undertake an interview with a senior staff member (normally the Head of Arts Management). The interview has the primary purpose of assessing specialist skills and also provides AIM with an opportunity to address attitudinal and cultural aspects of the applicant and an opportunity for an applicant to address particular issues regarding study at AIM;
- demonstrate they are capable of handling post graduate level studies;

Candidates may enter the **Graduate Diploma of Arts Management** under various arrangements, such as:

- directly from a Bachelor degree,
- from a Bachelor degree followed by a Graduate Certificate completed to a satisfactory standard, in a nested arrangement within the coursework Masters degree;
- from an Advanced Diploma, Diploma or higher-level vocational Certificate with additional relevant work experience, often following completion of a Graduate Certificate;
- on the basis of extensive relevant prior experience demonstrating potential to undertake work at this level, usually following completion of a Graduate Certificate.

Students applying for admission to the **Graduate Diploma of Arts Management** are required to meet the following criteria:

- undertake an interview with a senior staff member (normally the Head of Arts Management). The interview has the primary purpose of assessing specialist skills and also provides AIM with an opportunity to address attitudinal and cultural aspects of the applicant and an opportunity for an applicant to address particular issues regarding study at AIM;
- demonstrate they are capable of handling postgraduate level studies.

Students applying for admission to the **Master of Arts Management** are required:

- to possess either:
 - a recognised Bachelor with Honours degree in a related area; or
 - a Graduate Diploma in a related area; or
 - a Masters degree in a related area.
- undertake an interview with a senior staff member (normally the Head of Arts Management). The interview has the primary purpose of assessing specialist skills and also provides AIM with an opportunity to address attitudinal and cultural aspects of the applicant and an opportunity for an applicant to address particular issues regarding study at AIM;
- demonstrate they are capable of handling postgraduate level studies

Applicants are asked to provide evidence of prior studies. All supporting documents submitted with the application must be certified copies of the original. These transcripts will be verified to ensure they are either AQF recognised for domestic applications or via the NOOSR register for international applicants. If there is any suspicion of fraudulent credentials or misrepresentation, original documents and education provider contacts will be investigated. Where a candidate may not have any formal qualifications, a portfolio and resume will be required. This will need to list at least two referees who are able to verify the contents of the portfolio and resume.

Applicants are advised by mail of their interview date and specific requirements.

AIM ADMISSIONS & AUDITION INFORMATION

Prospective students wishing to apply must complete an APPLICATION FORM, available on the AIM website or from the AIM info pack.

All award programs require an audition and interview. Once your application has been received, you will be contacted to organise an audition date and time. Auditions are usually held on Tuesdays and Fridays of January – February for Semester 1, April – May for Semester 2 and August – September for Semester 3.

Audition requirements for each major study are given below

International students must include a video or DVD to be used for audition purposes.

On completion of the audition the student will receive an offer letter outlining the result of the audition and an ENROLMENT form. To accept an offer from AIM complete the ENROLMENT FORM, include a recent passport photograph and return it to AIM with a \$500 deposit.

Australian students enrolling in an undergraduate or postgraduate course may opt for FEE-HELP, the Commonwealth Government's program. For more information on FEE-HELP go to www.goingtouni.gov.au. For students opting for FEE-HELP, enrolment will be processed with the inclusion of a completed FEE-HELP form.

International students must pay the first trimester fee in full before enrolment can be processed. A Certificate of Enrolment (CoE) will be issued as part of the enrolment process.

Each Major study has different requirements for audition. All applicants will have their musicianship skills assessed as part of the audition process.

If you have concerns about your musicianship skills Open AIM offers Music Skills Classes: Prizes vary from year to year and run over a 10 week term. These classes will help you prepare for your audition.

Contemporary & Classical Performance Majors

- Audition*: You must perform TWO contrasting pieces of music on your chosen instrument. Classical performances 20 minutes maximum. Drummers must perform several different styles – each at 30 seconds in length maximum.
- Certified Academic Transcripts of previous study.
- A resume of musical performance experience

Music Theatre Performance Major

- Audition*: You must perform TWO songs of contrasting styles from a musical theatre genre AND a monologue no more than 3 minutes long AND a dance routine.
- Certified Academic Transcripts of previous study.
- A resume of musical performance experience

**Performance Major applicants may bring their own accompanist, or a backing CD. If you require AIM to provide an accompanist, you must advise AIM when you are confirming the audition booking details.*

Arts Management Major

- Certified Academic Transcripts, especially Music, Mathematics and English in HSC or equivalent.
- A resume that covers business experience, musical experience and instrument skills.

Audio Technology Major

- A CD of recorded work where the applicant had complete or significant contribution.
- Certified Academic Transcripts of previous study.
- A resume that covers all musical experience with both live music production and recording. Indicate your experience and skills on your musical instrument.

Composition & Music Production Major

- A portfolio of original creative work of either recordings or scores or both.
- Certified Academic Transcripts of previous study.
- A resume that covers composition, music production and performance experience.

Graduate Certificate in Arts Management, Graduate Diploma of Arts Management, Master of Arts Management:

- Certified Academic Transcripts of undergraduate study in business, or music studies.
- A Resume that covers business experience, musical experience and instrument skills.