



## UNIT DESCRIPTIONS HANDBOOK 2009    AIM.TL06

<b>Unit Code</b>	<b>Unit Name</b>	<b>Unit description</b>	<b>Pre- and Co-requisites</b>	<b>Credit Points</b>	<b>Available to</b>	<b>Revised Pre- and Co-requisites</b>
P2AR1	<b>Arranging 1</b>	Arranging 1 introduces students to chart writing and arranging for contemporary ensembles. Students will learn to transcribe a song, produce a lead sheet (lyrics/melody/chords), a score and performance parts. Standard techniques for rhythm section notation (keyboard, guitar, bass, and drums), adaptation of the melody/harmony and creation of introductions/endings are explored. Assignments require submission of music notation (computer generated or scanned handwritten) and accompanying audio or MIDI files.	Pre-requisites: Passed Foundation Studies 2 or Music Materials & Techniques 2  Co-requisite None	2	<b>Elective for BMUS students</b>	
P2AR2	<b>Arranging 2</b>	Arranging 2 explores skills that can be applied to both live instrumentation and sampled or synthesized sounds. Melodic development, counterpoint, chord voicings and musical structure are examined in detail by writing for saxophone, trumpet and trombone in 1, 2 and 3 part combinations. Assignments require submission of music notation (computer generated or scanned handwritten) and accompanying audio or MIDI files.	Pre-requisites: Passed Arranging 1 and Music Materials & Techniques 2  Co-requisite None	2	<b>Elective for BMUS students</b>	
P2AR3	<b>Arranging 3</b>	Arranging 3 introduces advanced arranging techniques for the rhythm section and horn section. Topics such as unison, 2, 3, 4, and 5-part writing, re-harmonisation, voice-leading and development of countermelodies and background lines will enable the student to create more expressive textures in their arrangements for both live instrumentation and sequenced/sampled sounds. Assignments require submission of music notation (computer generated) and accompanying	Pre-requisites: Completed Arranging 2  Co-requisite None	2	<b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		audio files.				
M1AL1	<b>Arts Law 1: Introduction to Arts Law</b>	The first of four units in Arts Law as part of the Bachelor of Music (Arts Management) program. The unit is delivered as a 2 hour lecture each week of semester. This unit has been designed to provide a basis of understanding of the legal environment of the entertainment industry in Australia with particular emphasis on the music industry. The course focuses on the law of copyright and contractual issues involved in agents, managements, performance and recording industry agreements.	Pre-requisites: Entry to Bachelor of Music  Co-requisites: None	2	<b>Core for BMUS AM students</b>  <b>Elective for BMUS students</b>	
M1AL2	<b>Arts Law 2: Intellectual Property Law</b>	The second of four units in Arts Law as part of the Bachelor of Music (Arts Management) program. The unit is delivered as a 2 hour lecture each week of semester. This unit has been designed to develop a deeper understanding of intellectual property rights introduced in Arts Law 1. The course covers the economic tort of Passing-Off, Trade Marks, Copyright and the action for Breach of Confidence. The course will focus on the relevance and application of these rights in the context of the music industry.	Pre-requisites: Passed Arts Law 1: Introduction to Arts Law  Co-requisites: None	2	<b>Core for BMUS-AM students</b>  <b>Elective for BMUS students</b>	
M1AL3	<b>Arts Law 3: Taxation Law and the Arts</b>	The third of four units in Arts Law as part of the Bachelor of Music (Arts Management) program. The unit is delivered as a 2 hour lecture each week of semester. This unit has been designed to develop a deeper understanding in students of the liabilities and obligations imposed by law that impact performers and entertainers. The unit examines the common Law of Tort, focusing on negligence and defamation and liabilities under employment, tax and corporations law.	Pre-requisites: Passed Arts Law 1: Introduction to Arts Law  Co-requisites: None	2	<b>Core for BMUS-AM students</b>  <b>Elective for BMUS students</b>	
M1AL4	<b>Arts Law 4: Media and Communications Law</b>	The final unit in Arts Law as part of the Bachelor of Music (Arts Management) program. The unit is delivered as a 2 hour lecture each week of semester. This unit will complete the study of law within the entertainment and music industries with an examination of the legal issues associated with the regulation of communications and the area of electronic communications in particular. Students will gain an understanding of the framework behind commercial and public radio and television, broadcasting and narrow casting. Students will also develop understanding of the forms of control over the press, including censorship,	Pre-requisites: Passed Arts Law 1: Introduction to Arts Law  Co-requisites: None	2	<b>Core for BMUS-AM students</b>  <b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		defamation and contempt.				
M1MN6	<b>Arts Management 6: Career Management</b>  <b>Taught for last time in S3 09</b>	This unit provides students with an opportunity to increase their practical knowledge of the entertainment industry sector they wish to target for employment (e.g. digital and online, commercial music, not for profit performing arts, commercial theatre, cultural policy etc). The principal vehicle for this exploration is an internship, but students can also supplement this with traditional research, mentorships, interviews, career counselling, coaching, networking and shadowing. Students will also be required to reflect upon their personal values, goals and future plans, and what they could contribute to the workforce in terms of skills, knowledge and contacts. The unit provides students with practical advice on managing the transition into the workforce, with an emphasis on career development and lifelong learning.	Pre-requisites: Passed Arts Management 5: Strategic Planning  Co-requisites: None	4	<b>Core for BMUS-Arts Management students</b>	
A1AT1	<b>Audio Technology 1</b>	The first of six units in Audio Technology as part of the Bachelor of Music (Audio Technology) program. The subject establishes foundation knowledge in the recording process, characteristics of sound and auditory perception, microphones, equalisation, dynamic processors and effects, the Decibel, standard operating levels, electrical terms, speakers and monitoring.	Pre-requisites: Entry to Bachelor  Co-requisites: None	2	<b>Core for BMUS-Audio and Composition&amp;Music Production students</b> <b>Core for Diploma of Music Audio and Composition&amp;Music Production students</b>  <b>Elective for BMUS students</b>	Diploma students must have passed Recording Technology D2
A1AT2	<b>Audio Technology 2</b>	The second of six units in Audio Technology as part of the Bachelor of Music (Audio Technology) program. The subject establishes foundation knowledge in analogue recorders, noise reduction systems, digital recording process, digital transmission, synchronisation, mastering and product manufacture, sound absorption and acoustics.	Pre-requisites: Passed Audio Technology 1  Co-requisites: None	2	<b>Core for BMUS-Audio students</b>  <b>Elective for BMUS students</b>	
A1AT3	<b>Audio Technology 3</b>	The third of six units in Audio Technology as part of the Bachelor of Music (Audio Technology) program. The subject examines sound and recording at an advanced level including acoustics and spatial audio, musical instruments, stereophony, room acoustics and reverberation, absorption, noise and room	Pre-requisites: Passed Audio Technology 2  Co-requisites: None	2	<b>Core for BMUS-Audio students</b> <b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		treatments.				
A1AT4	<b>Audio Technology 4</b>	The fourth of six units in Audio Technology as part of the Bachelor of Music (Audio Technology) program. The subject examines electronics for audio at an advanced level including Ohms Law, soldering, international system of units, engineering notation, component recognition, D.C. circuits, voltage dividers, The Diode, voltage rectifiers and regulators, A.C. circuits, phase relationships, Capacitors and Inductors, transformers, LCR circuits, filters and their orders, valves, transistors and FETs, amplifier classes, uses and circuits, the D.I. circuit.	Pre-requisites: Passed Audio Technology 3  Co-requisites: None	2	<b>Core for BMUS-Audio students</b>  <b>Elective for BMUS students</b>	
A1AT5	<b>Audio Technology 5</b>	The fifth of six units in Audio Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are; Analogue and Digital Technology, Analogue Systems and Media, Principles of Digital Audio, A-D and D-A conversion, Digital Formats, Digital Formats and Media, Digital Interconnection, Emerging Formats, Cinema Sound, Surround Sound Systems and Formats, Perceptual Coding, Future Directions and subject review.	Pre-requisites: Passed Audio Technology 4  Co-requisites: None	2	<b>Core for BMUS-Audio students</b>  <b>Elective for BMUS students</b>	
A1AT6	<b>Audio Technology 6</b>	The final of six units in Audio Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are: <ul style="list-style-type: none"> <li>• Advanced Systems for Audio</li> <li>• Functions of a Sound System</li> <li>• Sound System Calculations, Directivity</li> <li>• Power and Localisation</li> <li>• System Analysis and Tools</li> <li>• System Specification</li> <li>• Equipment Specification overview</li> <li>• Frequency Response and Noise</li> <li>• Distortion and Crosstalk</li> <li>• Amplifiers</li> <li>• Loudspeakers and Microphones.</li> </ul>	Pre-requisites: Passed Audio Technology 5  Co-requisites: None	2	<b>Core for BMUS-Audio students</b>  <b>Elective for BMUS students</b>	
G1AU3	<b>Aural 3</b>	This unit is offered as the third part of a graded series of six, designed to provide development in the student's aural musicianship skills. This course is intended to enhance aural	Pre-requisites: Passed Aural 2 or Music Materials and	2	<b>Core for BMUS students who commenced prior to</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>perception of the elements of music in a range of different musical idioms enabling students to appreciate music as an aural art and to discover musical sounds for themselves.</p> <p>Students begin to develop practical skills necessary for continued success in aural theory. Emphasis is placed on meter identification, intervals, rhythmic patterns, and triads.</p> <p>The Aural component of the course provides aural development to enhance the student's ability to improve intonation accuracy of their chosen major study, develop transcription skills and aurally recognise musical phrases.</p>	<p>Techniques 2</p> <p>Co-requisites: None</p>		<b>S1 09</b>	
G1AU4	<b>Aural 4</b>	<p>This unit is offered as the fourth part of a graded series of six, designed to provide development in the student's aural musicianship skills. This course is intended to enhance aural perception of the elements of music in a range of different musical idioms enabling students to appreciate music as an aural art and to discover musical sounds for themselves.</p> <p>Students begin to develop practical skills necessary for continued success in aural theory. Emphasis is placed on meter identification, intervals, rhythmic patterns, and triads.</p> <p>The Aural component of the course provides aural development to enhance the student's ability to improve intonation accuracy of their chosen major study, develop transcription skills and aurally recognize musical phrases.</p>	<p>Pre-requisites: Passed Aural 3</p> <p>Co-requisites: None</p>	2	<b>Core for BMUS students who commenced prior to S1 09</b>	
G1AU5	<b>Aural 5</b>	<p>This unit is offered as the fifth part of a graded series of six, designed to provide development in the student's aural musicianship skills. This course is intended to enhance aural perception of the elements of music in a range of different musical idioms enabling students to appreciate music as an aural art and to discover musical sounds for themselves.</p> <p>Students begin to develop practical skills necessary for continued success in aural theory. Emphasis is placed on meter identification, intervals, rhythmic patterns, and triads. The Aural component of the course provides aural development to enhance the student's ability to improve intonation accuracy of their chosen major study, develop</p>	<p>Pre-requisites: Passed Aural 4</p> <p>Co-requisites: None</p>	2	<b>Core for BMUS students who commenced prior to S1 09</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		transcription skills and aurally recognize musical phrases.				
G1AU6	<b>Aural 6</b>	<p>This unit is offered as the final part of a graded series of six, designed to provide development in the student's aural musicianship skills. This course is intended to enhance aural perception of the elements of music in a range of different musical idioms enabling students to appreciate music as an aural art and to discover musical sounds for themselves.</p> <p>Students begin to develop practical skills necessary for continued success in aural theory. Emphasis is placed on meter identification, intervals, rhythmic patterns, and triads. The Aural component of the course provides aural development to enhance the student's ability to improve intonation accuracy of their chosen major study, develop transcription skills and aurally recognize musical phrases.</p>	<p>Pre-requisites: Passed Aural 5</p> <p>Co-requisites: None</p>	2	<b>Core for BMUS students who commenced prior to S1 09</b>	
G1DU1	<b>Aural D1</b>	<p>This unit will introduce students to notation rhythmic patterns, simple melodies and basic chord patterns. Students will be required to develop sight singing skills in order to assist aural perception. This unit consists the following key areas</p> <p>Rhythmic Dictation:</p> <ul style="list-style-type: none"> <li>• Dictation of 4 bar 2/4 patterns, 2 bar 6/8 and 9/8 patterns</li> <li>• 2 bar 12/8 patterns including the use of dotted minims, crotchets quavers and semiquavers</li> <li>• Scale and Mode Recognition</li> <li>• Dictation and recognition of major, harmonic and melodic scales</li> <li>• Dictation and recognition of modes derived from the major scale - Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian</li> <li>• Interval Dictation:</li> <li>• Writing inversions of given intervals</li> </ul> <p>Melodic Dictation:</p> <ul style="list-style-type: none"> <li>◦ Dictation of stepwise melodies of 2 and 4 bars based on tetrachord types</li> <li>◦ Dictation of 4 bar modal melodies using the rhythmic vocabulary studied</li> </ul> <p>Chord Recognition:</p> <ul style="list-style-type: none"> <li>◦ Dictation of chord progressions in root position in major and minor keys</li> </ul>	<p>Pre-requisites: Entry to Diploma</p> <p>Co-requisites: None</p>	2	<b>Core for Diploma of Music students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ul style="list-style-type: none"> <li>◦ Dictation of V-I; IV-I; I-IV-V-I; I-V-IV I</li> <li>◦ Dictation of chord vocabulary as broken chord figurations from the rising from the bass</li> <li>◦ Dictation of 7th chords from the major scale in broken chord figuration and including Major7th; Dominant 7th; Minor 7th; Half Diminished and Diminished 7<sup>th</sup>.</li> </ul>				
G1DU2	<b>Aural D2</b>	<p>This unit will provide students with a more advanced study of the notation of rhythmic patterns, simple melodies and basic chord patterns. Students will continue to develop their skills in sight singing in order to assist aural perception.</p> <p>Content</p> <p>Rhythmic Dictation:</p> <ul style="list-style-type: none"> <li>• Dictations introducing syncopation &amp; cross rhythms introductions of quaver and crotchet triplets:</li> <li>• Duration &amp; Tempo of rhythmic dictations to increase Scale and Mode Recognition, Chord Scale Relationship</li> <li>• Dictation and recognition of major, harmonic and melodic scales</li> <li>• Dictation and recognition of modes derived from the major scale</li> <li>• Dictation of major and minor pentatonic scales and blues scales</li> </ul> <ul style="list-style-type: none"> <li>• Interval Dictation: <ul style="list-style-type: none"> <li>◦ Dictation of intervals with patterns using up to 12 note groups</li> <li>◦ Writing inversions of each dictated pattern</li> </ul> </li> <li>• Melodic Dictation: <ul style="list-style-type: none"> <li>◦ Dictation of 8 bar modal melodies using the rhythmic vocabulary studied</li> <li>◦ Dictation of major and minor pentatonic and blues scale melodies using 2 and 4 bar patterns crotchet values only</li> </ul> </li> <li>• Chord Recognition: <ul style="list-style-type: none"> <li>◦ Dictation of broken chord patterns derived</li> </ul> </li> </ul>	<p>Pre-requisites: Passed Aural D1</p> <p>Co-requisites: None</p>	2	<b>Core for Diploma of Music students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>from close position voicing for major and minor triads in root position, 1st and 2nd inversions</p> <ul style="list-style-type: none"> <li>○ Dictation of major and minor triads (close position) in root position, 1st and 2nd inversions played as chords</li> </ul> <ul style="list-style-type: none"> <li>● Chord Progression: <ul style="list-style-type: none"> <li>○ Dictation of broken chord patterns for the dominant 7th chord as voiced for SATB in root position played from the bass up</li> <li>○ Notate bass line of chord progressions</li> <li>○ Dictation of broken chord and block chord figurations for the II-V-I progression using 3 note voicing</li> <li>○ Dictation of 12 bar blues progressions played as 3 note voicing</li> <li>○ Indicate chord symbols</li> </ul> </li> </ul>				
D1CT1	<b>Camera Techniques for Performers</b>	<p>The unit provides students with the fundamental knowledge of the working and processes of a TV studio and film set, and provides the basic tools necessary to perform with confidence and professionalism on camera.</p> <p>This encompasses topics such as camera awareness, basic camera operation, critical movement, storyboards, and multi-camera setups.</p> <p>Camera awareness is explored using presentation skills, mock interview situations, mock commercials casting sessions and improvised scenes.</p> <p>Students will get to know basic camera operation, framing, shot size and terminology.</p> <p>What to expect in a studio, who to get to know and what everyone does.</p> <p>Students will have the opportunity to perform on camera in their particular expertise.</p> <p>Camera Technique for Performers is a face to face practical class. Teacher will deliver information on the practical application of camera techniques in both verbal and written form. Specific exercises and practice techniques will demonstrate the learning outcomes. All practical work will be filmed and replayed for class discussion and critique by teacher.</p>	Pre-requisites: Completed Foundation Stage	2	<b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
D1CP1	<b>Choreography and Performance (AADA)</b>	<p>This unit focuses on the development and performance of the student's own choreography in a dance / physical theatre context. The student will receive essential training in the technique, health and safety of the dancer / physical theatre performer. The student will begin to develop critical skills for the analysis of choreography and performance within their own work and that of selected contemporary dance and physical theatre companies.</p> <p>The student will submit a written assignment addressing the practical investigation and theoretical research underpinning the content of the unit. An End of Unit Performance is the major assessment task: to demonstrate an ability to make a dance with a group of colleagues; to demonstrate engagement of one's own physical skills within a performance; and to demonstrate application of investigative and theoretical tools in a practical performance work.</p>	<p>Pre-requisites: D1UD1 Understanding Dance</p> <p>Co-requisites: None</p>	2	<b>Core for BPerf students</b>	
A2CD1	<b>Conducting 1</b>	<p>The purpose of this unit is to introduce students to the basics of conducting technique including special preparatory exercises and time beating drills in simple and compound metres.</p> <p>Specific techniques include:</p> <ul style="list-style-type: none"> <li>- Special preparatory exercises</li> <li>- Time beating - the basic techniques (traditional)</li> <li>- Conducting schemes in 1, 2, 3, 4, 5 and 6</li> <li>- Starting the sound - the preparatory beat (auftakt)</li> <li>- Setting the tempo, stopping the sound, the time beating gestures</li> <li>- Interpretation of speed - choosing from several plausible speeds</li> <li>- Analysis of dynamic markings</li> <li>- Articulation in time beating - staccato, legato, sostenuto, lightly, dramatic, rubato</li> <li>- The main functions of the right hand in the process of conducting.</li> </ul>	<p>Pre-requisites: Entry into Bachelor</p> <p>Passed Music Materials and Techniques 2</p> <p>Co-requisites: None</p>	2	<b>Elective for BMUS students</b>	
A2CD2	<b>Conducting 2</b>	<p>This unit builds upon the basic techniques studied in Conducting 1, increasing the flexibility of the hands and wrists with particular attention to the main functions of the left hand (change of dynamics, variations in shading, nuances, and entries of separate instruments or groups of instruments and/or</p>	<p>Pre-requisites: Passed Conducting 1</p>	2	<b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>voices).</p> <ul style="list-style-type: none"> <li>- Continuation of special preparatory exercises</li> <li>- Articulation in time beating</li> <li>- Staccato, legato, sostenuto, lightly, dramatic, rubato</li> <li>- The independent action of the left hand</li> <li>- Variations in shading/ nuances</li> <li>- Entries of separate instruments or group of instruments or voices.</li> </ul>	Co-requisites: None			
P1CD1	<b>Communications - Diploma 1</b>	<p>This unit consists of two classes – Writing and Notation Skills. The unit is designed to introduce students to the fundamentals of scholarly study and music and facilitate future degree studies:</p> <p><b>Writing Skills Class:</b> Weeks 1-4 explore rudimentary study skills: library usage, note taking and Harvard referencing. Weeks 5-12 explore the nature of academic writing in a step by step fashion covering: research, planning, drafting, editing and presentation (written and verbal).</p> <p><b>Notation Skills Class:</b> Weeks 1-7 explore notational rudiments in terms of pitch, rhythm, harmony and basic song structure. Weeks 8-12 put these rudiments in context exploring notation in the form of scores, individual parts and lead-sheets.</p>	Pre-requisites Entry Diploma of Music	2	<b>Core for all Diploma of Music students</b>	
M1CB1	<b>Consumer Behaviour</b>	<p>This unit aims to develop the student's understanding of consumer behaviour. Arising from the marketer's need to further understand the reasons why consumers act the way they do, the study of consumer behaviour has developed to include such disciplines as: psychology, statistics, demography, economics, sociology. The impact of the internet and information technology on consumer behaviour is also considered. The subject areas covered are:</p> <ul style="list-style-type: none"> <li>- Consumer Decision Making</li> <li>- The Individual Consumer</li> <li>- Environmental Influences</li> <li>- Communication technology and the Consumer</li> <li>- Market Segmentation &amp; Positioning - A Consumer Psychology Perspective</li> <li>- Subcultures</li> <li>- Psychology in Promotions &amp; Advertising</li> <li>- Consumerism and the Societal Marketing Ethic</li> </ul> <p>Face to face practical workshop</p>	Pre-requisites: Entry to BMUS AM	4	<b>Core unit for BMUS AM students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
G1CS2	<b>Critical Studies Classical</b> <b>Not offered in Sem 3 09</b>	This unit contains selected studies in the structure of music in the Classical period (ca 1750 to 1820). Particular attention is given to the study and analysis of primary source materials relating to the musical forms relevant to this period.	Pre-requisites: Passed Foundations 2 or GiMM2 Music Materials and Techniques 2 and G1FH1 The History of Culture , the Arts and Ideas  Co-requisites: None	4	<b>Choice of core unit for BMUS students</b>	
G1CS1 4	<b>Critical Studies: Popular Music</b>	Critical Studies: Popular Music is designed to develop students understanding of popular music from a theoretical and social perspective. It shows how musicians respond to the conditions of the social, cultural and political context in which they find themselves with particular processes of music creation, and how the immediate processes of music creation shape the music produced. In order to further develop musical understanding and meanings, the music will be interpreted and discussed from the perspective of various listeners and its theoretical content analysed.  There is a 90 min lecture followed by 30 min of questions/lecture availability and a one hour tutorial. The lecturer will be available for questions after the 90 min lecture.	Pre-requisites: Passed Foundations 2 or GiMM2 Music Materials and Techniques 2 and G1FH1 The History of Culture , the Arts and Ideas  Co-requisites: None	4	<b>Choice of core unit for BMUS students</b>	
G1CS1 5	<b>Critical Studies: Bebop Jazz and the Birth of Modern Jazz</b>	Critical Studies: Bebop Jazz is designed to give the student an understanding of the fundamental structures and materials used in bebop, and where applicable, how they are utilised in improvisation. Structures and materials are approached in the broader context of other styles and from a socio-historic perspective.  In general, the material studied will be representative of the period from 1940 -1955 (the so called "BeBop" era), as it still forms the basis for the mainstream approach to jazz today. The influence of major figures such as Parker, Gillespie, Monk and Powell will be examined, and BeBop pieces such as "Billie's Bounce", "Blues for Alice", and "Anthropology" will be examined along with many standard songs including "Ain't	Pre-requisites: Passed Foundations 2 or GiMM2 Music Materials and Techniques 2 and G1FH1 The History of Culture , the Arts and Ideas. Completed Critical Studies : Contemporary 2 and Critical Studies: Jazz 1 or Critical Studies: Popular	4	<b>Choice of core unit for BMUS students</b>	

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		Misbehavin", "All The Things You Are" and "Just Friends".	Music  Co-requisites: None			
G1CS4	<b>Critical Studies: 20<sup>th</sup> Century Music</b>	Twentieth and twenty-first century music composition, reception, and analysis will be examined in the light of the central socio-political events such as the two world wars, the cultural revolution of 1968, and the advent of computer technologies. Music and its meaning will be examined in light of the intellectual trends of the century, including theories of modernism, postmodernism and pseudo-modernism.	Pre-requisites: Passed Foundations 2 or GiMM2 Music Materials and Techniques 2 and G1FH1 The History of Culture , the Arts and Ideas  Co-requisites: None	4	<b>Choice of core unit for BMUS students</b>	
G1CS16	<b>Critical Studies: European Music – 1600 to 1750's</b>	Major topics in the history of music from 1600 to 1750 are discussed. Different genres, styles and innovations are discussed in a historical context. Analysis and discussion on works by Monteverdi, Purcell, Vivaldi, Handel and Bach are included. Lecture (1.5 hours) Tutorial (1 hour)	Pre-requisites: Passed Foundations 2 or GiMM2 Music Materials and Techniques 2 and G1FH1 The History of Culture , the Arts and Ideas  Co-requisites: None	4	<b>Choice of core unit for BMUS students</b>	
P3DA3	<b>Dance 3</b>	This unit further develops the understanding of anatomy and its relation to dance. Students explore musical theatre dance forms and extend their range of movement. The unit focuses on the development of dance techniques including forms such as contemporary and classical ballet, tap and jazz.	Pre-requisites: Movement for stage 2 or Dance 2  Co-requisite: None	2	<b>Core unit for BMUS MT students</b>  <b>Elective for BMUS students</b>	
P3DA4	<b>Dance 4</b>	This unit further develops the understanding of anatomy and its relation to dance. Students explore musical theatre dance forms and extend their range of movement. The unit focuses on the development of dance techniques including forms such as contemporary and classical ballet, tap and jazz. Students will develop an understanding of a variety of choreographical styles aligned to Performance study units	Pre-requisites: Dance 3  Co-requisite: None	2	<b>Core unit for BMUS MT students</b>  <b>Elective for BMUS students</b>	

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		Guest choreographers will provide students with the challenge of meeting the needs of particular theatrical productions.				
P3DA5	<b>Dance 5</b>	<p>This unit will focus on the student's ability to adapt to a variety of dance forms and styles. Students will explore choreographers within the musical theatre forms. They will extend their technical ability in the ballet, jazz and tap dance forms.</p> <p>Characterisation in music theatre dance will be explored and students will choreograph their own work using a wide range of dance styles. Students will be taught a new dance routine each week in order to develop speed and accuracy in relation to learning new dance material.</p>	<p>Pre-requisites: Dance 4</p> <p>Co-requisite: None</p>	2	<p><b>Core unit for BMUS MT students</b></p> <p><b>Elective for BMUS students</b></p>	
P3DA6	<b>Dance 6</b>	<p>This unit will focus on the student's ability to adapt to a variety of dance forms and styles. Students will explore choreographers within the musical theatre forms. They will extend their technical ability in the ballet, jazz and tap dance forms.</p> <p>Characterization in music theatre dance will be explored and students will choreograph their own work using a wide range of dance styles. Students will be taught a new dance routine each week in order to develop speed and accuracy in relation to learning new dance material.</p>	<p>Pre-requisites: Dance 5</p> <p>Co-requisite: None</p>	2	<p><b>Core unit for BMUS MT students</b></p> <p><b>Elective for BMUS students</b></p>	
P3DD1	<b>Dance D1</b>	<p>This unit is designed to provide students with an introduction to physical form as a tool of expression within the musical theatre form, (with an emphasis on dance training and movement). The following categories will be addressed in this unit:</p> <p>Relaxation methods Dance and movement forms Posture and alignment Creating storytelling through movement improvisation.</p>	<p>Pre-requisites: Entry into Diploma of Music</p> <p>Co-requisite: None</p>	2	<p><b>Core unit for Diploma of Music MT students</b></p> <p><b>Elective for Diploma of Music students</b></p>	
P3DD2	<b>Dance D2</b>	<p>This unit is designed to provide students with an exploration of the physical form as a tool of expression within the musical theatre form, (with an emphasis on dance training and movement). The following categories will be addressed in this unit:</p> <p>Dance and movement forms Posture and alignment</p>	<p>Pre-requisites: Passed Dance D1</p> <p>Co-requisite: None</p>	2	<p><b>Core unit for Diploma of Music MT students</b></p> <p><b>Elective for Diploma of Music students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		Creating storytelling through movement improvisation Improvised movement and dance pieces.				
A1DT1	<b>Digital Technology 1</b>	The first of four units in Digital Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are:  <ul style="list-style-type: none"> <li>* Hardware setup &amp; components</li> <li>* Mac Basics &amp; Operating System</li> <li>* Synthesizers &amp; Controllers</li> <li>* Tone modules</li> <li>* Software Synths</li> <li>* MIDI</li> <li>* Pattern Based Composition</li> <li>* Sequencers, History, Hardware/Software</li> <li>* Effects, Inserts, Auxiliary Sends</li> <li>* Samplers, Sampling Theory</li> </ul>	Pre-requisites: Entry to Bachelor of Music or Bachelor of Performance  Co-requisites: None	2	<b>Core unit for BMUS Audio and Composition students who commenced degree in S1 09 or later</b>  <b>Elective for BMUS students</b>	Diploma students must have passed Fundamentals of Music Production D2
A1DT2	<b>Digital Technology 2</b>	The second of four units in Digital Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are:  <ul style="list-style-type: none"> <li>* Introduction to Pro Tools LE</li> <li>* Audio interface (Mbox) connections</li> <li>* Creating a Session, Session Dialogue Parameters</li> <li>* Creating Tracks, Track Types, Track List, Signal Flow</li> <li>* Regions, Region List, Editing Modes, Edit Tools, Markers</li> <li>* Editing Project Using Supplied Loops &amp; Samples</li> <li>* File Management, Region List Management</li> <li>* Audio Recording, Levels, Signal Flow, Monitoring</li> <li>* Mixing Basics</li> <li>* Audio Unit &amp; RTAS Plugins</li> <li>* Advanced Editing</li> <li>* Automation</li> <li>* Mixdown &amp; Export</li> </ul>	Pre-requisites: Passed Digital Technology 1  Co-requisites: None	2	<b>Core unit for BMUS Audio and Composition students who commenced degree in S1 09 or later</b>  <b>Core unit for Diploma of Music Audio and Composition &amp; Music Production who commenced degree in S1 09 or later</b>  <b>Elective for BMUS students</b>	
A1DT3	<b>Digital Technology 3</b>	The third of six units in Digital Technology as part of the	Pre-requisites: Passed Digital	2	<b>Core unit for BMUS Audio and</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Bachelor of Music (Audio) program. The unit explores audio-post and project applications of Digital Audio Workstation (DAW) technology. The subject areas covered are;</p> <ul style="list-style-type: none"> <li>* Session setup in accordance with project specifications</li> <li>* Import video footage as a Quicktime movie</li> <li>* Create tracks</li> <li>* Import music and sound effects files</li> <li>* Spot music and sound effects</li> <li>* Mixdown</li> <li>* Export completed project as Quicktime movie</li> </ul>	<p>Technology 2</p> <p>Co-requisites: None</p>		<p><b>Composition students who commenced degree in S1 09 or later</b></p> <p><b>Elective for BMUS students</b></p>	
A1DT4	<b>Digital Technology 4</b>	<p>The fourth of six units in Digital Technology as part of the Bachelor of Music (Audio) program. The unit explores third party applications and their integration with Digital Audio Workstation (DAW) technology. The subject areas covered are;</p> <ul style="list-style-type: none"> <li>* Introduction to third party applications (e.g. Garage Band, Reason, Ableton Live)</li> <li>* Reason and Ableton Live as performance tools</li> <li>* Running Plugins within a larger DAW (ProTools) system</li> <li>* File transfer between DAW (ProTools) and Third-party applications.</li> <li>* Software Integration and management</li> </ul>	<p>Pre-requisites: Passed Digital Technology 3</p> <p>Co-requisites: None</p>	2	<p><b>Core unit for BMUS Audio and Composition students who commenced degree in S1 09 or later</b></p> <p><b>Elective for BMUS students</b></p>	
A1DT5	<b>Digital Technology 5</b>	<p>The fifth of six units in Digital Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are:</p> <ul style="list-style-type: none"> <li>* ProTools implementation for the life cycle of a recording project.</li> <li>* Introduction to professional ProTools strategies</li> <li>* Communication in the pre-production phase</li> <li>* Setup for a recording session</li> <li>* Communication and strategies in the recording session</li> <li>* Preparation for editing</li> <li>* Data management and backup.</li> <li>* Editing, mixing and mastering strategies in</li> </ul>	<p>Pre-requisites: Passed Digital Technology 4</p> <p>Co-requisites: None</p>	2	<p><b>Core unit for BMUS Audio and Composition students who commenced degree in S1 09 or later</b></p> <p><b>Elective for BMUS students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		ProTools * Managing ProTools System Resources * Software performance indicators and settings * Hardware performance indicators and settings * Managing latency * Synchronisation * Moving sessions between different ProTools systems * Final audio delivery strategies				
A1DT6	<b>Digital Technology 6</b>	The final of six units in Digital Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are: * Automation * Advanced Control   24 operation * Plug-ins - EQ, dynamics, delays, reverbs * Plug-ins - special purpose (autotune, spectrum analyser, virtual instruments etc) * Plug-in automation * Brief history of multi-channel sound to the present * Setup for multi-channel production in ProTools * Overview of available multi-channel formats * Strategies for multichannel mixing * Delivery options and procedures	Pre-requisites: Passed Digital Technology 5  Co-requisites: None	2	<b>Core unit for BMUS Audio and Composition students who commenced degree in S1 09 or later</b>  <b>Elective for BMUS students</b>	
P3DR3	<b>Drama 3</b>	This unit introduces students to 20th century methodologies, including those of Stanislavsky and Checkhov. Students will be introduced to a range of theories used for scene analysis, text interpretation and discovering the truth within the character. Students focus on characterization using techniques which emphasize vocal and physical adjustment. Students explore the principles of given circumstance, action and objective, obstacle, relationships and emotional engagement.  The unit focuses on effective and appropriate vocal production including articulation, pitch, range, power, dynamics and inflection. The unit continues to develop the student's ability to integrate speech, song and movement.	Pre-requisites: Passed Drama 2 or Theatre Performance 2 Co-requisite: None	2	<b>Core unit for BMUS MT and</b>  <b>Elective for BMUS students</b>	

<b>Unit Code</b>	<b>Unit Name</b>	<b>Unit description</b>	<b>Pre- and Co-requisites</b>	<b>Credit Points</b>	<b>Available to</b>	<b>Revised Pre- and Co-requisites</b>
P3DR4	<b>Drama 4</b>	<p>Students will continue to practice techniques enabling physical and vocal articulation and release. This unit focuses on more complex text and the Classical actor.</p> <p>Students study in depth a range of works fro Greek Drama, Shakespearian, Ibsen and Chekhov. Students will study Brecht and Epic Theatre, inhabiting heroic characters. Students will analyse and reproduce a variety of vocal styles, accents and dialects. Students will work on extended voice and speech articulation using text including sonnets, monologues, soliloquies and scenes. The unit provides opportunity for students to explore Music Theatre works which have been significantly influenced by the Classical genre.</p>	<p>Pre-requisites: Passed Drama 3</p> <p>Co-requisite: None</p>	2	<p><b>Core unit for BMUS MT and</b></p> <p><b>Elective for BMUS students</b></p>	
P3DR5	<b>Drama 5</b>	<p>This unit will focus on the skills required when working in the technological mediums of film, TV, recording and radio. Students will be given the opportunity to develop performance techniques for working in front of a camera and a microphone. Students will be able to use our extensive recording facility to record radio and voice over text. Students will develop skills necessary for the screen test.</p> <p>Students will examine the vast range of relationships they will develop in the entertainment and music industry, including the producer, the director and the musical director.</p>	<p>Pre-requisites: Passed Drama 4</p> <p>Co-requisite: None</p>	2	<p><b>Core unit for BMUS MT and</b></p> <p><b>Elective for BMUS students</b></p>	
P3DR6	<b>Drama 6</b>	<p>This final unit deals with the consolidation of skills, techniques and theories covered throughout the course. Topics covered in this unit include:</p> <ul style="list-style-type: none"> <li>- Preparing for the Audition</li> <li>- Future directions. Creating new works. The entrepreneurial performer.</li> <li>- Working in a range of venues.</li> <li>- The Australian Theatre Scene.</li> <li>- The versatile performer. Industry opportunities and expectations.</li> <li>- Moving between the stage, film and radio.</li> </ul>	<p>Pre-requisites: Passed Drama 5</p> <p>Co-requisite: None</p>	2	<p><b>Core unit for BMUS MT and</b></p> <p><b>Elective for BMUS students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ul style="list-style-type: none"> <li>- Recognizing your strengths.</li> <li>- Students will perform in front of a public audience which includes members of the Industry.</li> </ul>				
P3AD1	<b>Drama D1</b>	<p>This unit will introduce students to basic acting skills and warm-up regimens. Students will be introduced to and develop an understanding of early theatre history and philosophy. The unit develops exploration of individual strengths and group communication techniques that will engender personal confidence and ensemble trust and reliance alike. The unit is divided into the following subject areas:</p> <ul style="list-style-type: none"> <li>- Technique</li> <li>- Vocal warm up regimen. Relaxation exercises</li> <li>- Breathing</li> <li>- Freeing the Voice</li> <li>- Exercises relevant to needs of the group and individuals</li> <li>- Body</li> <li>- Warm up regimen</li> <li>- Relaxation and body awareness exercises</li> <li>- Stretching and flexibility exercises</li> <li>- Theory</li> <li>- Introduction to Aristotle</li> <li>- Various forms and styles of drama</li> <li>- Means of production</li> <li>- Structure of a play</li> <li>- Characterisation</li> <li>- Historical overview from Ancient Greek Theatre to Shakespeare</li> <li>- Practical</li> <li>- Exploring the space</li> <li>- Improvisation</li> <li>- Focus, confrontation, status</li> <li>- Basic characterisation exercises</li> <li>- Mime</li> <li>- Performance</li> <li>- Poetry</li> <li>- Monologues, scenes from Greek drama and Shakespeare.</li> </ul>	<p>Pre-requisites: Entry to Diploma of Music</p> <p>Co-requisite: None</p>	2	<b>Core unit for Diploma of Music MT students</b>	
P3AD2	<b>Drama D2</b>	<p>This unit will develop student's proficiency in increasingly complex warm-up routines, vocal and physical exercises.</p>	<p>Pre-requisites: Passed Drama D1</p>	2	<b>Core unit for Diploma of Music</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Proficiency will have been developed in improvisation and theatre games. Students will be introduced to and develop an understanding of the acting styles and history of Comedie de l' Arte, French Neo-classical and Restoration Theatre. Stanislavsky's theories on characterisation will be addressed and students will develop competencies in understanding and applying these theories.</p> <p>The unit is divided into the following subject areas:</p> <ul style="list-style-type: none"> <li>- Technique</li> <li>- Freeing the Voice</li> <li>- Exercises relevant to needs of the group and individuals</li> <li>- Introducing vowel and consonant placement and appropriate exercises</li> <li>- Pitch, range, power, dynamics and inflection</li> </ul> <p>Body:</p> <ul style="list-style-type: none"> <li>- Relaxation and body awareness exercises</li> <li>- Stretching and flexibility exercises</li> <li>- Posture improvement using the Alexander technique and Feldenkreis</li> <li>- Gestures, looks and glances</li> </ul> <p>Theory:</p> <ul style="list-style-type: none"> <li>- Stanislavsky -An Actor Prepares</li> <li>- Characterisation theories</li> <li>- Historical overview from Ancient Greek Theatre to Shakespeare</li> <li>- Text analysis</li> </ul> <p>Practical:</p> <ul style="list-style-type: none"> <li>- Focus, confrontation, status</li> <li>- Basic characterisation exercises</li> <li>- Introduction of Theatre Sports exercises masks</li> <li>- Practical tasks in text analysis</li> <li>- Rehearsal procedures</li> </ul> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Monologues and scene work from Commedia dell'Arte Scena, Moliere and Restoration plays.</li> </ul>	Co-requisite: None		MT students	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
D1CS3	<b>Dramaturgy, Genre and Adaptation (AADA)</b>	<p>Lecture</p> <p>A series of lectures explore the dramatic structures and theories surrounding various forms of comedy and tragedy. Explorations include the tragic action, catharsis, rupture, transgression, the grotesque body, laughter, madness and the absurdity of scale, the symbolic destruction of authority and official culture, and the assertion of popular renewal. Throughout the lecture series, parallels are drawn to specific dramatic texts, theatrical performances and performance artists.</p> <p>Tutorial</p> <p>A series of tutorials introduce for the first 6 weeks of : a) the tool kit of the Dramaturg; b) the analysis of genre (e.g.: fairytale, mystery, gothic, neo-classic, romantic, magical realism, epic), and c) the techniques of adaptation from medium to medium (e.g.: stage to screen) and adaptation through time and place (e.g.: Shakespeare's Romeo &amp; Juliet and Bernstein's West Side Story). In the remaining 6 weeks, students research how genre and adaptation have been applied to a specific example in live performance or on film. Research will culminate with each student giving an oral presentation / demonstration.</p>	<p>Pre-requisites: Passed Mythology and Archetype</p> <p>Co-requisites: None</p>	4	<b>Core for BPerf students</b>	
M1ME1	<b>Economics of the Entertainment Industry 1 Available in S3 2009</b>	<p>This unit provides an introduction to economics, with specific reference to arts and entertainment industries. It discussed supply and demand factors, pricing and elasticities, industry structures and segments, economics concepts such as opportunity cost, sunk costs, public-good characteristics, game theory, 'the long tail' and the changing economic models in digital industries. Each week students attend a two hour lecture and a two hour tutorial, involving workshop and case study activities.</p> <p>Face to face lectures and tutorials</p>	<p>Pre-requisites: Entry to Bachelor of Music AM and passed The History and Culture of the Arts</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS AM students</b>	
P1DJ1	<b>Electronic Music – DJ</b>	<p>This course begins with a comprehensive history of the Disc Jockey through the 20th century. This is followed by comprehensive lecture/demonstrations of contemporary DJ techniques and discussion of opportunities for DJs in the contemporary music business. Areas covered are equipment knowledge (including set up/break down and trouble-shooting), music theory applied to Djing, beat and drop mixing on turntables/CD players, scratching, licensing/copyright, CD</p>	<p>Pre-requisites: Entry to Diploma or Bachelor of Music</p> <p>Co-requisites: None</p>	2	<b>Elective for Diploma of Music (Stage 3) and BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		duplication law and venues for Dj's.				
A2ES1	<b>Electronic Music - Synthesis 1</b>	This associated study unit will provide an understanding for performers, composers and engineers of opportunities for creating musical sounds using the huge array of synthesis models available today. By first understanding the nature of sound itself, then examining how traditional instruments create and control sound, the unit explores how we can synthesise existing instrumental sounds and create brand new ones. An historical journey from the Telharmonium (1897) via the Theremin, Hammond Organ, Moog, Rhodes Piano, DX7, K250 to the digital softsynths of today is used as a primer to the basic elements of analog to digital synthesis. All the main synthesis models available today are introduced and discussed.	Pre-requisites: Passed Audio Technology 1 or Music Production 1 or Digital Technology 1  Co-requisites: None	2	<b>Elective for BMUS students</b>	
A2ES2	<b>Electronic Music - Synthesis 2</b>	This associated study unit will provide a detailed knowledge of the main elements of synthesis: controllers for performance or sequencer control, synthesis parameters to be controlled to shape the sound, and the source of the sound itself. It explores in detail additive, subtractive, granular, wavetable, FM, phase distortion and physical modelling synthesis. Strategies for employing synthesis in performance, Composition&Music Production are explored.	Pre-requisites: Passed Electronic Music - Synthesis 1  Co-requisites: None	2	<b>Elective for BMUS students</b>	
P1DN1	<b>Ensemble (Classical) D1</b>	In this unit students will develop their skills in the preparation and performance of ensemble music through graded chamber repertoire throughout the duration of the Diploma in Music and Advanced Diploma in Music Courses. This will include an understanding of the subtleties of interaction with other musicians in performance, aural awareness, sight-reading and rehearsal techniques. Graded repertoire will be studied and performed throughout the Courses. Repertoire selection will be dependent on the composition of each ensemble group. Combinations may include, string orchestra, wind ensemble, other combinations of chamber ensembles which may include keyboard instruments and those which will combine all available instrumental groups including percussion and brass.	Pre-requisites: Entry into Diploma Classical  Co-requisite None	2	<b>Core for Diploma of Music Classical students</b>	
P1DN2	<b>Ensemble (Classical) D2</b>	In this unit students will develop their skills in the preparation and performance of ensemble music through graded chamber	Pre-requisites: Passed Ensemble	2	<b>Core for Diploma of Music Classical</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>repertoire throughout the duration of the Diploma in Music and Advanced Diploma in Music Courses. This will include an understanding of the subtleties of interaction with other musicians in performance, aural awareness, sight-reading and rehearsal techniques.</p> <p>Graded repertoire will be studied and performed throughout the Courses. Repertoire selection will be dependent on the composition of each ensemble group. Combinations may include, string orchestra, wind ensemble, other combinations of chamber ensembles which may include keyboard instruments and those which will combine all available instrumental groups including percussion and brass.</p>	<p>(Classical) D1</p> <p>Co-requisite None</p>		students	
P2ED1	<b>Ensemble (Contemporary) D1</b>	<p>This unit is designed to provide students with experiences in performing as part of an ensemble and is presented in each of both courses. Students will develop competencies in accompaniment, improvisation, transposition, band leading, interpretation and sight-reading.</p> <p>Graded repertoire will be studied and performed throughout the units. Repertoire selection will be dependent on the composition of each ensemble group and in relation to the standard of development of the members of individual groups. A broad range of popular contemporary music styles will be experienced including Rock, Blues, Jazz, Swing, Reggae and Latin. Combinations may include any or all of the instruments used in the genre of popular contemporary music including the voice.</p>	<p>Pre-requisites: Entry to Diploma of Music (Contemporary)</p> <p>Co-requisite None</p>	2	<b>Core unit for Diploma of Music Contemporary students</b>	
P2ED2	<b>Ensemble (Contemporary) D2</b>	<p>This unit is designed to provide students with experiences in performing as part of an ensemble and is presented in each of both courses. Students will develop competencies in accompaniment, improvisation, transposition, band leading, interpretation and sight-reading.</p> <p>Graded repertoire will be studied and performed throughout the units. Repertoire selection will be dependent on the composition of each ensemble group and in relation to the standard of development of the members of individual groups. A broad range of popular contemporary music styles will be experienced including Rock, Blues, Jazz, Swing, Reggae and</p>	<p>Pre-requisites: Passed Ensemble (Contemporary) D1</p> <p>Co-requisite None</p>	2	<b>Core unit for Diploma of Music Contemporary students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		Latin. Combinations may include any or all of the instruments used in the genre of popular contemporary music including the voice.				
P3ED1	<b>Ensemble (Music Theatre) D1</b>	<p>This unit is designed to provide students with experiences in performing as part of an ensemble and is presented in each of both courses. Students will develop competencies in accompaniment, improvisation, transposition, band leading, interpretation and sight-reading.</p> <p>Graded repertoire will be studied and performed throughout the units. Repertoire selection will be dependent on the composition of each ensemble group and in relation to the standard of development of the members of individual groups.</p>	<p>Pre-requisites: Entry to Diploma of Music MT</p> <p>Co-requisite: None</p>	2	<b>Core unit for Diploma of Music MT students</b>	
P3ED2	<b>Ensemble (Music Theatre) D2</b>	<p>This unit is designed to provide students with experiences in performing as part of an ensemble and is presented in each of both courses. Students will develop competencies in accompaniment, improvisation, transposition, band leading, interpretation and sight-reading.</p> <p>Graded repertoire will be studied and performed throughout the units. Repertoire selection will be dependent on the composition of each ensemble group and in relation to the standard of development of the members of individual groups.</p>	<p>Pre-requisites: Passed Ensemble MT D1</p> <p>Co-requisite: None</p>	2	<b>Core unit for Diploma of Music MT students</b>	
P1EN1	<b>Ensemble 1</b>	<p>The first in a series of six units, this unit provides an opportunity for students to begin to explore and develop their skills within a group. Consistent attendance is important as each member is of critical importance to the success of the ensemble.</p> <p>Contemporary: Through a range of instrumental and vocal combinations (including Vocal Ensemble and an A cappella group) and contemporary music genres including blues, rock, jazz and Latin, students will develop skills in improvisation, transcription, transposition, interpretation, sight-reading, ensemble direction, accompaniment and rehearsal techniques. The particular content of music studied will vary depending on level of student ability and instrumental/vocal line-up. Students work towards a final performance of 20 minutes duration.</p>	<p>Pre-requisites: Entry to Bachelor of Music or Bachelor of Performance</p> <p>Co-requisites: None</p>	2	<b>Core for all BMUS students</b>  <b>except MT students who commenced course in Sem 1 09 or later</b>	For Diploma of Music students who passed Ensemble D2

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Classical: The Classical ensemble units provide students with practical experience in the rehearsal, study and performance of ensemble music, including but not limited to chamber, guitar and vocal ensemble repertoire. Students will develop the fundamental skills required when performing with other musicians and explore interpretive and collaborative skills in a relatively independent setting. Throughout the course emphasis will be placed on the progressive development of skills such as accuracy of pitch and rhythm, effective phrasing, articulation, projection, vocal technique, tempo, bowing and balance.</p> <p>Music Theatre: The Music Theatre Ensemble units provide students with skills necessary for ensemble singing, back-up vocals and session singing. Students are taught sight-reading skills, vocal arranging, as well as group singing skills such as blending, internal balance and synchronicity of tone. Students perform in a large ensemble, in a specialised showcase ensemble and provide backing vocals for soloists. The different vocal techniques necessary for live singing and studio singing are developed.</p> <p>Arts Management/Audio/Composition Arts Management/Audio/Composition Students from within the Arts Management, Audio and Composition departments are required to attend the ACAMPA vocal ensemble: The class will work on vocal skills, vocal styles, sight-reading, rehearsal techniques and ensemble performance.</p>				
P1EN2	<b>Ensemble 2</b>	<p>The second in a series of six units, this unit provides an opportunity for students to begin to explore and develop their skills within a group. Consistent attendance is important as each member is of critical importance to the success of the ensemble.</p> <p>Contemporary: Through a range of instrumental and vocal combinations (including Vocal Ensemble and an A cappella group) and</p>	<p>Pre-requisites: Passed Ensemble 1</p> <p>Co-requisites: None</p>	2	<p><b>Core for all BMUS students</b></p> <p><b>except MT students who commenced course Sem 1 09 or later</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>contemporary music genres including blues, rock, jazz and Latin, students will develop skills in improvisation, transcription, transposition, interpretation, sight-reading, ensemble direction, accompaniment and rehearsal techniques. The particular content of music studied will vary depending on level of student ability and instrumental/vocal line-up. Students work towards a final performance of 20 minutes duration.</p> <p>Classical: The Classical ensemble units provide students with practical experience in the rehearsal, study and performance of ensemble music, including but not limited to chamber, guitar and vocal ensemble repertoire. Students will develop the fundamental skills required when performing with other musicians and explore interpretive and collaborative skills in a relatively independent setting. Throughout the course emphasis will be placed on the progressive development of skills such as accuracy of pitch and rhythm, effective phrasing, articulation, projection, vocal technique, tempo, bowing and balance.</p> <p>Music Theatre: The Music Theatre Ensemble units provide students with skills necessary for ensemble singing, back-up vocals and session singing. Students are taught sight-reading skills, vocal arranging, as well as group singing skills such as blending, internal balance and synchronicity of tone. Students perform in a large ensemble, in a specialised showcase ensemble and provide backing vocals for soloists. The different vocal techniques necessary for live singing and studio singing are developed.</p> <p>Arts Management/Audio/Composition Students from within the Arts Management, Audio and Composition departments are required to attend the ACAMPA vocal ensemble: The class will work on vocal skills, vocal styles, sight-reading, rehearsal techniques and ensemble performance.</p>				
P1EN3	<b>Ensemble 3</b>	The third in a series of six units, this unit provides an opportunity for students to begin to explore and develop their skills within a group. Consistent attendance is important as	Pre-requisites: Passed Ensemble 2	2	<b>Core for all BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>each member is of critical importance to the success of the ensemble.</p> <p>Contemporary: Through a range of instrumental and vocal combinations (including Vocal Ensemble and an A cappella group) and contemporary music genres including blues, rock, jazz and Latin, students will develop skills in improvisation, transcription, transposition, interpretation, sight-reading, ensemble direction, accompaniment and rehearsal techniques. The particular content of music studied will vary depending on level of student ability and instrumental/vocal line-up. Students work towards a final performance of 20 minutes duration.</p> <p>Classical: The Classical ensemble units provide students with practical experience in the rehearsal, study and performance of ensemble music, including but not limited to chamber, guitar and vocal ensemble repertoire. Students will develop the fundamental skills required when performing with other musicians and explore interpretive and collaborative skills in a relatively independent setting. Throughout the course emphasis will be placed on the progressive development of skills such as accuracy of pitch and rhythm, effective phrasing, articulation, projection, vocal technique, tempo, bowing and balance.</p> <p>Music Theatre: The Music Theatre Ensemble units provide students with skills necessary for ensemble singing, back-up vocals and session singing. Students are taught sight-reading skills, vocal arranging, as well as group singing skills such as blending, internal balance and synchronicity of tone. Students perform in a large ensemble, in a specialised showcase ensemble and provide backing vocals for soloists. The different vocal techniques necessary for live singing and studio singing are developed.</p> <p>Arts Management/Audio/Composition: Students from within the Arts Management, Audio and Composition departments are required to attend the ACAMPA</p> <p>Afro-Cuban Ensemble: The class will explore a variety of Afro-</p>	Co-requisites: None			

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		Cuban styles focussing on rhythmic ensemble, sight-reading and rehearsal techniques.				
P1EN4	<b>Ensemble 4</b>	<p>The fourth in a series of six units, this unit provides an opportunity for students to begin to explore and develop their skills within a group. Consistent attendance is important as each member is of critical importance to the success of the ensemble.</p> <p>Contemporary: Through a range of instrumental and vocal combinations (including Vocal Ensemble and an A cappella group) and contemporary music genres including blues, rock, jazz and Latin, students will develop skills in improvisation, transcription, transposition, interpretation, sight-reading, ensemble direction, accompaniment and rehearsal techniques. The particular content of music studied will vary depending on level of student ability and instrumental/vocal line-up. Students work towards a final performance of 20 minutes duration.</p> <p>Classical: The Classical ensemble units provide students with practical experience in the rehearsal, study and performance of ensemble music, including but not limited to chamber, guitar and vocal ensemble repertoire. Students will develop the fundamental skills required when performing with other musicians and explore interpretive and collaborative skills in a relatively independent setting. Throughout the course emphasis will be placed on the progressive development of skills such as accuracy of pitch and rhythm, effective phrasing, articulation, projection, vocal technique, tempo, bowing and balance.</p> <p>Music Theatre: The Music Theatre Ensemble units provide students with skills necessary for ensemble singing, back-up vocals and session singing. Students are taught sight-reading skills, vocal arranging, as well as group singing skills such as blending, internal balance and synchronicity of tone. Students perform in a large ensemble, in a specialised showcase ensemble and provide backing vocals for soloists. The different vocal</p>	<p>Pre-requisites: Passed Ensemble 3</p> <p>Co-requisites: None</p>	2	<b>Core for all BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>techniques necessary for live singing and studio singing are developed.</p> <p>Arts Management/Audio/Composition: Students from within the Arts Management, Audio and Composition departments are required to attend the ACAMPA Afro-Cuban Ensemble: The class will explore a variety of Afro-Cuban styles focussing on rhythmic ensemble, sight-reading and rehearsal techniques.</p>				
P1EN5	<b>Ensemble 5</b>	<p>The fifth in a series of six units, this unit provides an opportunity for students to begin to explore and develop their skills within a group. Consistent attendance is important as each member is of critical importance to the success of the ensemble.</p> <p>Contemporary: Through a range of instrumental and vocal combinations (including Vocal Ensemble and an A cappella group) and contemporary music genres including blues, rock, jazz and Latin, students will develop skills in improvisation, transcription, transposition, interpretation, sight-reading, ensemble direction, accompaniment and rehearsal techniques. The particular content of music studied will vary depending on level of student ability and instrumental/vocal line-up. Students work towards a final performance of 20 minutes duration.</p> <p>Classical: The Classical ensemble units provide students with practical experience in the rehearsal, study and performance of ensemble music, including but not limited to chamber, guitar and vocal ensemble repertoire. Students will develop the fundamental skills required when performing with other musicians and explore interpretive and collaborative skills in a relatively independent setting. Throughout the course emphasis will be placed on the progressive development of skills such as accuracy of pitch and rhythm, effective phrasing, articulation, projection, vocal technique, tempo, bowing and balance.</p> <p>Music Theatre: The Music Theatre Ensemble units provide students with skills</p>	<p>Pre-requisites: Passed Ensemble 4</p> <p>Co-requisites: None</p>	2	<b>Core for all BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>necessary for ensemble singing, back-up vocals and session singing. Students are taught sight-reading skills, vocal arranging, as well as group singing skills such as blending, internal balance and synchronicity of tone. Students perform in a large ensemble, in a specialised showcase ensemble and provide backing vocals for soloists. The different vocal techniques necessary for live singing and studio singing are developed.</p> <p>Arts Management/Audio/Composition: Students from within the Arts Management, Audio and Composition departments must chose one of the following options:</p> <ol style="list-style-type: none"> <li>1. ACAMPA vocal ensemble: The class will work on vocal skills, vocal styles, sight-reading, rehearsal techniques and ensemble performance.</li> <li>2. ACAMPA Afro-Cuban Ensemble: The class will explore a variety of Afro-Cuban styles focussing on rhythmic ensemble, sight-reading and rehearsal techniques.</li> <li>3. Contemporary or Classical Ensemble by audition If successful they are required to fulfill the requirements set out for those ensembles.</li> <li>4. Electronic Music Ensemble – audition/interview with Head of Music Production. Student must have their own equipment and some experience. Students will develop skills and strategies for improvisation with electronics and computer software, and explore solutions to notation and documentation for this performance format.</li> <li>5. Recording Ensemble – by application to COMPOSITION&amp;MUSIC PRODUCTION co-ordinator (BMus 4,5 and 6 only). The focus is on teamwork - managing resources (people, studios, time, inevitable obstacles) to realise a recording project outcomes.</li> </ol>				
P1EN6	<b>Ensemble 6</b>	The final in a series of six units, this unit provides an opportunity for students to begin to explore and develop their skills within a group. Consistent attendance is important as each member is of critical importance to the success of the	<p>Pre-requisites: Passed Ensemble 5</p> <p>Co-requisites: None</p>	2	<b>Core for all BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>ensemble.</p> <p>Contemporary: Through a range of instrumental and vocal combinations (including Vocal Ensemble and an A cappella group) and contemporary music genres including blues, rock, jazz and Latin, students will develop skills in improvisation, transcription, transposition, interpretation, sight-reading, ensemble direction, accompaniment and rehearsal techniques. The particular content of music studied will vary depending on level of student ability and instrumental/vocal line-up. Students work towards a final performance of 20 minutes duration.</p> <p>Classical: The Classical ensemble units provide students with practical experience in the rehearsal, study and performance of ensemble music, including but not limited to chamber, guitar and vocal ensemble repertoire. Students will develop the fundamental skills required when performing with other musicians and explore interpretive and collaborative skills in a relatively independent setting. Throughout the course emphasis will be placed on the progressive development of skills such as accuracy of pitch and rhythm, effective phrasing, articulation, projection, vocal technique, tempo, bowing and balance.</p> <p>Music Theatre: The Music Theatre Ensemble units provide students with skills necessary for ensemble singing, back-up vocals and session singing. Students are taught sight-reading skills, vocal arranging, as well as group singing skills such as blending, internal balance and synchronicity of tone. Students perform in a large ensemble, in a specialised showcase ensemble and provide backing vocals for soloists. The different vocal techniques necessary for live singing and studio singing are developed.</p> <p>Arts Management/Audio/Composition: Students from within the Arts Management, Audio and Composition departments must chose one of the following options:</p>				

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ol style="list-style-type: none"> <li>1. ACAMPA vocal ensemble: The class will work on vocal skills, vocal styles, sight-reading, rehearsal techniques and ensemble performance.</li> <li>2. ACAMPA Afro-Cuban Ensemble: The class will explore a variety of Afro-Cuban styles focussing on rhythmic ensemble, sight-reading and rehearsal techniques.</li> <li>3. Contemporary or Classical Ensemble by audition If successful they are required to fulfill the requirements set out for those ensembles.</li> <li>4. Electronic Music Ensemble – audition/interview with Head of Music Production. Student must have their own equipment and some experience. Students will develop skills and strategies for improvisation with electronics and computer software, and explore solutions to notation and documentation for this performance format.</li> <li>5. Recording Ensemble – by application to COMPOSITION&amp;MUSIC PRODUCTION co-ordinator (BMus 4,5 and 6 only). The focus is on teamwork - managing resources (people, studios, time, inevitable obstacles) to realise a recording project outcomes.</li> </ol>				
M1EB1	<b>Entrepreneurialism &amp; Small Business Management</b>	<p>Many students will one day establish a small business, and this unit provides them with the tools to do so. Students will: identify the management issues surrounding the establishment and survival of a small business; understand the key steps in setting up a small business and the resources that are available; understand typical traits and characteristics of entrepreneurs and the entrepreneurial process.</p> <p>This unit is delivered by a 2 hour lecture and 2 hour tutorial. The lecture will present the unit content, and the tutorial provides an opportunity for interactive exercises, student discussion and student presentations.</p>	<p>Pre-requisites: Passed Foundation Stage</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS AM students who commenced the course S1 09 or later</b>	
M1FM1	<b>Financial Management in the Entertainment Industry</b>	<p>Students will receive a broad overview of the following topics:</p> <ul style="list-style-type: none"> <li>- The role of financial management in running a business;</li> <li>- Assets, liabilities and equity;</li> <li>- Revenue and expenses;</li> <li>- The profit and loss statement;</li> <li>- The balance sheet;</li> <li>- Introduction to accounting principles</li> </ul>	<p>Pre-requisites: Entry to Bachelor</p> <p>Co-requisites: None</p>	4	<b>Elective for BMUS students Not available in Sem 3, 2009</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ul style="list-style-type: none"> <li>- Cash transactions: cheques, credit cards, bank accounts, performing a bank reconciliation;</li> <li>- Assets: Depreciation, To Lease or Buy;</li> <li>- Examples of practical accounting issues in recording, film and performing arts;</li> <li>- Computer accounting packages such as MYOB;</li> <li>- Financial statement analysis;</li> <li>- Budgeting and cash management;</li> <li>- Taxation: concepts and specific issues in the entertainment industry;</li> <li>- Sensitivity analysis.</li> </ul>				
P2FI1	<b>Foundations of Improvisation</b>	<p>Foundations of Improvisation is aimed at developing the appreciation and application of Improvisation in a variety of musical contexts. A diversity of applications, styles and genres are investigated.</p> <p>The structure of improvisation will comprise of:</p> <p>a) 12 weekly 1 hour lectures/demonstrations b) 12 weekly 1 hour tutorials</p> <p>Face to face lectures and tutorials.</p>	Pre-requisites: Passed Major Study Contemporary 1, Major Study Classical 1 or equivalent	2	<p><b>Core for BMUS Contemporary and Classical Stage 2 and Diploma of Music Contemporary and Classical (Stage 3)</b></p> <p><b>Elective for other BMUS students (apply via by audition/interview)</b></p>	
ADTS1	<b>Fundamentals of Music Production D1</b>	<p>Introduction to Musical Production D1:</p> <p>This unit introduces the student to stages in the life cycle of musical ideas from composition to performance/recording/broadcast, using case studies and class exercises.</p> <p>They will understand the roles and responsibilities of performer, engineer, composer and producer in each stage of music production. Students will also develop concepts and language of analytical and critical listening through analysis of music production across a broad spectrum of musical styles.</p>	<p>Pre-requisites: Entry to Diploma of Music Composition and Music Production and Audio</p> <p>Co-requisites: None</p>	2	<b>Core unit for Diploma of Music Composition&amp;Music Production and Audio students</b>	
ADTS2	<b>Fundamentals of Music Production D2</b>	<p>Introduction to Musical Production D2:</p> <p>This unit is a continuation of the previous unit, developing a detailed understanding of the stages in the life cycle of a musical idea - from composition to performance/recording/broadcast, using case studies and class exercises.</p>	Pre-requisites: Passed Fundamentals of Music Production D1	2	<b>Core unit for Diploma of Music Composition&amp;Music Production and Audio students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		The student will understand how the roles and responsibilities of performer, engineer, composer and producer integrate in successful music productions. Students will also further develop concepts and language of analytical and critical listening across a broad spectrum of musical styles with a focus on communication.	Co-requisites: None			
P2GT1	<b>Guitar Skills I</b>	<p>Guitar Skills I is an Associated Study (elective) which provides an opportunity for non-guitar players to develop foundation skills that will provide a support instrument for singer-songwriters and also aid general musicianship, composing and arranging.</p> <p>The student will begin by exploring correct posture and plectrum/finger technique, followed by incremental study of chords from basic major, minor and 7th shapes to other barre options and strumming/finger techniques (plectrum hand). Major and minor scales and arpeggios, modes and related seventh chords and alternative voicing of chords and inversions. The student will then apply this knowledge and technique to the construction of a mode-based melody/solo line over chordal accompaniment for 12 bar blues and standard song forms.</p>	<p>Pre-requisites: Bachelor or Diploma of Music or Bachelor of Performance</p> <p>Co-requisite None</p>	2	<b>Elective for Diploma of Music (Stage 3) and BMUS students</b>	
P2GT2	<b>Guitar Skills II</b>	<p>Guitar Skills II is an Associated Study (elective) which provides an opportunity for non-guitar players to develop their playing facility further, building on foundation skills acquired in Guitar Skills I. This will provide a support instrument for singer-songwriters and also aid general musicianship, composing and arranging. The student will explore a greater range of playing styles, further their plectrum/finger technique, and widen their study of chords to include various "added" chords, plus diminished and augmented.</p> <p>Similarly, a greater range of major and minor scales and arpeggios, modes and related seventh chords and alternative voicing of chords and inversions will be explored. The student will then apply this knowledge and technique to the construction of a mode-based melody/solo line over chordal accompaniment for 12 bar blues and standard song forms.</p>	<p>Pre-requisites: Passed Guitar Skills I</p> <p>Co-requisite None</p>	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
P2GT3	Guitar Skills III	TBA	Pre-requisites: Passed Guitar Skills II	2	Elective for Diploma of Music (Stage 4) and BMUS students	
G1FH2	History of Culture, the Arts and Ideas: A Survey	<p>This unit introduces students to some of the most influential and significant ideas of recent world history. Starting with the second industrial revolution, this unit spans from modernity to the present day and explores the ideas that formed and transformed later cultures. Throughout the unit, ideas are explored in relation to the development of art forms and art as cultural phenomena.</p> <p>This unit is delivered by 90 minute lecture and 60 minute tutorial. The lecture will discuss key concepts and navigation points in survey style unit of learning. Tutorials will combine forum for student discussion of lecture topics and student presentations of seminar topics.</p> <p>No of timetabled hours: 4 No of personal study hours: 4 Total workload hours: 8</p>	<p>Pre-requisites: Passed Popular Culture and the Arts: The Twentieth Century to the present</p> <p>Co-requisites: None</p>	4	Core for all BMUS students who commenced course in S1 09 or later	
M1PM1	Industry Applications 3: Project Management  Ceases in S3 09	The final unit in Industry Applications as part of the Bachelor of Music (Arts Management) program. The Industry Applications units are designed to bring a practical focus to managerial principles and concepts introduced in Arts Management. Under the guidance of a tutor, students will further develop the skills learnt in Industry Applications 1 (Event Management) and will be required to design, plan and execute all logistical, promotional and financial aspects of a project. Students will acquire skills in defining and managing scope, time (including the creation of Gantt charts, timelines and critical paths), and cost (including financial analyses in Excel). Proficiency in the use of Microsoft Project will also be developed.	Pre-requisites: Passed Industry Applications 2	2	Core for BMUS AM students who commenced before S1 09	
P2BR1	Improvisation - Blues and Rock	<p>Instrumentalists and vocalists will study approaches to blues improvisation. Guide tones, diatonic modes and harmonies, pentatonic scales and the blues scale will be explored using a variety of rock and popular styles.</p> <p>Drummers: Approaches to improvisation that incorporate and understanding of form and phrasing over blues forms is explored using a variety of rock and popular styles.</p>	<p>Pre-requisites: Passed Foundations of Improvisation</p> <p>Co-requisite None</p>	2	Elective for Diploma of Music (Stage 4) and BMUS students	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		Improvisation - Blues and Rock is a face to face practical class. Teachers will deliver information on the practical application of chord/scale theories in both verbal and written form. In addition, specific exercise and practice techniques aimed and developing improvisational abilities and stylistic accuracy are provided.				
P2JA1	<b>Improvisation – Jazz</b>	<p>Instrumentalists and vocalists will study approaches to performing jazz standards. A variety of harmonic, rhythmic and melodic material and techniques will be explored across a variety of jazz styles.</p> <p>Drummers: Approaches to improvisation that incorporate an understanding of a variety of standard jazz styles and forms will be explored.</p> <p>Improvisation - Jazz is a face to face practical class. Teachers will deliver information on the practical application of improvisational techniques in both verbal and written form. Specific exercise and practice techniques aimed and developing stylist and improvisational abilities are provided. Foundations of Improvisation is aimed at developing the appreciation and application of Improvisation in a variety of musical contexts. A diversity of applications, styles and genres are investigated.</p> <p>The structure of improvisation will comprise of:</p> <p>a) 12 weekly 1 hour lectures/demonstrations b) 12 weekly 1 hour tutorials</p>	<p>Pre-requisites: Passed Foundations of Improvisation</p> <p>Co-requisite None</p>	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	
P2RF1	<b>Improvisation - Jazz-Rock Fusion</b>	<p>Instrumentalists and vocalists will study approaches to fusion playing and improvising. A variety of harmonic, rhythmic and melodic material and techniques will be explored in a jazz-rock fusion setting.</p> <p>Drummers: Approaches to improvisation that incorporate and understanding jazz-rock fusion grooves and forms will be explored.</p>	<p>Pre-requisites: Passed Foundations of Improvisation</p> <p>Co-requisite: None</p>	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	
M1RP1	<b>Industry Applications 2:</b>	The second of three units in Industry Applications as part of the Bachelor of Music (Arts Management) program. Industry	Pre-requisites: Entry to Bachelor of	2	<b>Elective for BMUS</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
	<b>Recording Project</b>	projects are designed to bring a practical focus to managerial principles and concepts introduced in Arts Management. This unit is one of AIM's initiatives to foster greater collaboration among AIM's composers, performers, audio students and arts management students. Inter-disciplinary showpieces will be created, demonstrating the excellence and creativity within the Institute. Under the guidance of a tutor, students will work closely with an artist through all stages of a recording project: A&R and concept development, pre-production, and recording. Artwork and packaging development, distribution, marketing and promotion will also be covered.	Music or Bachelor of Performance  Co-requisites: None		students	
M1PM1	<b>Industry Applications 3: Project Management</b>	The final unit in Industry Applications as part of the Bachelor of Music (Arts Management) program. The Industry Applications units are designed to bring a practical focus to managerial principles and concepts introduced in Arts Management. Under the guidance of a tutor, students will further develop the skills learnt in Industry Applications 1 (Event Management) and will be required to design, plan and execute all logistical, promotional and financial aspects of a project. Students will acquire skills in defining and managing scope, time (including the creation of Gantt charts, timelines and critical paths), and cost (including financial analyses in Excel). Proficiency in the use of Microsoft Project will also be developed.	Pre-requisites : Passed Industry Applications 2  Co-requisites: None	2	<b>Core unit for BMUS-AM</b>	
D1CS5	<b>Inside the Studio(AADA)</b>	Lecture For 8 weeks, a series of performing artists from a wide variety of industry contexts are invited to attend an interview / forum. The interview format draws out commentary on the artist's work methods and creative journeys. The interests and specialities of the current cohort determine the areas of study that are targeted and the actual speakers that are presented.  Tutorial The tutorials introduce the nature and forms of studio practice in various educational contexts. These contexts will include: the role of the tutor in theatre for young people, the role of the tutor in community college drama for adults, and the role of the freelance director in the secondary high school. Contexts may also include areas such as theatre for people with disabilities and theatre for seniors. A Workshop Overview for a total of 12 hours of material (e.g.: weekend workshop, series of evening	Pre-requisites: Passed Twentieth-Century Theatre Theory and Practice  Co-requisites: None	4	<b>Core unit for BPerf</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		classes, etc) will be submitted. The student will present a 20-minute Workshop Excerpt intended for one of these educational contexts.				
P2DM1	<b>Instrumental Major D1 - Contemporary</b>	<p>This initial unit provides the opportunity for the students to develop their abilities in technique and performance. This course aims to develop interpretative ability of chosen appropriate repertoire. The technical and performance/practical elements of musical presentation are the assumed focus for this course. This unit will include the following topics:</p> <p>A study of works commensurate with the student's standard on entry to the unit and the potential for achievement during the course of study. Appropriate technical work, studies and pieces demonstrating a range of chronological eras and styles This unit is comprised of two classes:</p> <ol style="list-style-type: none"> <li>1. The student's individual instrumental major lesson, comprising of thirteen individual lessons of three quarters of one hour duration and</li> <li>2. A weekly Masterclass . Masterclass will be twelve, two hour classes.</li> </ol>	<p>Pre-requisites: Entry to Diploma of Music (Contemporary)</p> <p>Co-requisite None</p>	4	<b>Core unit for Diploma of Music Contemporary students</b>	
P3DM1	<b>Instrumental Major D1 - Music Theatre</b>	<p>This initial unit provides the opportunity for the students to develop their abilities in technique and performance. This course aims to develop interpretative ability of chosen appropriate repertoire. The technical and performance/practical elements of musical presentation are the assumed focus for this course. This unit will include the following topics:</p> <p>A study of works commensurate with the student's standard on entry to the unit and the potential for achievement during the course of study. Appropriate technical work, studies and pieces demonstrating a range of chronological eras and styles This unit is comprised of two classes:</p> <ol style="list-style-type: none"> <li>1. The student's individual instrumental major lesson, comprising of thirteen individual lessons of three quarters of one hour duration and</li> <li>2. A weekly Masterclass. Masterclass will be twelve, two hour classes.</li> </ol>	<p>Pre-requisites: Entry to Diploma of Music (Music Theatre)</p> <p>Co-requisite: None</p>	2	<b>Core unit for Diploma of Music MT students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
P1DM2	<b>Instrumental Major D2 - Classical</b>	<p>This second pathway unit provides the opportunity for the students to further develop their abilities in technique and performance. This course aims to develop strong executant and interpretative ability of chosen appropriate repertoire. The technical and performance/practical elements of musical presentation are the assumed focus for this course. This unit will include the following topics:</p> <p>A study of works commensurate with the student's standard on entry to the unit and the potential for achievement during the course of study.</p> <p>Appropriate technical work, studies and pieces demonstrating a range of chronological eras and styles</p> <ol style="list-style-type: none"> <li>1. The students individual instrumental major lesson , comprising of twelve 45 minute individual lessons</li> <li>2. A weekly 90 minute Masterclass. Masterclass will be twelve classes which includes a mandatory technical examination.</li> <li>3. A weekly 60 minute practical skills class which will be comprised of the following activities:</li> </ol> <p>For pianists, piano accompaniment, for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading intonation and effective practice strategies.</p> <p>The practical assessment for instrumental candidates involves the presentation 15-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented.</p> <p>Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be based upon: degree of progress made throughout the unit, fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application.</p>	<p>Pre-requisites: Passed Instrumental Major/Voice Major D1-Classical</p> <p>Co-requisite None</p>	4	<b>Core unit for Diploma of Music Classical students</b>	
P2DM2	<b>Instrumental Major D2 - Contemporary</b>	<p>This second unit of Instrumental Major (D stream) provides the opportunity for the students to further develop their abilities in technique and performance. This course aims to develop</p>	<p>Pre-requisites: Passed Instrumental Major</p>	4	<b>Core unit for Diploma of Music Contemporary</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>strong executant and interpretative ability of chosen appropriate repertoire. The technical and performance/practical elements of musical presentation are the assumed focus for this course. This unit will include the following topics:</p> <p>A study of works commensurate with the student's standard on entry to the unit and the potential for achievement during the course of study. Compositions sourced from at least the baroque and Romantic repertoire Appropriate technical work, studies and pieces demonstrating a range of chronological eras and styles</p> <p>This unit is comprised of two classes;</p> <ol style="list-style-type: none"> <li>1. The student's individual instrumental major lesson, comprising of thirteen individual lessons of three quarters of one hour duration and</li> <li>2. A weekly Masterclass. Masterclass will be twelve, two hour classes.</li> </ol>	<p>D1 - Contemporary</p> <p>Co-requisite None</p>		students	
P3DM2	<b>Instrumental Major D2 - Music Theatre</b>	<p>This second unit of Instrumental Major (D stream) provides the opportunity for the students to further develop their abilities in technique and performance. This course aims to develop strong executant and interpretative ability of chosen appropriate repertoire. The technical and performance/practical elements of musical presentation are the assumed focus for this course. This unit will include the following topics:</p> <p>A study of works commensurate with the student's standard on entry to the unit and the potential for achievement during the course of study. Compositions sourced from at least the baroque and Romantic repertoire Appropriate technical work, studies and pieces demonstrating a range of chronological eras and styles</p> <p>This unit is comprised of two classes:</p>	<p>Pre-requisites: Passed Instrumental Major D1 - Music Theatre</p> <p>Co-requisite: None</p>		<b>Core unit for Diploma of Music MT students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ol style="list-style-type: none"> <li>The students individual instrumental major lesson , comprising of thirteen individual lessons of three quarters of an hour duration and</li> <li>A weekly Masterclass. Masterclass will be twelve, two hour classes.</li> </ol>				
P1DM1	<b>Instrumental Major/Voice Major D1-Classical</b>	<p>This initial pathway unit provides the opportunity for the students to develop their abilities in technique and performance. This course aims to develop interpretative ability of chosen appropriate repertoire. The technical and performance/practical elements of musical presentation are the assumed focus for this course. This unit will include the following topics: A study of works commensurate with the student's standard on entry to the unit and the potential for achievement during the course of study. Appropriate technical work, studies and pieces demonstrating a range of chronological eras and styles This unit is comprised of three classes;:</p> <ol style="list-style-type: none"> <li>The students individual instrumental major lesson , comprising of twelve 45 minute individual lessons</li> <li>A weekly 90 minute Masterclass. Masterclass will be twelve classes which includes a mandatory technical component.</li> <li>A weekly 60 minute practical skills class which will be comprised of the following activities:</li> </ol> <p>For pianists, piano accompaniment , for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading and intonation</p> <p>The practical assessment for instrumental candidates involves the presentation 15-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented.</p> <p>Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be based upon: degree of progress made throughout the unit, fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application.</p>	<p>Pre-requisites: Entry to Bachelor of Music (Classical)</p> <p>Co-requisite None</p>	4	<b>Core for Diploma of Music Classical students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		Face to face individual lesson and tutorial.				
P1MS1	<b>Instrumental Study 1</b>	<p>This unit is designed to provide Audio, Composition &amp; Music Production and Arts Management majors with specialist instruction in performance. Students in this unit are assessed on the amount of progress achieved in the semester.</p> <p>The student therefore is not expected to have assumed knowledge or skills in a chosen instrument and is intended for Audio, Composition &amp; Music Production and Arts Management majors to develop music performance skills according to their respective experience.</p> <p>In consultation with a chosen teacher students work towards regular development of performance skills and receive an assessment in the final lesson in the semester. It is expected that students will work consistently throughout the semester on either repertoire or technical studies or a combination of both. Students will receive a 30 minute lesson per week.</p>	<p>Pre-requisites: Admission to either Audio or Composition &amp; Music Production or Arts Management Majors in Bachelor or Diploma 3+4 of Music</p> <p>Co-requisites none</p>	2	<p><b>Core for BMUS AM and Composition&amp;Music Production students who commenced prior to S1 2009</b></p> <p><b>Elective for BMUS students</b></p>	
P1MS2	<b>Instrumental Study 2</b>	<p>This unit is designed to provide Audio, Composition &amp; Music Production and Arts Management majors with specialist instruction in performance. Students in this unit are assessed on the amount of progress achieved in the semester.</p> <p>The student therefore is not expected to have assumed knowledge or skills in a chosen instrument and is intended for Audio, Composition &amp; Music Production and Arts Management majors to develop music performance skills according to their respective experience. In consultation with a chosen teacher students work towards regular development of performance skills and receive an assessment in the final lesson in the semester. It is expected that students will work consistently throughout the semester on either repertoire or technical studies or a combination of both. Students will receive a 30 minute lesson per week.</p>	<p>Pre-requisites: Passed Instrumental Study 1</p> <p>Co-requisites: none</p>	2	<p><b>Core for BMUS AM and Composition&amp;Music Production students who commenced prior to S1 2009</b></p> <p><b>Elective for BMUS students</b></p>	
P1MS3	<b>Instrumental Study 3</b>	<p>This unit is designed to provide Audio, Composition &amp; Music Production and Arts Management majors with specialist instruction in performance. Students in this unit are assessed on the amount of progress achieved in the semester.</p> <p>The student therefore is not expected to have assumed</p>	<p>Pre-requisites: Passed Instrumental Study 2</p> <p>Co-requisites:</p>	2	<p><b>Core for BMUS AM and Composition&amp;Music Production students who commenced prior to</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>knowledge or skills in a chosen instrument and is intended for Audio, Composition &amp; Music Production and Arts Management majors to develop music performance skills according to their respective experience. In consultation with a chosen teacher students work towards regular development of performance skills and receive an assessment in the final lesson in the semester. It is expected that students will work consistently throughout the semester on either repertoire or technical studies or a combination of both.</p> <p>Students will receive a 30 minute lesson per week.</p>	none		<p>S1 2009</p> <p>Elective for BMUS students</p>	
P1MS4	<b>Instrumental Study 4</b>	<p>This unit is designed to provide Audio, Composition &amp; Music Production and Arts Management majors with specialist instruction in performance. Students in this unit are assessed on the amount of progress achieved in the semester.</p> <p>The student therefore is not expected to have assumed knowledge or skills in a chosen instrument and is intended for Audio, Composition &amp; Music Production and Arts Management majors to develop music performance skills according to their respective experience. In consultation with a chosen teacher students work towards regular development of performance skills and receive an assessment in the final lesson in the semester. It is expected that students will work consistently throughout the semester on either repertoire or technical studies or a combination of both.</p> <p>Students will receive a 30 minute lesson per week.</p>	<p>Pre-requisites: Passed Instrumental Study 3</p> <p>Co-requisites: none</p>	2	<p>Core for BMUS AM and Composition &amp; Music Production students who commenced prior to S1 2009</p> <p>Elective for BMUS students</p>	
P1MS5	<b>Instrumental Study 5</b>	<p>This unit is designed to provide Audio, Composition &amp; Music Production and Arts Management majors with specialist instruction in performance. Students in this unit are assessed on the amount of progress achieved in the semester.</p> <p>The student therefore is not expected to have assumed knowledge or skills in a chosen instrument and is intended for Audio, Composition &amp; Music Production and Arts Management majors to develop music performance skills according to their respective experience. In consultation with a chosen teacher students work towards regular development of performance skills and receive an assessment in the final lesson in the semester. It is expected that students will work consistently throughout the semester on either repertoire or technical</p>	<p>Pre-requisites: Passed Instrumental Study 4</p> <p>Co-requisite none</p>	2	<p>Core for BMUS AM and Composition &amp; Music Production students who commenced prior to S1 2009</p> <p>Elective for BMUS students</p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		studies or a combination of both. Students will receive a 30 minute lesson per week.				
P1MS6	<b>Instrumental Study 6</b>	<p>This unit is designed to provide Audio, Composition &amp; Music Production and Arts Management majors with specialist instruction in performance. Students in this unit are assessed on the amount of progress achieved in the semester.</p> <p>The student therefore is not expected to have assumed knowledge or skills in a chosen instrument and is intended for Audio, Composition &amp; Music Production and Arts Management majors to develop music performance skills according to their respective experience. In consultation with a chosen teacher students work towards regular development of performance skills and receive an assessment in the final lesson in the semester. It is expected that students will work consistently throughout the semester on either repertoire or technical studies or a combination of both. Students will receive a 30 minute lesson per week.</p>	<p>Pre-requisites: Passed Instrumental Study 5</p> <p>Co-requisites none</p>	2	<p><b>Core for BMUS AM and Composition&amp;Music Production students who commenced prior to S1 2009</b></p> <p><b>Elective for BMUS students</b></p>	
M1AE1	<b>Introduction to Arts and Entertainment Management</b>	The unit provides arts management students with an introduction to arts management, including its history, and the idiosyncratic challenges of managing artistic activity. It provides fundamental entertainment industry related knowledge encompasses topics such as marketing, copyright law, sources of funding, event management, and setting up a small business	<p>Pre-requisites: Entry to Bachelor of Music (Arts Management)</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS AM students</b>	
A2DF1	<b>Introduction to Digital Film Making</b>  <b>Not available in Sem 3 2009</b>	<p>Introduction to Digital Film Making is a mandatory Associated Studies unit in the Bachelor of Performance and a module of Independent Study 3 in the Advanced Diploma of Arts (Acting) offered by the Production department of the Australian Institute of Music. Students participate in 2 hours of face to face teaching each week of and are expected to spend at least a further 2 hours on class preparation.</p> <p>In Weeks 1 to 6 the principles of digital film making are introduced both as concepts and hands-on use of digital editing software. In Weeks 7 to 12, students work in small groups (3 to 4 students) to plan and execute a digital film recording, from shooting to editing and publication to DVD.</p>	Entry by interview only	2	<p><b>Core for BPerf students</b></p> <p><b>Elective for BMUS students</b></p> <p><b>Not available in Sem 3 2009</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>The student will require the following technical items:</p> <ul style="list-style-type: none"> <li>Headphones with a quarter inch phono jack or iPod earphones and an adaptor</li> <li>USB stick with a minimum of 8GB storage space</li> </ul>				
M1IC1	<b>Introduction to Marketing &amp; Communications</b>	<p>This unit provides an overview of marketing theory and practice in an arts and entertainment environment, and equips students with the knowledge and skills to create a marketing plan for an artist, product or service.</p> <p>Face to face lecture. Tutorial style opportunities for case study discussions.</p>	<p>Pre-requisites: Entry to BMUS AM</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS AM</b>	
G1SD1	<b>Introduction to Sound and Music Technology D1</b>	<p>This unit will give students a fundamental knowledge and understanding of the nature of sound itself: how sound is shaped by the instrument (mechanical technologies); how an instrument blends and interacts in an acoustic or amplified space (acoustics); how sound is captured in a recording (electrical and computer technologies); how sound is 'produced' once captured (digital audio technologies). Theoretical concepts and practical guidelines will be linked in techniques required by all musicians in their current studies and future careers. The unit is divided into 4 modules of 3 weeks each:</p> <p>Weeks 1-3: Acoustics – nature of sound itself, instruments, nature of space Weeks 4-6: Hardware - for amplification, recording and listening Weeks 7-9: Software – for documentation, notation, recording, editing, mixing Weeks 10-12: Production –systems and techniques for live and recording projects</p>	<p>Pre-requisites: Entry into Diploma of Music</p>	2	<b>Core for all Diploma of Music students</b>	
P2KS1	<b>Keyboard Skills 1</b>	<p>Keyboard skills 1 is an Associated Study (elective) which provides an opportunity for non-keyboard players to develop foundation skills that will provide a support instrument for singer-songwriters and also aid general musicianship, composing and arranging.</p> <p>The student will study: correct posture and technique; chord voicings; left hand octave pedalling; scales and arpeggios; chords and modes of the major scale and the performance and</p>	<p>Pre-requisites: Entry to Diploma of Bachelor of Music or Bachelor of Performance</p> <p>Co-requisite None</p>	2	<b>Elective for Diploma of Music (Stage 3) and BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		accompaniment of contemporary music genres and styles (including blues, rock, jazz and Latin). Practical Face to Face.				
P2KS2	<b>Keyboard Skills 2</b>	Keyboard skills 2 is an Associated Study (elective) which provides an opportunity for non-keyboard players to develop foundation skills that will provide a support instrument for singer-songwriters and also aid general musicianship, composing and arranging. The student will study: correct posture and technique; chord progressions and voicings; the interpretation of lead sheets; scales and arpeggios; chords and modes of the major scale and the performance and accompaniment of contemporary music genres and styles (including blues, rock, jazz and Latin). Practical Face to Face,	Pre-requisites: Passed Keyboard Skills 1  Co-requisite None	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	
P2KS2 3	<b>Keyboard Skills 3</b>	Keyboard skills 3 is an Associated Study (elective) which provides an opportunity for non-keyboard players to develop foundation skills that will provide a support instrument for singer-songwriters and also aid general musicianship, composing and arranging. The student will study: correct posture and technique; chord progressions and voicings; the interpretation of lead sheets; scales and arpeggios; chords and modes of the major scale and the performance and accompaniment of contemporary music genres and styles (including blues, rock, jazz and Latin). Practical Face to Face.	Pre-requisites: Passed Keyboard Skills 2  Co-requisite None	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	
P2KS2 4	<b>Keyboard Skills 4</b>	Keyboard Skills 4 is an Associated Study (elective) which provides foundation keyboard skills for non-keyboard Majors, as an aid to general musicianship, composing and songwriting. It is a further extension of study undertaken and skills gained in Keyboard Skills 3. Technical work underpins advances in the study of styles, reading from standard formats (including sight reading), transcription and the study of appropriate repertoire.	Pre-requisites: Passed Keyboard Skills 3  Co-requisite None	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	

<b>Unit Code</b>	<b>Unit Name</b>	<b>Unit description</b>	<b>Pre- and Co-requisites</b>	<b>Credit Points</b>	<b>Available to</b>	<b>Revised Pre- and Co-requisites</b>
P2LR1	<b>Latin Rhythms 1</b>	Over the course of the unit students will explore the role and function of the musician and instruments in Afro-Cuban styles. Content will focus on genre specific rhythmical devices and genre specific instruments.	Pre-requisites: Entry to Bachelor of Music (Contemporary)  Co-requisite None	2	<b>Elective for Diploma of Music (Stage 3) and BMUS students</b>	
P2LR2	<b>Latin Rhythms 2</b>	Over the course of the unit students will explore the role and function of the musician and instruments in Afro-Cuban styles. Content will focus on genre specific rhythmical devices and genre specific instruments.	Pre-requisites: Passed Latin Rhythms 1  Co-requisite None	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	
P2LR3	<b>Latin Rhythms 3</b>	Over the course of the unit students will explore the role and function of the musician and instruments in Afro-Cuban styles. Content will focus on genre specific rhythmical devices and genre specific instruments.	Pre-requisites: Passed Latin Rhythms 2 Co-requisite None	2	<b>Elective for BMUS students</b>	
P2LR4	<b>Latin Rhythms 4</b>	Over the course of the unit students will explore the role and function of the musician and instruments in Afro-Cuban styles. Content will focus on genre specific rhythmical devices and genre specific instruments.	Pre-requisites: Passed Latin Rhythms 3 Co-requisite None	2	<b>Elective for BMUS students</b>	
A1LS1	<b>Live Sound 1</b>	Live Sound 1 is an associated study as part of the Bachelor of Music program. The focus is on be on setup, testing, operation and pull-down of small, portable PA systems, with an introduction to the sound system in the concert hall (JPH).  The subject areas covered are pre-production planning, management of health and safety issues, communication skills, stage management procedures, signal flow for small PA's, PA tuning and set up methods, common mixing techniques (equalization and compression), microphones, cables and connectors.	Pre-requisites: Entry to Diploma or Bachelor course  Co-requisites: None	2	<b>Elective for Diploma of Music (Stage 3) and BMUS students</b>	
A1LS2	<b>Live Sound 2</b>	Live Sound 2 is an associated study as part of the Bachelor of Music program and continues on from Live Sound 1 by focusing on sound in a concert venue (JPH).  Live Sound 1 is an associated study as part of the Bachelor of Music program. The subject areas covered are pre-production	Pre-requisites: Passed Live Sound 1  Co-requisites: None	2	<b>Elective for Diploma of Music (Stage 4) and BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		planning, management of health and safety issues, communication skills, signal flow for concert PA's, PA tuning and set up methods, common mixing techniques (equalization and compression), microphones, cables and connectors.				
A1LS3	<b>Live Sound 3</b>	<p>Live Sound 3 is an associated study as part of the Bachelor of Music program. It follows on from Live Sound 2 by focusing on advanced operation of the sound system in a concert venue (JPH).</p> <p>The subject areas covered are pre-production planning, management of health and safety issues, communication skills with musicians and other staging personnel (e.g. lighting), stage management procedures, signal flow for concert PA's, PA tuning and set up methods, common mixing techniques (equalization and compression), microphones, cables and connectors, and the advanced mixer features like VCA automation, scene memories and matrix routing.</p>	<p>Pre-requisites: Passed Live Sound 2</p> <p>Co-requisites: None</p>	2	<b>Elective for BMUS students</b>	
P1IM1	<b>Major Study Classical 1</b>	<p>Major Study Classical 1 is the first in a series of 6 units. This unit is comprised of three components:</p> <ol style="list-style-type: none"> <li>1. the students individual instrumental major lesson, comprising of twelve 1 hour individual lessons</li> <li>2. a weekly master class. Master class will be twelve classes which includes a mandatory technical examination.</li> <li>3. a weekly practical skills class within Masterclas, which will be comprised of the following activities: For pianists, piano accompaniment. for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading, intonation, effective practice strategies and skills for performing with a large ensemble.</li> </ol> <p>The practical assessment for instrumental candidates involves the presentation 15-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented. Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be</p>	<p>Pre-requisites: Entry into Bachelor of Music (Classical)</p> <p>Co-requisite None</p>	4	<b>Core for BMUS Classical and Diploma of Music Classical (Stage 3) students</b>	Passed Instrumental/Vocal Major D2

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>based upon: degree of progress made throughout the unit, fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application.</p> <p>In consultation with the teachers, students are required to submit a draft program of the Week 7 Technical examination and the Week 14 Performance examination. This is to be submitted to Head of Classical Performance by week 3 of semester.</p> <p>Please Note: Music previously presented for audition into an AIM course cannot be presented for assessment in this unit.</p> <p>Face to face individual lesson and tutorial.</p>				
P1IM2	<b>Major Study Classical 2</b>	<p>Major Study Classical 2 is the second in a series of 6 units. This unit is comprised of three components:</p> <ol style="list-style-type: none"> <li>1. The student's individual instrumental major lesson, comprising of twelve 1 hour individual lessons</li> <li>2. A weekly 90 minute Masterclass. Masterclass will be twelve classes which includes a mandatory technical examination.</li> <li>3. A weekly 60 minute practical skills class which will be comprised of the following activities:</li> </ol> <p>For pianists, piano accompaniment, for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading, intonation effective practice strategies and ensemble skills for performing with a large ensemble.</p> <p>The practical assessment for instrumental candidates involves the presentation 15-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented.</p> <p>Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be based upon: degree of progress made throughout the unit,</p>	<p>Pre-requisites: Passed Major Study Classical 1</p> <p>Co-requisite None</p>	4	<b>Core for BMUS Classical and Diploma of Music (Stage 4) Classical students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application. Face to face individual lesson and tutorial.</p>				
P11M3	<b>Major Study Classical 3</b>	<p>Major Study Classical 3 is the third in a series of 6 units. This unit is comprised of three components:</p> <ol style="list-style-type: none"> <li>1. the students individual instrumental major lesson, comprising of twelve 1 hour individual lessons</li> <li>2. a weekly 90 minute master class. Master class will be twelve classes which includes a mandatory technical examination.</li> <li>3. a weekly 60 minute practical skills class which will be comprised of the following activities:</li> </ol> <p>For pianists, piano accompaniment. for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading, intonation effective practice strategies and ensemble skills for performing with a large ensemble.</p> <p>The practical assessment for instrumental candidates involves the presentation 20-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented.</p> <p>Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be based upon: degree of progress made throughout the unit, fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application.</p> <p>In consultation with the teachers, students are required to submit a draft program of the Week 7 Technical examination and the Week 14 Performance examination. This is to be submitted to Head of Classical Performance by week 3 of semester.</p> <p>Please Note: Music previously presented for audition into an AIM course cannot be presented for assessment in this unit. Face to face individual lesson and tutorial.</p>	<p>Pre-requisites: Passed Major Study Classical 2 Co-requisite None</p>	4	<b>Core for BMUS Classical students</b>	
P11M4	<b>Major Study</b>	Major Study Classical 4 is the fourth in a series of 6 units. This	Pre-requisites:	4	<b>Core for BMUS</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
	<b>Classical 4</b>	<p>unit is comprised of three components:</p> <ol style="list-style-type: none"> <li>1. the students individual instrumental major lesson, comprising of twelve 1 hour individual lessons</li> <li>2. a weekly 90 minute master class. Master class will be twelve classes which includes a mandatory technical examination.</li> <li>3. a weekly 60 minute practical skills class which will be comprised of the following activities: For pianists, piano accompaniment. for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading, intonation effective practice strategies and ensemble skills for performing with a large ensemble.</li> </ol> <p>The practical assessment for instrumental candidates involves the presentation 20-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented.</p> <p>Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be based upon: degree of progress made throughout the unit, fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application.</p> <p>In consultation with the teachers, students are required to submit a draft program of the Week 7 Technical examination and the Week 14 Performance examination. This is to be submitted to Head of Classical Performance by week 3 of semester.</p> <p>Please Note: Music previously presented for audition into an AIM course cannot be presented for assessment in this unit.</p> <p>Face to face individual lesson and tutorial.</p>	<p>Passed Major Study Classical 3</p> <p>Co-requisite None</p>		<b>Classical students</b>	
P1IM5	<b>Major Study</b>	Major Study Classical 5 is the fifth in a series of 6 units. This	Pre-requisites:	4	<b>Core for BMUS</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
	<b>Classical 5</b>	<p>unit is comprised of three components:</p> <ol style="list-style-type: none"> <li>1. the students individual instrumental major lesson, comprising of twelve 1 hour individual lessons</li> <li>2. a weekly 90 minute master class. Master class will be twelve classes which includes a mandatory technical examination.</li> <li>3. a weekly 60 minute practical skills class which will be comprised of the following activities: For pianists, piano accompaniment. for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading, intonation effective practice strategies and ensemble skills for performing with a large ensemble.</li> </ol> <p>The practical assessment for instrumental candidates involves the presentation 20-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented.</p> <p>Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be based upon: degree of progress made throughout the unit, fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application.</p> <p>In consultation with the teachers, students are required to submit a draft program of the Week 7 Technical examination and the Week 14 Performance examination. This is to be submitted to Head of Classical Performance by week 3 of semester.</p> <p>Please Note: Music previously presented for audition into an AIM course cannot be presented for assessment in this unit. Face to face individual lesson, masterclass and tutorial</p>	<p>Passed Major Study Classical 4</p> <p>Co-requisite None</p>		<b>Classical students</b>	
P1IM6	<b>Major Study Classical 6</b>	<p>Major Study Classical 6 is the last in a series of 6 units. This unit is comprised of three components:</p> <ol style="list-style-type: none"> <li>1. the students individual instrumental major lesson, comprising of twelve 1 hour individual lessons</li> </ol>	<p>Pre-requisites: Passed Major Study Classical 5</p> <p>Co-requisite</p>	4	<b>Core for BMUS Classical students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>2. a weekly master class. Master class will be twelve classes which includes a mandatory technical examination.</p> <p>3. a weekly practical skills class within Masterclass which will be comprised of the following activities: For pianists, piano accompaniment. for singers, language skills, for instrumentalists, workshops in orchestral repertoire, sight reading, intonation effective practice strategies and ensemble skills for performing with a large ensemble.</p> <p>The practical assessment for instrumental candidates involves the presentation 20-minute performance examination. It is expected that a percentage of this examination is to be performed from memory. In consultation with your teacher regarding the programming for the assessment for this unit, a suitable range of styles are to be presented.</p> <p>Relative to the student's standard at the time of enrolment in this unit, assessment at the practical examination will be based upon: degree of progress made throughout the unit, fluency in presentation evidence of musical awareness degree of technical development consistency in attendance and application.</p> <p>In consultation with the teachers, students are required to submit a draft program of the Week 7 Technical examination and the Week 14 Performance examination. This is to be submitted to Head of Classical Performance by week 3 of semester.</p> <p>Please Note: Music previously presented for audition into an AIM course cannot be presented for assessment in this unit.</p> <p>Face to face individual lesson and tutorial.</p>	None			
A2CM1	<b>Major Study Composition 1</b>	<p>This is the first of two foundation units in the Composition &amp; Music Production program.</p> <p>The unit develops foundation concepts and skills in organising parameters of music and sound composition in a series of twelve weekly assignments organised into 4 modules of 3 weeks each: rhythm, pitch, sound, texture. Creative, technical and specific delivery requirements of these weekly assignments promote development of compositional thinking and good professional practice. Strengths and weaknesses are identified and discussed in class as students present their</p>	<p>Pre-requisites: Entry into Bachelor Composition&amp;Music Production</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS Composition&amp;Music Production and Diploma of Music Composition&amp;Music Production (Stage 3) students</b>	Passed Major Study Composition D2

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>work.</p> <p>The unit is delivered as weekly 2hr lecture/tutorials plus a weekly 2hr seminar. Assessment is based on portfolios of the weekly exercises submitted in week 7 and week 13, as well as a reflective journal submitted in week 13. Music previously presented for: (i) assessment in another unit; or (ii) audition into an AIM course; cannot be presented for assessment in this unit.</p> <ol style="list-style-type: none"> <li>1) Weekly 2hr face-to-face tutorial/lecture: First hour: student presentation and discussion of weekly assignment. Second hour: lecture on weekly topic including discussion of assignment for following week.</li> <li>2) Weekly 2hr seminar (A2CM1&amp;2). Lectures, student presentations, guest lecturers.</li> </ol>				
A2CM2	<b>Major Study Composition 2</b>	<p>This is the second of six units in the Bachelor of Music (Composition&amp;Music Production) program, and the last of four units in the Diploma of Music (Composition&amp;Music Production) program.</p> <p>The unit further develops foundation concepts and skills in organising parameters of music and sound composition from the previous unit (A2CM1) with particular focus on musical structure and professional presentation (production) skills. The unit is presented in 4x 3week modules (texture, form &amp; structure, polyphony, production) each with its own assignment.</p> <p>Creative, technical and specific delivery requirements for these assignments promote development of compositional thinking and good professional practice. Individual student strengths and weaknesses are identified and discussed in class as they present their weekly progress.</p> <p>The unit is delivered as weekly 2hr lecture/tutorials plus a weekly 2hr seminar. Assessment is based on portfolios of the module assignments submitted in week 7 and week 13, as well as a reflective journal submitted in week 13. Music previously presented for: (i) assessment in another unit; or (ii) audition into an AIM course; cannot be presented for assessment in this unit.</p>	<p>Pre-requisites: Passed Major Study Composition 1</p> <p>Co-requisites: None 2</p>	4	<b>Core for BMUS Composition&amp;Music Production and Diploma of Music Composition &amp;Music Production (Stage 4) students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>2) Weekly 2hr face-to-face tutorial/lecture: First hour: student presentation and discussion of weekly progress. Second hour: lecture on weekly topic.</p> <p>2) Weekly 2hr seminar (A2CM1&amp;2). Lectures, student presentations, guest lecturers.</p>				
A2CM3	<b>Major Study Composition 3</b>	<p>This is the 3rd unit of 6 in the Bachelor of Music (Composition &amp; Music Production) program.</p> <p>Acousmatic Composition For the purposes of this unit an acousmatic work is any work that exists in its final form as an audio recording. It can be generated from purely electronic means (and students are encouraged to explore this as an important tool of the contemporary composer), a traditionally scored work carefully recorded and mixed, or any work from the continuum between these two.</p> <p>Students are encouraged to explore and adapt processes and techniques developed in the first two units by working with the studio as a creative tool. The student will gain first-hand knowledge of the peculiar benefits as well as pitfalls of this approach to composition. For student interested in electronic music it is an opportunity to explore in detail recording, pure electronics or transforming recorded sound via digital processing.</p> <p>For students less interested in electronic music it is a good opportunity to focus on refining and exploring the process of working with live musicians and engineers in a recording studio to realise their musical ideas. It is the final audio document(s) as much as the ideas themselves that is being assessed in this unit (scores can and should be submitted where appropriate, but are seen as supporting documents). The student will attend a weekly lesson with a composition teacher and a weekly composition seminar.</p>	<p>Pre-requisites: Passed Composition 2</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS Composition&amp;Music Production students</b>	
A2CM4	<b>Major Study Composition 4</b>	<p>This is the 4th unit of 6 in the Bachelor of Music (Composition &amp; Music Production) program.</p> <p>The Voice With a solid foundation of work on their process, technique and</p>	<p>Pre-requisites: Passed Composition 3</p> <p>Co-requisites:</p>	4	<b>Core for BMUS Composition&amp;Music Production students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>musical structure students are here asked to engage with the human voice.</p> <p>The focus can be on idiomatic writing (and thus extendable to writing for other instruments later on) or on the exploitation of the human voice as a sound source for electronic manipulation, or a combination of the two.</p> <p>It also opens up for interested students the opportunity to engage with text and to explore the relationship between music and text, and thus the intertextual and contextual uses of music.</p> <p>Assessment is on the student' use of the voice, the strength of musical ideas, and the clarity, sophistication and professionalism of their presentation.</p> <p>The student will attend a weekly lesson with a composition teacher and a weekly composition seminar.</p>	None			
A2CM5	<b>Major Study Composition 5</b>	<p>This is the 5th unit of 6 in the Bachelor of Music (Composition &amp; Music Production) program.</p> <p><b>Large Scale Composition</b> This unit seeks to extend the student's compositional thinking to larger-scale, single- or multi-movement pieces, building on the structural groundwork of the previous units. Constructing larger/longer structures from small amounts of musical material is an important tool for contemporary composers (on current pay scales!) and will be particularly useful for students interested in doing music for film in the Multimedia unit.</p> <p>Sustaining musical interest over expanded time scales also focuses the student on ideas of contrast and unity in multiple musical parameters and sculpting a piece to develop a feeling for shape.</p> <p>In certain, rare instances it may be appropriate that a student less interested in longer/larger-scale works will prefer instead to work on a shorter piece that requires a level of sophistication of compositional thought which marks it out as a major work For example, a songwriter/producer may prefer to bring a song to a public release single standard (a radio-ready level of sophistication) rather than produce a collection of songs (e.g. an EP) to a lower production standard. Or a more</p>	<p>Pre-requisites: Passed Composition 4</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS( Composition&amp;Music Production students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		classically minded student might be conducting an investigation into timbre in a single short movement for string quartet to a degree that requires a high level of instrumental research and idiomatic sophistication. The student will attend a weekly lesson with a composition teacher and a weekly composition seminar.				
A2CM6	<b>Major Study Composition 6</b>	This is the 6th and final unit in the Bachelor of Music (Composition & Music Production) program. Composition for Multimedia Unit 6 is an opportunity for student's to explore the potential of both music in a multimedia context (and the implications for musical meaning) and the art of collaboration.  Many students will be interested in exploring music for film/TV/commercials for which we have many real-world materials to work with. In these instances teachers can guide students but also act as clients, director/producers for whom the student/composer is working to develop a collaborative mindset/creative process.  Students not interested in this kind of work should be encouraged to find creative ways to fulfil the multimedia brief using any other media (i.e. art installations, still images, web/internet, computer games, theatre scores, dance/choreography, text, etc) with an emphasis on exploring the interaction between music and other media and the collaborative process. The student will attend a weekly lesson with a composition teacher and a weekly composition seminar.	Pre-requisites: Passed Composition 5  Co-requisites: None	4	<b>Core for BMUS Composition &amp; Music Production students</b>	
A2DM1	<b>Major Study Composition D1</b>	Fundamentals of Composition 1: This unit provides students with an introduction to the fundamental musical parameters of pitch, rhythm and timbre. Both instrumental and sound based approaches will be examined by discussing successful examples of each from the repertoire (score and recordings). Students are expected to complete short studies and compositional exercises, directed by their teacher, to be presented as a folio at the end of semester.	Pre-requisites: Entry to Diploma (Composition and Music Production)  Co-requisites: None	4	<b>Core for Diploma of Music Music Production and Composition students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
P2IM1	<b>Major Study Contemporary 1</b>	<p>The focus of Major Study Contemporary 1 is on individual instrumental/vocal development. The unit is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly individual lesson of one-hour duration and</li> <li>2. A weekly Masterclass.</li> </ol> <p>Instrumentalists/Vocalists: Core areas investigated are technique, scales and arpeggios, repertoire, reading, transcription and performance skills.</p> <p>Drums: Through the study of hand techniques, rudiments, time-keeping, coordination and independence exercises, drummers will acquire the fundamental techniques required to play the drum kit. Drummers will develop their performance skills through the study of repertoire, reading, transcription and analysis.</p> <p>Repertoire: Material is chosen in consultation with teachers. Styles and genres might include: jazz and blues (various styles), rock/pop, fusion, Latin, metal, rap and funk. Reading: reading will include 2/4, 4/4 or 3/4 using semibreves, minims, crotchets, quavers and rests. Keys are up to three sharps and flats. Symbols will include: Da Capo, repeats, dynamic and tempo markings (Italian). One to One lesson and Masterclass.</p>	<p>Pre-requisites: Entry to Bachelor of Music (Contemporary)</p> <p>Co-requisite None</p>	4	<b>Core unit for BMUS Contemporary and Diploma of Music Contemporary (stage 3) students</b>	Diploma Students Passed Instrumental Major D1
P2IM2	<b>Major Study Contemporary 2</b>	<p>The focus of Major Study Contemporary 2 is on individual instrumental/vocal development. The unit is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly individual lesson of one-hour duration and</li> <li>2. A weekly Masterclass.</li> </ol> <p>Instrumentalists/Vocalists: Core areas investigated are technique, scales and arpeggios, repertoire, reading, transcription and performance skills.</p> <p>Drums: Through the study of hand techniques, rudiments, time-keeping, coordination and independence exercises, drummers</p>	<p>Pre-requisites: Passed Major Study Contemporary 1</p> <p>Co-requisite None</p>	4	<b>Core unit for BMUS Contemporary and Diploma of Music Contemporary (Stage 4) students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>will acquire the fundamental techniques required to play the drum kit. Drummers will further develop their performance skills through the study of repertoire, sight reading, transcription and analysis.</p> <p>Repertoire: Material is chosen in consultation with teachers. Styles and genres that might include: jazz and blues (various styles), rock/pop, fusion, Latin, metal, rap and funk. Reading: Sight reading in 2/4, 4/4 or 3/4 using semibreves, minims, crotchets, quavers and rests. The following symbols and terms are included: Anacrusis, rit., crescendo, decrescendo, staccato, legato, accents, slurs, pause signs. One to One lesson and Masterclass.</p>				
P2IM3	<b>Major Study Contemporary 3</b>	<p>The focus of Major Study Contemporary 3 is on individual instrumental/vocal development. The unit is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly individual lesson of one-hour duration and</li> <li>2. A weekly Masterclass</li> </ol> <p>Instrumentalists/Vocalists: Core areas investigated are technique, scales and arpeggios, repertoire, reading, transcription and performance skills.</p> <p>Drums: Through further study of hand techniques, rudiments, timekeeping, coordination and independence exercises, drummers will extend their techniques for playing the drum kit. Drummers will continue to develop their performance skills through the performance of repertoire, sight reading, transcription and analysis.</p> <p>Repertoire: Material is chosen in consultation with teachers. Styles and genres might include: jazz and blues (various styles), rock/pop, fusion, Latin, metal, rap and funk. Reading: Reading will include pieces in 2/4, 4/4, 3/4 or 6/8 using semibreves, minims, crotchets, quavers, dotted notes, divisions of triplet and sixteenth notes and rests. They will include the following symbols and terms: A tempo, Loco, D.S. al fine, D.C al coda. In addition, the use of chromatic passing</p>	<p>Pre-requisites: Passed Major Study Contemporary 2</p> <p>Co-requisite None</p>	4	<b>Core for BMUS Contemporary students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		notes (vocalists, instrumentalists), semibreves, minims, crotchets, quavers, dotted notes and rests. Keys are as for technical work.				
P2IM4	<b>Major Study Contemporary 4</b>	<p>The focus of Major Study Contemporary 4 is on individual instrumental/vocal development. The unit is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly individual lesson of one-hour duration and</li> <li>2. A weekly Masterclass.</li> </ol> <p>Instrumentalists/Vocalists: Core areas investigated are technique, scales and arpeggios, repertoire, reading, transcription and performance skills.</p> <p>Drums: Through further study of hand techniques, rudiments, timekeeping, coordination and independence exercises, drummers will extend their techniques for playing the drum kit. Drummers will continue to develop their performance skills through the performance of repertoire, sight reading, transcription and analysis.</p> <p>Repertoire: Material is chosen in consultation with teachers. Styles and genres that might include: jazz and blues (various styles), rock/pop, fusion, Latin, metal, rap and funk. Reading: Use of semibreves, minims, crotchets, quavers triplets, rests and chromatic passing notes. Reading will also focus on 3/8, 6/8, cut common and include, semibreves, minims, crotchets, quavers triplets and rests. Pieces will include contrasting meters. One to One lesson and Masterclass.</p>	<p>Pre-requisites: Passed Major Study Contemporary 3</p> <p>Co-requisite None</p>	4	<b>Core for BMUS Contemporary students</b>	
P2IM5	<b>Major Study Contemporary 5</b>	<p>The focus of Major Study Contemporary 5 is on individual instrumental/vocal development. The unit is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly individual lesson of one-hour duration and</li> <li>2. A weekly Masterclass.</li> </ol> <p>Instrumentalists/Vocalists: Core areas investigated are technique, scales and arpeggios, repertoire, reading, transcription and performance skills.</p>	<p>Pre-requisites: Passed Major Study Contemporary 4</p> <p>Co-requisite None</p>	4	<b>Core for BMUS Contemporary students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Drums: Through further study of hand techniques, rudiments, timekeeping, coordination and independence exercises, drummers will continue to extend their techniques for playing the drum kit. They will continue to develop their performance skills through the performance of repertoire, sight reading transcription and analysis. Students will continue to develop strategies for estimating metronome markings. Through vocalizing, conceiving the kit as a solo instrument and analyzing form, students will further enhance the musicality of their playing. Repertoire: Material is chosen in consultation with teachers. Styles and genres might include: jazz and blues (various styles), rock/pop, fusion, Latin, metal, rap and funk. Reading: Reading will include chromatic passing notes and be in 5/4, 7/8 or another less common signature. It will include semibreves, minims, crotchets, quavers, semiquavers and triplets and include contrasting meters. Keys: all 12 major and minor keys.</p>				
P2IM6	<b>Major Study Contemporary 6</b>	<p>The focus of Major Study Contemporary 6 is on individual instrumental/vocal development. The unit is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly individual lesson of one-hour duration and</li> <li>2. A weekly Masterclass.</li> </ol> <p>This final unit of study is spent preparing the student for a final recital. The focus of Major Study Contemporary 6 is to consolidate knowledge acquired during the previous 5 units paying particular attention to technique, repertoire and performance skills. One to One lesson and Masterclass .</p>	<p>Pre-requisites: Passed Major Study Contemporary 5</p> <p>Co-requisite None</p>	4	<b>Core for BMUS Contemporary students</b>	
P3IM1	<b>Major Study Music Theatre 1</b>	<p>The unit introduces students to the concept that excellence in vocal performance is achieved when the singer has the body awareness of a dancer, the imagination of an actor and the ear of a musician. Students examine the human body as a musical instrument, develop an understanding of the mind and its connection to muscular response and consolidate listening skills.</p>	<p>Pre-requisites: Entry into Bachelor of Music (Music Theatre)</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS –MT and Diploma of Music MT (Stage 3) students</b>	Passed Vocal Major D2

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>The unit lays the foundations for healthy vocal practices. The unit develops the concept that the singing voice is developed via the flexibility of the articulators or via the language. The unit will acknowledge the singing voice as a tool for communication. Learnt skills will be practiced in the form of warm-up exercises and appropriate repertoire.</p> <p>Masterclass is a performance opportunity in which students workshop their repertoire, identify technical challenges and develop performance skills and confidence. Students are able to join in class discussion offering constructive feedback to fellow students. The class encourages students to be creators and innovators. The students will develop scripts, produce vocal arrangements, develop their songwriting skills, direct and stage their own works. The class will be held in the concert hall allowing students to explore staging along with production elements such as lighting and sound.</p> <p>The student will have weekly a one hour individual voice lesson, a half hour coaching lesson and a one and a half hour Masterclass.</p>				
P3IM2	<b>Major Study Music Theatre 2</b>	<p>The unit aims to develop greater vocal confidence and freedom.</p> <p>Students examine in more detail the human body as a musical instrument. Students focus on breath management and support. Healthy vocal practices are monitored. Students will connect to the singing voice through language. The unit further develops the flexibility of the articulators. Blending of registers will be practiced via exercises. Learnt skills will be practiced in the form of warm-up exercises and appropriate repertoire. The student will have a 1 hour individual voice class and a half hour repertoire coaching class each week.</p> <p>Masterclass is a one and a half hour performance opportunity in which students workshop their repertoire, identify technical challenges and develop performance skills and confidence. Students are able to join in class discussion offering constructive feedback to fellow students. The class encourages students to be creators and innovators.</p>	<p>Pre-requisites: Passed Major Study Music Theatre 1 Co-requisite: None</p>	4	<b>Core unit for BMUS –MT and Diploma of Music MT (Stage 4) students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		The students will develop scripts, produce vocal arrangements, develop their songwriting skills, direct and stage their own works. The class will be held in the concert hall allowing students to explore staging along with production elements such as lighting and sound.				
P3IM3	<b>Major Study Music Theatre 3</b>	<p>This unit is designed to consolidate the technical skills developed in the previous units.</p> <p>Vocal freedom and flexibility will be developed further with the introduction of vocal agility exercises and phrases. Students will examine and practice numerous vocal styles in order to develop adaptability around various musical modes. The unit explores the influence of jazz, blues, rock and classical in the Music Theatre repertoire. Appropriate use of language, vocal tone, communication technique and musical style will be developed. Students will have one hour individual voice class and 1 half hour repertoire coaching class each week. Masterclass is a performance opportunity in which students workshop their repertoire, identify technical challenges and develop performance skills and confidence. Students are able to join in class discussion offering constructive feedback to fellow students.</p> <p>The class encourages students to be creators and innovators. The students will develop scripts, produce vocal arrangements, develop their songwriting skills, direct and stage their own works. The class will be held in the concert hall allowing students to explore staging along with production elements such as lighting and sound.</p>	<p>Pre-requisites: Passed Major Study Music Theatre 2</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS MT students</b>	
P3IM4	<b>Major Study Music Theatre 4</b>	<p>This unit provides extended work on vocal technique which will create a higher degree of vocal proficiency. Students continue the practice of all concepts studied. Students will be introduced to Italian, Spanish, French and German repertoire to further develop the concept of articulation and the voice. Repertoire will be chosen according to individual ability and voice type. Vocal tone and the use of registers will be explored in relation to vocal quality. Appropriate phrasing, dynamic, story- telling and interpretation will be connected to the study of the score and the singer's relationship to the musical arrangement. This unit aims to develop the singer's</p>	<p>Pre-requisites: Passed Major Study Music Theatre 3</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS MT students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>imagination and its connection to the voice. The student will have a 1 hour individual voice lesson and 1 half hour repertoire coaching lesson each week.</p> <p>Masterclass is a performance opportunity in which students workshop their repertoire, identify technical challenges and develop performance skills and confidence. Students are able to join in class discussion offering constructive feedback to fellow students.</p> <p>The class encourages students to be creators and innovators. The students will develop scripts, produce vocal arrangements, develop their songwriting skills, direct and stage their own works. The class will be held in the concert hall allowing students to explore staging along with production elements such as lighting and sound.</p>				
P3IM5	<b>Major Study Music Theatre 5</b>	<p>The major emphasis in this unit is to prepare students for the audition process.</p> <p>Students will select and develop repertoire which could be used as Audition pieces. The unit targets the student's individual strengths and provides the resource of well prepared and appropriate music charts.</p> <p>Masterclass is a performance opportunity in which students workshop their repertoire, identify technical challenges and develop performance skills and confidence. Students are able to join in class discussion offering constructive feedback to fellow students.</p> <p>The class encourages students to be creators and innovators. The students will develop scripts, produce vocal arrangements, develop their songwriting skills, direct and stage their own works. The class will be held in the concert hall allowing students to explore staging along with production elements such as lighting and sound.</p>	<p>Pre-requisites: Passed Major Study Music Theatre 4</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS MT students</b>	
P3IM6	<b>Major Study Music Theatre 6</b>	<p>The major emphasis in this unit is to prepare students for their recital.</p> <p>Students will select and develop repertoire which will be used in the performance of a half hour showcase. The unit targets the student's individual strengths and provides the resource of</p>	<p>Pre-requisites: Passed Major Study Music Theatre 5</p>	4	<b>Core unit for BMUS MT students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>well prepared and appropriate music charts. Students are encouraged to devise performance which will display their skills and enhance their individuality.</p> <p>Masterclass is a performance opportunity in which students workshop their repertoire, identify technical challenges and develop performance skills and confidence. Students are able to join in class discussion offering constructive feedback to fellow students.</p> <p>The class encourages students to be creators and innovators. The students will develop scripts, produce vocal arrangements, develop their songwriting skills, direct and stage their own works. The class will be held in the concert hall allowing students to explore staging along with production elements such as lighting and sound. Students involved in the preparation of their showcase performance will be able to workshop their ideas in Masterclass.</p>	Co-requisite: None			
D1MS1	<b>Major Study Performance 1: Creating from Self (AADA)</b>	<p>Major Study Performance 1 content is delivered in 3 grouped modules; Performance Skills (fundamentals), Performance Practice (synthesis), and Performance Tools (light &amp; sound tools).</p> <p><b>Performance Skills 1</b> In this module, the Foundation Elements of Time, Space, Energy, Body, Rhythm, Image and Sound are explored. The student's physical and vocal capacities are developed; imagination and creativity are awakened and nurtured; skills for a sustained, flexible and adaptable practice are developed; work is undertaken on impulse, improvisation, mime and storytelling. This module focuses on the development of the unique personality and individual creativity of the student.</p> <p><b>Performance Practice 1</b> In this module, the focus is on the guided creation of a 15-minute performance based on the student's life. It must take place in an open studio space with no external production values. The story must be contextualised in an imaginative, non-literal landscape. It may include vocalisation but not spoken text. The directorial role is one of guidance by the teacher. It is performed to peers and invited students and staff.</p>	<p>Pre-requisites: Admission to the Bachelor of Performance</p> <p>Co-requisites: None</p>	10	<b>Core unit for BPerf students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Performance Tools 1</p> <p>In this module, the student is introduced to the fundamentals of theatre lighting and sound (rigging, focusing, recording, editing, operating, etc). The student participates in the creation of a son et lumiere (sound &amp; light) presentation. The student is also exposed to the creative elements of lighting and sound design as performance tools for theatre making.</p>				
D1MS2	<b>Major Study Performance 2: Transformation of Self (AADA)</b>	<p>Major Study Performance 2 content is delivered in 3 grouped modules; Performance Skills (fundamentals), Performance Practice (synthesis), and Performance Tools (digital archiving and critical feedback tools).</p> <p>Performance Skills 2</p> <p>In this module, the Foundation Elements of Time, Space, Energy, Body, Rhythm, Image and Sound continue to be explored and developed. The student is introduced to two streams of work: Language (Text) and Persona (Character). Personas from the student's immediate experience are explored through observation, research, improvisation and transformation of self. It is expected that the student develop at least 6 different personas. Writing skills are engaged in the form of a monologue for rehearsal and performance, using one of these personas.</p> <p>Performance Practice 2</p> <p>In this module, the student collaborates on and creates a small performance ensemble, developing and refining a 20-minute performance of a real life situation that allows the characters to exist authentically within it. It takes place in an open studio space with basic production values. It is directed by the student, guided by the teacher, and performed to peers, invited students and staff.</p> <p>Performance Tools 2</p> <p>In this module, the student participates in the digital editing and archiving of the live performances undertaken during their 2 Foundation s. The student is introduced to the language of the camera (shots, angles, camera moves, etc) and analyse the mise-en-scene (subject, object, composition, location, etc). The student is also exposed to a variety of critical and analytical tools for use in the discussion of asynchronous</p>	<p>Pre-requisites: Passed Major Study Performance 1: Creating from Self</p> <p>Co-requisites: None</p>	10	<b>Core unit for BPerf students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		performance activities.				
D1MS3	<b>Major Study Performance 3: Performance Process (AADA)</b>	<p>Major Study Performance 3 content is delivered in 3 grouped modules; Performance Skills (fundamentals), Performance Practice (synthesis), and Performance Tools (design concepts).</p> <p><b>Performance Skills 3</b> In this module, the Foundation Elements continue to be developed. The demand placed on students is to meet the minimum level required for a public performance. The student is introduced to the idea of evolving a personal process for theatre making and performance, including daily routines to develop stamina in physical and vocal technique, as well as creative planning for small-scale projects involving a small ensemble of classmates.</p> <p><b>Performance Practice 3</b> This module is divided into two parts, a Transmissional Process and a Transformational Process. The Transmissional Process (Weeks 1-6) is a scene study. It provides an analytical exploration of the selected scene using the script as a blueprint for rehearsal. This analysis includes: given circumstances, objective, motivation, action, obstacle, etc. The Transformational Process (Weeks 7-12) is a scene adaptation. It encourages an imagination-based response to the selected scene using the script as a springboard. This response includes investigations into the world of the play: vocal, physical, visual, musical, historical, philosophical. The student is assigned to a performance ensemble. The repertoire is selected from the work of a significant playwright of the period from the birth of William Shakespeare (1564) to the death of Sarah Kane (1999). The two processes are directed either by the same staff member / guest or by two different directors. The two performances deploy production values including set, costume, lighting and sound design. They are performed to peers and invited students and staff.</p> <p><b>Performance Tools 3</b> In this module, the student is exposed to the visual language of performance. Consideration is made of the metaphorical</p>	<p>Pre-requisites: Passed Major Study Performance 2: Transformation of Self</p> <p>Co-requisites: None</p>	10	<b>Core unit for BPerf students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		aspect of the Foundation Elements as they contribute to design: time, space, energy, body, rhythm, image, sound, as well as the practical considerations of sets, costumes, props, makeup, light, sound, projection, etc. The student documents their evolution and realisation of a design concept and deliver a formal design presentation to an invited audience.				
D1MS4	<b>Major Study Performance 4: Actor as Performer (AADA)</b>	<p>Major Study Performance 4 content is delivered in 3 grouped modules; Performance Skills (fundamentals), Performance Practice (synthesis), and Performance Tools (rehearsal room tools).</p> <p><b>Performance Skills 4</b> In this module, a high demand placed is on the student requiring the total integration of their talent, technique and temperament in the presentation of a public performance: the Actor as Performer. The work of vocal and physical specialists is introduced to enhance the student's technical skill and open up the imagination to new processes in individual and group training. The teacher acts as both mentor and facilitator for the student's ideas and autonomous development in the consolidation of a personal practice that maintains physical and vocal flexibility and adaptability in performance. The student is required to lead the class in 3 warm-up exercises covering both physical and vocal preparation. They must clearly explain the purpose of each exercise to the class. The heritage of performance practice is traced through a variety of exercises, fuelling discussion of the links, evolutions, similarities and differences to be found between practitioners.</p> <p><b>Performance Practice 4</b> In this module, the student works as a member of an ensemble in a professional rehearsal context. The student is assigned to one of two performance ensembles for intensive work on EITHER a full length scripted play (Transmissional) OR a major group-devised piece (Transformational). Each ensemble works with a practising professional who has significant experience with either approach.</p> <p>The student is guided to explore and develop their own creative / dramaturgical processes in interpreting and realising a written text or adapting and creating a work from a given</p>	<p>Pre-requisites: Passed Major Study Performance 3: Performance Process</p> <p>Co-requisites: None</p>	10	<b>Core unit for BPerf students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>piece of source material (e.g.: a poem, short story, song, image, or news item). The student is expected to plan and present marketing material appropriate for the production. The performance is actor-centred, performed in a studio space, aware of and connected to present day concerns, supported by full production values including set, costume, lighting and sound design, open to the public. The productions are directed by two staff members / guest directors.</p> <p>Performance Tools 4 In this module, the student is provided with the tools of the rehearsal room, including scheduling, use of space, company etiquette, and the process of assembling a prompt copy for a production. The student documents the process as it evolves within the Performance Practice component and submit a prompt copy suitable for use by a director or stage manager.</p>				
D1MS5	<b>Major Study Performance 5: Actor as Creator (AADA)</b>	<p>Major Study Performance 5 content is delivered in 3 grouped modules; Performance Skills (fundamentals), Performance Practice (synthesis), and Performance Tools (online profile tools).</p> <p>Performance Skills 5 In this module, the student continues to maintain an individual physical and vocal training practice. Ensemble and collaborative theatre-making practices are developed and linked to the Performance Practice module.</p> <p>Performance Practice 5 In this module, the student selects a specific industry context for which to create a performance work. The choice of context reflects the student's own interests and is guided closely by the teaching staff. The rehearsal process culminates in a 20-minute performance with limited production values. The production concept, content and style should be appropriate to the performance context the student has chosen to focus on. The marketing materials created to accompany the performance (media releases, promotional flyers, programs, etc) must also match the context. The performance is directed by the student. Staff members act as mentors.</p> <p>Performance Tools 5</p>	<p>Pre-requisites: Passed Major Study Performance 4: Actor as Performer</p> <p>Co-requisites: None</p>	10	<b>Core unit for BPerf students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		In this module, the student is given the tools to create and develop an Online Profile. This includes an introduction to website creation and online video as well as the many automated online forums such as myspace and facebook. The Online Profile is intended to give the student a presence on the web and to digitally archive the Performance Practice module's process and outcome.				
D1MS6	<b>Major Study Performance 6: Actor as Producer (AADA)</b>	<p>Major Study Performance 6 content is delivered in 3 grouped modules; Performance Skills (fundamentals), Performance Practice (synthesis), and Performance Tools (portfolio tools).</p> <p><b>Performance Skills 6</b> In this module, the student focuses on corporate performance skills as an industry savvy artist. As a performer, this includes audition skills; as a creator, this includes presentation at creative / production meeting and at the first day of a project; as a producer, this includes pitching a project to a variety of stakeholders.</p> <p><b>Performance Practice 6</b> In this module, material for the live portion of a performance showcase is assembled and rehearsed for presentation in an industry context. The showcase contains selected highlights from the student's work and is supported by essential production values including costume, lighting, sound design, and a display of digital documentation. The showcase is directed by a staff member or guest.</p> <p><b>Performance Tools 6</b> In this module, the student participates in the digital editing and archiving of the live performances undertaken during their 4 Industry s. The student is then guided through the creative and technical process of assembling a DVD Portfolio that includes selected works made during the Bachelor of Performance. A portion of digital material is also selected for inclusion in the industry showcase. The student is encouraged to update their Online Profile with a CV and Headshot.</p>	<p>Pre-requisites: Passed Major Study Performance 5: Actor as Creator</p> <p>Co-requisites: None</p>	10	<b>Core unit for BPerf students</b>	
M1MC1	<b>Managerial Culture</b>	This unit aims to ensure a student's seamless integration into the workplace through the further development of a range of skills, such as teamwork skills, interpersonal skills, communication skills, presentation skills and conflict resolution skills.	Pre-requisites: Passed Organisational Behaviour and Human Resources	2	<b>Core for BMUS AM students</b>  <b>Elective for BMUS</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		Face to face practical workshop.	Co-requisites: None		students	
M1MC6	<b>Marketing &amp; Communications 6: International Marketing</b>  <b>Ceases in S3 09</b>	This is the final Marketing & Communications unit as part of the Bachelor of Music (Arts Management) program. As the world economy becomes a smaller and more interrelated system, the importance of international marketing can only increase. The goal of this unit is to provide students with an introduction to International Marketing theory and practice. The subject areas covered are:  <ul style="list-style-type: none"> <li>* International Marketing Environments</li> <li>* Impact of Communication Technology on International Marketing</li> <li>* Foreign Exchange &amp; Financial Decisions</li> <li>* Global Segmentation, Targeting &amp; Positioning</li> <li>* Global Marketing Mix - Product &amp; Pricing</li> <li>* Promotion &amp; Channel Decisions</li> <li>* International Market Research &amp; Management Information Systems</li> <li>* Marketing Management</li> <li>* Global Competitive Strategies</li> <li>* Intercultural Awareness &amp; Communication</li> <li>* Executive Level Communications</li> </ul>	Pre-requisites: Passed Marketing & Communications 5: Marketing Research  Co-requisites: None	2	<b>Core unit for BMUS-AM students</b>	
P3MV1	<b>Movement for Stage 1</b>	This unit is offered as the first of 2 foundation units designed to develop skills which will enhance physical aesthetics, body awareness, physical flexibility, transformability and expression. The unit will be facilitated in a space with appropriate floor, ceiling height, mirrors and change space. The Movement class will be conducted in a physical space allowing for up to 15 students facilitated by a dance/movement specialist.	Pre-requisites: Passed Dance D2 (for Diploma students), Entry to Bachelor of Music or Bachelor of Performance  Co-requisite: None	2	<b>Core unit for BMUS (MT ) students</b>  <b>Elective for BMUS students</b>	
P3MV2	<b>Movement for Stage 2</b>	This unit is the second of 2 foundation units designed to develop skills which will enhance physical aesthetics, body awareness, physical flexibility, transformability and expression. This unit continues to develop students body awareness, self expression, confidence and aesthetic physicality. The Movement class will be conducted in a physical space	Pre-requisites: Passed Movement 1  Co-requisite: None	2	<b>Core unit for BMUS (MT ) students and Dip (MT) students</b>  <b>Elective for BMUS</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		allowing for up to 15 students facilitated by a dance/movement specialist.			students	
G1MM1	<b>Music Materials and Techniques 1</b>	This unit is offered as the first of two foundation units, designed to provide development in the student's musicianship skills. This course is intended to enhance academic understanding and aural perception of the elements of music in a range of different musical idioms enabling students to appreciate music as an aural art and to discover musical sounds for themselves. This component of the course provides aural and theoretical development to enhance the student's ability to improve their skills in their chosen major study.	Pre-requisites: Entry to Bachelor  Co-requisites: None	4	<b>Core unit for BMUS students who commenced course S1 09 or later</b>	<b>Core for Diploma of Music students who passed Aural D2</b>
G1MM2	<b>Music Materials and Techniques 2</b>	This unit is offered as the second of two foundation units, designed to provide further development in the student's musicianship skills. This course is intended to enhance academic understanding and aural perception of the elements of music in a range of different musical idioms enabling students to appreciate music as an aural art and to discover musical sounds for themselves. This component of the course provides aural and theoretical development to enhance the student's ability to improve their skills in their chosen major study.	Pre-requisites: Passed Music Materials and Techniques 1  Co-requisites: None	4	<b>Core unit for BMUS students who commenced course S1 09 or later</b>	
A2TS1	<b>Music Production 1 – Foundation Skills of the Producer</b>	Foundation Skills of the Producer This unit, the first of two foundation units in Music Production, commences with an extensive overview of the roles, skills and resources required to convert ideas into sound (Music Production). As music projects of all sizes and types are analysed, the key skills required by the Music Producer emerge. The significance of these skills to the final outcome is identified and explained: <ul style="list-style-type: none"> <li>- managing creative, technical and industry personnel</li> <li>- developing style-independent concepts and language for critical thinking and listening</li> <li>- understanding psychoacoustics</li> <li>- communicating in clear and concise verbal and written language</li> <li>- appraising technologies for music analysis, creation and production</li> <li>- managing schedules, budgets and allocating resources</li> </ul>	Pre-requisites: Entry to Bachelor  Co-requisites: None	2	<b>Core for BMUS Music Composition &amp; Music Production and Audio students and Diploma of Music Composition &amp; Music Production and Audio students</b>  <b>Elective for BMUS students</b>	Passed Fundamentals of Music Production D2

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Concepts, language and strategies for musical analysis and critical listening are presented as fundamental to the role of Music Producer. This is emphasised in a detailed investigation of the pre-production and recording stages using case studies of several real-world projects (the following unit focuses on post-production).</p> <p>Students must have their own removable USB storage device, personal headphones and access to standard music software for notation, audio production and MIDI. While it is highly recommended students have their own laptop with software, access to computers with software at AIM is available (library, CMP teaching rooms, DML).</p> <p>The unit is delivered as a weekly 2hr face to face lecture/tutorial.</p>				
A2TS2	<b>Music Production 2 Role of the Producer</b>	<p>Role of the Producer</p> <p>This unit, the second of two foundation units in Music Production, compares and contrasts the many creative options available for shaping the final sound in post-production - orchestration, synthesis, sampling, sound processing, editing and mixing (operational aspects are covered in other parallel unit streams). Language and strategies for musical analysis and critical listening introduced in the previous unit are focused on developing the concept of orchestration, synthesis and mixing as 'sound design' - realising the compositional ideas as a final sound object.</p> <p>With case studies (some from the previous unit) the student discovers how decisions in pre-production and recording dramatically affect available options in post-production, and the importance of the Producer's overall role in managing this process.</p> <p>Key Producer's skills in critical thinking/listening, communication, technology and project management are brought together by developing a proposal and complete production plan (including both recording and post-production stages). This will include scheduling, budgeting and allocation of resources for a medium sized project.</p> <p>Students must have their own removable USB storage device, personal headphones and access to standard music software for notation, audio production and MIDI. While it is highly recommended students have their own laptop with software, access to computers with software at AIM is available (library,</p>	<p>Pre-requisites: Passed Music Production 1</p> <p>Co-requisites: None</p>	2	<p><b>Core for Music Composition&amp;Music Production and Diploma of Music Composition&amp;Music Production</b></p> <p><b>Elective for BMUS students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		CMP teaching rooms, DML).				
A2TS3	<b>Music Production 3 - Producer as Director</b>	<p>Producer as Director This unit, the first of four industry units in Music Production, focuses on the importance of musical analysis for the Producer directing musicians in the studio.</p> <p>In the studio a Producer must analyse a performance, relate it to the overall musical objective, and immediately communicate appropriate information and requests to others present (performers, engineers, clients). This communication is driven by a clear understanding of all the elements of the music production process along side expert listening skills.</p> <p>Using class discussions of musical analysis (essays and recordings), students develop written and verbal strategies for analysing the composition, performance, production and perception of music so as to develop independent critical thinking, a personal aesthetic and expert written and verbal communication skills.</p> <p>They are also given practical guidelines to manage (a) the artistic direction, scheduling, allocation of resources and (b) written and verbal communications with the engineer and musicians of recording projects. These guidelines are applied in 3 small recording projects completed outside class during the semester.</p> <p>Students must have their own removable USB storage device, personal headphones and access to standard music software for notation, audio production and MIDI. While it is highly recommended students have their own laptop with software, access to computers with software at AIM is available (library, CMP teaching rooms, DML).</p> <p>For assessment in this unit, students are required to organise time in the recording facilities at AIM with an AIM Audio major engineer and musicians from AIM performance majors.</p> <p>The unit is delivered as a weekly 2hr face to face lecture/tutorial.</p>	<p>Pre-requisites: Passed Music Production 2</p> <p>Co-requisites: None</p>	2	<p><b>Core for Bachelor Music Composition &amp; Music Production Students</b></p> <p><b>Elective for BMUS students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
A2TS4	<b>Music Production 4 – Producer as Composer and Engineer</b>	<p>Producer as Composer, Performer, Engineer</p> <p>This unit, the second of four industry units in Music Production, proposes strategies to manage the conflicting creative, technical and professional demands of a solo production environment – Producer as composer, performer, engineer.</p> <p>The student learns to evaluate a brief, develop and execute a production plan, deliver a small project and produce a production report within a short timeframe (the 2-hours of class time). Because the individual skills have been developed in other units, this unit can concentrate on development and execution of project management plans rather than the skills themselves. The unit is delivered in the Digital Media Lab where the teacher's Digital Audio Workstation (DAW) is connected to a data projector and stereo sound system and each student has their own Digital Audio Workstation (DAW) that can be switched through the teacher's AV system for the class discussion.</p> <p>Course notes provide a written brief (including production notes) for weekly compact self-contained multimedia projects. The project content (for example, video footage, soundfiles, script ...) is provided in advance for weeks 1-6, and then each week in class for the remainder of the semester. Each week the teacher demonstrates the process of clarifying each brief, creating and then executing each step of a production plan, and then students attempt to complete their own project by the end of the 2-hour class with teacher supervision and class discussion. At semester start it is assumed most students will find this difficult and will require review and reflection before the next class.</p> <p>Assessments (weeks 7 &amp; 13) are practical exams held during class time that have the same structure as weekly lessons except that the brief (including production notes) and project content are not provided in advance and the student is required to complete the project within class time (2hrs) without assistance from the teacher (they may refer to their notes).</p> <p>Students must have their own removable USB storage device,</p>	<p>Pre-requisites: Passed Music Production 3</p> <p>Co-requisites: None</p>	2	<p><b>Core for Bachelor Music Composition&amp;Music Production Students</b></p> <p><b>Students</b></p> <p><b>Elective for BMUS students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>personal headphones and access to standard music software for notation, audio production and MIDI. While it is highly recommended students have their own laptop with software, access to computers with software at AIM is available (library, CMP teaching rooms, DML).</p> <p>The unit is delivered as a weekly 2hr face to face tutorial in a computer lab with one Digital Audio Workstation per student.</p>				
A2TS5	<b>Music Production 5 - Music Producer in New Media</b>	<p><b>New Technologies for the Music Producer</b> This unit, the third of four industry units in Music Production, provides a survey of new technologies and their influence on (a) workflows for projects and (b) new contexts for music/sound.</p> <p>The survey covers current opportunities in screen-based contexts (digital film &amp; television), live performance (theatre, dance, electronica), interactive new media (internet, games, installations) and research (sonification, machine listening, music cognition) with a focus on understanding the effect of new technologies on the creation, production and delivery of music/sound.</p> <p>Musical analysis and critical thinking skills are applied to the implications of technology-driven creative outcomes and media forms where music/sound is only one of several components.</p> <p>Strategies for engaging with the creative and technical challenges of these opportunities and new technologies are examined with case studies and research techniques.</p> <p>Students must have their own removable USB storage device, personal headphones and access to standard music software for notation, audio production and MIDI. While it is highly recommended students have their own laptop with software, access to computers with software at AIM is available (library, CMP teaching rooms, DML).</p> <p>The unit is delivered as a weekly 2hr face to face lecture/tutorial.</p>	<p>Pre-requisites: Passed Music Production 4</p> <p>Co-requisites: None</p>	2	<p><b>Core for Bachelor Music Composition&amp;Music Production Students</b></p> <p><b>Elective for BMUS students</b></p>	
A2TS6	<b>Music Production 6 – Showreel</b>	<p>Final Production</p> <p>This unit, the last of four industry units in Music Production,</p>	<p>Pre-requisites: Passed Music Production 5</p>	2	<b>Core for Bachelor Music Composition&amp;Music</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>brings together all the skills developed in the Music Production stream with;</p> <p>1) a personal professional 'showreel' showcasing completed projects, the format of which may vary from the usual CD, DV to a website etc. It may be all pre-existing work or include new work created during the semester, and must contain an artist's statement.</p> <p>2) a group project with 3 or more collaborators from class which must involve AUD and PERF students from AIM. This will be devised by the students or provided by the teacher as required.</p> <p>Students must have their own removable USB storage device, personal headphones and access to standard music software for notation, audio production and MIDI. While it is highly recommended students have their own laptop with software, access to computers with software at AIM is available (library, CMP teaching rooms, DML).</p> <p>For assessment in this unit, students may require access to the recording facilities at AIM with an AIM Audio major engineer and musicians from AIM performance majors.</p> <p>The unit is delivered as a weekly 2hr face to face lecture/tutorial.</p>	Co-requisites: None		<p><b>Production Students</b></p> <p><b>Elective for BMUS students</b></p>	
P3MP1	<b>Music Theatre Performance 1</b>	TBA	Pre-requisites: Entry to BMUS MT or Diploma of Music MT	2	<p><b>Core for BMUS MT and Diploma of Music MT students</b></p> <p><b>Elective for BMUS and Diploma of Music students</b></p>	Diploma students need to have passed Drama D2
P3MP2	<b>Music Theatre Performance 2</b>	TBA	Pre-requisites: Passed Music Theatre Performance	2	<p><b>Core for BMUS MT and Diploma MT students</b></p> <p><b>Elective for BMUS and Diploma of Music students</b></p>	
G1MS1	<b>Musicianship D1</b>	This unit will provide students with skills in the writing and	Pre-requisites:	4	<b>Core unit for</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		playing of basic I, IV and V harmonisations and basic voice leading. Students will become familiar with the modes derived from the major scale. This unit will include the following topics: The cycle of 5ths, Triads, major, minor, chords, Modes as well as concepts of Voice leading.	Entry to Diploma  Co-requisites: None		<b>Diploma of Music students</b>	
G1MS2	<b>Musicianship D2</b>	This unit will provide students with skills in the writing and playing of I, ii, IV, V and vi harmonisations and basic voice leading. Students will become familiar with the modes derived from the major scale. This unit will include the following topics: Extended scales, 7th chords, 7'ths, roman numerals, Reading/ Comprehending musical symbolism and notation: structure, repeats, codas, 1st/2nd time bars, accents, key changes, etc., Line clich's, 3 part harmony, chords 9th 11th 13th, slash chords and pedal point.	Pre-requisites: Passed Musicianship D1  Co-requisites: None	4	<b>Core unit for Diploma of Music students</b>	
D1CS2	<b>Mythology and Archetype (AADA)</b>	Lecture  A series of lectures examining the major archetypes in various mythologies. These may include but are not restricted to Greek, Roman, Indian, Asian, and indigenous Australian mythologies. The lectures draw parallels with characters in contemporary texts and contemporary performances in theatre and film. The lectures expose the student to concepts surrounding the dark and light imaginative landscapes of the human psyche.  Tutorial  A series of tutorials identifying and investigating the purpose and dramatic effect of the most common characters and archetypes in theatre, film, literature and the visual arts. In Weeks 1 to 6, the tutor introduces the student to these ideas through workshop exercises. In Weeks 7-12, the student presents a 20-minute class presentation / demonstration and is active in those of colleagues.	Pre-requisites: Passed Story: A Physical and Metaphorical Journey  Co-requisites: None	4	<b>Core unite for BPerf students</b>	
M1MO B	<b>Organisational Behaviour and Human Resources</b>	The unit focuses on the human dimension of management, drawing upon the disciplines of psychology, sociology, economics, and anthropology. It provides an overview of: organisational structure; systems; culture; staff motivation and management; leadership; power, control and conflict issues;	Pre-requisites: Entry to Bachelor of Music  Co-requisites:	2	<b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		and change management. The unit is comprised of twelve two hour classes, in which formal lecture content is balanced with opportunities for case study discussion. Face to face lectures.	None			
P2XE1-6	<b>Performance Extension: Contemporary Ensemble 1</b>	Students will refine their performance skills with challenging contemporary popular repertoire selected by the lecturer. Modules/Ensembles may be formed that focus on genre specific studies including: <ul style="list-style-type: none"> <li>1) Contemporary Popular</li> <li>2) Big Band</li> <li>3) Jazz</li> <li>4) World -inc AfroCuban, Manouche, Balkan, Latin etc (rotational offering)</li> <li>5) Aim Singers - Gospel, A Capella etc.</li> </ul>	Entry by audition Students have to complete Performance Extension 1 to audition for 2 and so forth	2	<b>Elective for BMUS students</b>	
sP1PS1	<b>Performance Studies Classical 1</b>	Performance Studies Classical 1 is the first in a series of six units. This unit is comprised of two components; <ul style="list-style-type: none"> <li>1. Performance Mechanics: A weekly Performance Studies class, comprising of twelve two hour classes focusing on the mechanics behind concert presentation</li> <li>2. Weekly Concert Practice class, comprising of twelve two hour classes.</li> </ul>	Pre-requisites: Entry into Bachelor of Music (Classical)  Co-requisite None	4	<b>Core unit for BMUS (Classical) students and Diploma of Music (Classical) students</b>	Passed Performance Studies D2
P1PS2	<b>Performance Studies Classical 2</b>	Performance Studies Classical 2 is the second in a series of six units. This unit is comprised of two components; <ul style="list-style-type: none"> <li>1. A weekly Performance Studies class, comprising of twelve two hour classes focusing on the performance of Australian repertoire</li> <li>2. A weekly Concert Practice class, comprising of twelve two hour classes</li> </ul>	Pre-requisites: Passed Performance Studies Classical 1  Co-requisite None	4	<b>Core unit for BMUS (Classical) students and Diploma of Music (Classical) students</b>	
P1PS3	<b>Performance Studies Classical 3</b>	Performance Studies Classical 3 is the third in a series of six units. This unit is comprised of two components; <ul style="list-style-type: none"> <li>1. A weekly Performance Studies class, comprising of</li> </ul>	Pre-requisites: Passed Performance Studies Classical 2	4	<b>Core unit for BMUS (Classical) students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>twelve two hour classes focusing on the performance of Baroque repertoire</p> <p>2. A weekly Concert Practice class, comprising of twelve two hour classes</p>	Co-requisite None			
P1PS4	<b>Performance Studies Classical 4</b>	<p>Performance Studies Classical 4 is the fourth in a series of six units. This unit is comprised of two components;</p> <p>1. A weekly Performance Studies class, comprising of twelve two hour classes focusing on the performance of Romantic music</p> <p>2. A weekly Concert Practice class, comprising of twelve two hour classes.</p>	<p>Pre-requisites: Passed Performance Studies Classical 3</p> <p>Co-requisite None</p>	4	<b>Core unit for BMUS (Classical) students</b>	
P1PS5	<b>Performance Studies Classical 5</b>	<p>Performance Studies Classical 5 is the fifth in a series of six units. This unit is comprised of two components;</p> <p>1. A weekly Performance Studies class, comprising of twelve two hour classes focusing on the performance of Music of the Twentieth Century</p> <p>2. A weekly Concert Practice class, comprising of twelve two hour classes.</p>	<p>Pre-requisites: Passed Performance Studies Classical 4</p> <p>Co-requisite None</p>	4	<b>Core unit for BMUS (Classical) students</b>	
P1PS6	<b>Performance Studies Classical 6</b>	<p>Performance Studies Classical 6 is the final unit in a series of six units. This unit is comprised of two components;</p> <p>1. A weekly Performance Studies class, comprising of twelve two hour classes focusing on the performance of Classical repertoire</p> <p>2. A weekly Concert Practice class, comprising of twelve two hour classes.</p>	<p>Pre-requisites: Passed Performance Studies Classical 5</p> <p>Co-requisite None</p>	4	<b>Core unit for BMUS (Classical) students</b>	
P2PS1	<b>Performance Studies Contemporary 1</b>	<p>In Performance Studies 1, students perform and analyse a variety of twentieth century and contemporary blues and rock styles. Performance Studies 1, is comprised of two parts, (1) a weekly Performance Studies class and (2) a weekly Concert Practice.</p>	<p>Pre-requisites: Entry to Bachelor of Music (Contemporary)</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS (Contemporary) and Diploma of Music (Contemporary students)</b>	(Diploma Students Pass Performance Studies D2)

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Performance Studies analyses the performance practices of blues &amp; rock styles in social and historical context. Significant stylistic features of selected artists and styles are analysed and performed.</p> <p>Concert Practice provides an opportunity for students perform and develop material introduced in performance Studies, as well as music of their choosing. Performances will be evaluated by staff as well as students.</p> <p>Lecture, Discussion, Practical Workshop, Stage Performance with critique.</p>				
P2PS2	<b>Performance Studies Contemporary 2</b>	<p>In Performance Studies 2, students perform and analyse a variety of twentieth century and contemporary rhythm &amp; blues styles.</p> <p>Performance Studies 2 is comprised of two parts, (1) a weekly Performance Studies class and (2) a weekly Concert Practice.</p> <p>Performance Studies analyses the performance practices of rhythm &amp; blues styles in social and historical context. Significant stylistic features of selected artists and styles are analysed and performed.</p> <p>Concert Practice provides an opportunity for students perform and develop material introduced in performance Studies, as well as music of their choosing. Performances will be evaluated by staff as well as students.</p> <p>Lecture, Discussion, Practical Workshop, Stage Performance with critique,</p>	<p>Pre-requisites: Passed Performance Studies Contemporary 1</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS (Contemporary) and Diploma of Music (Contemporary students)</b>	
P2PS3	<b>Performance Studies Contemporary 3</b>	<p>In Performance Studies 3, students perform and analyse a variety of early jazz and swing music as well as contemporary interpretations.</p> <p>Performance Studies 3 is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly Performance Studies class and</li> <li>2. A weekly Concert Practice.</li> </ol> <p>Performance Studies analyses the performance practices of</p>	<p>Pre-requisites: Passed Performance Studies Contemporary 2</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS (Contemporary) students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>early jazz and swing music in social and historical context. Significant stylistic features of selected artists and styles are analysed and performed.</p> <p>Concert Practice provides an opportunity for students perform and develop material introduced in performance Studies, as well as music of their choosing. Performances will be evaluated by staff as well as students.</p> <p>All aspects of professional presentation are addressed, from preparation (charts/parts) to rehearsal and presentation - including stage and lighting plans.</p> <p>Performance Studies 3 is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly Performance Studies class and</li> <li>2. A weekly Concert Practice.</li> </ol> <p>Concert Practice provides an opportunity for students to practice the skills acquired during Performance Studies in a supportive and constructively critical environment.</p> <p>Lecture, Discussion, Practical Workshop, Stage Performance with critique.</p>				
P2PS4	<b>Performance Studies Contemporary 4</b>	<p>In Performance Studies 4, students perform and analyse a variety of Australian contemporary rock and pop music from 1958 to the present.</p> <p>Performance Studies 4 is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly Performance Studies class and</li> <li>2. A weekly Concert Practice.</li> </ol> <p>Performance Studies analyses the performance practices of Australian contemporary rock/ pop styles and genres in socio/historical context. Significant stylistic features of selected artists and styles are analysed and performed.</p> <p>Concert Practice provides an opportunity for students perform and develop material introduced in performance Studies, as well as music of their choosing. Performances will be evaluated by staff as well as students.</p> <p>Lecture, Discussion, Practical Workshop,</p>	<p>Pre-requisites: Passed Performance Studies Contemporary 3</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS (Contemporary) students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		Stage Performance with critique,				
P2PS5	<b>Performance Studies Contemporary 5</b>	<p>In Performance Studies 5, students perform and analyse a variety of West African and Latin musical styles and genres such as Afro-Cuban, salsa movements Afro-Brazilian, the samba and music from Senegal, Mali, the Congo and Nigeria. Performance Studies 5 is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly Performance Studies class and</li> <li>2. A weekly Concert Practice.</li> </ol> <p>Performance Studies analyses the performance practices of Australian African and Latin musical styles and genres in socio/historical context. Significant stylistic features of selected artists and styles are analysed and performed.</p> <p>Concert Practice provides an opportunity for students perform and develop material introduced in performance Studies, as well as music of their choosing. Performances will be evaluated by staff as well as students.</p>	<p>Pre-requisites: Passed Performance Studies Contemporary 4</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS (Contemporary) students</b>	
P2PS6	<b>Performance Studies Contemporary 6</b>	<p>In Performance Studies 6, students perform and analyse a variety jazz styles from 1950 to the present Performance Studies 6 is comprised of two parts:</p> <ol style="list-style-type: none"> <li>1. A weekly Performance Studies class and</li> <li>2. A weekly Concert Practice.</li> </ol> <p>Performance Studies analyses the performance practices jazz styles from 1950 to the present in socio/historical context. Significant stylistic features of selected artists and styles are analysed and performed.</p> <p>Concert Practice provides an opportunity for students perform and develop material introduced in performance Studies, as well as music of their choosing. Performances will be evaluated by staff as well as students.</p> <p>Lecture, Discussion, Practical Workshop, Stage Performance with critique.</p>	<p>Pre-requisites: Passed Performance Studies Contemporary 5</p> <p>Co-requisite: None</p>	4	<b>Core unit for BMUS (Contemporary) students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
P1DS1	<b>Performance Studies Classical D1</b>	<p>This unit provides students with introduction to repertoire and its interpretation, stylistic aspects of the performance major and performance skills. This unit is divided into three classes according to the following majors:</p> <p>Contemporary Performance: Introduction to rock music styles: origins, performance practice 1960-1980.</p> <p>Classical Performance: Interpretation and performance practice of the 16th century European art music.</p> <p>Music Theatre: Introduction to elements of Music Theatre:</p> <p>Analyses of songs and arias including examination of lyrics and style, the presence of recitative and dramatic impact; and development of expression through experimentation with mood, rhythm, tempo, dynamics and inflection.</p>	<p>Pre-requisites: Entry into Diploma of Music (Classical)</p> <p>Co-requisite None</p>	4	<b>Core unit for Diploma (Classical) students</b>	
P1DS2	<b>Performance Studies D2</b>	<p>This unit provides students with introduction to repertoire and its interpretation, stylistic aspects of the performance major and performance skills. This unit is divided into three classes according to the following majors:</p> <p>Contemporary Performance: Popular music styles 1950-1990</p> <p>Classical Performance: Interpretation and performance practice of the 17th century European art music.</p> <p>Music Theatre: Interpretation and performance of duets Characterisation, spoken and sung text Co-ordination and movement Analysis and study of roles</p>	<p>Pre-requisites: Passed Performance Studies D1</p> <p>Co-requisite None</p>	4	<b>Core unit for Diploma Classical students</b>	
P3PS3	<b>Performance Studies Music Theatre 3</b>	<p>The third Performance Studies unit of one and a half hours a week examines the works of those who have been a major influence in Music Theatre of the 50's and 60's. Students will gain an understanding of the appropriate style required in the delivery of dialogue, melody and lyric, movement and dance in relation to a particular era.</p>	<p>Pre-requisites: Passed Performance Studies Music Theatre 2</p>	4	<b>Core unit for BMUS MT students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>Students study a range of composers and lyricists, script writers, performers, choreographers and directors who have contributed significantly to this era in Music Theatre.</p> <p>The students will perform a work that is representative of the particular style studied in this Performance studies unit Music Theatre of the 50's and 60's</p> <p>Suggested works include those of: Leonard Bernstein, Jerome Robbins, Bob Fosse, Michael Kid, Gower Champion, Leslie Bricusse and Anthony Newley, Stephen Sondheim, Rogers and Hammerstein, Jerry Herman</p> <p>Concert Practice Staged in the Concert Hall the unit provides students with the opportunity to perform a prepared repertoire in front of an audience of peers, tutors and guests.</p> <p>Each Concert Practice will be treated with the formality of an actual live performance. Professionalism and preparation are key considerations.</p> <p>Students perform at Concert Practice at least twice a week. Concert Practice is a one and a half hour class.</p>	Co-requisite: Dance 3 and Drama 3			
P3PS4	<b>Performance Studies Music Theatre 4</b>	<p>The forth Performance Studies unit of one and a half hours a week examines the works of those who have been a major influence in Music Theatre of the 70's and 80's. Students will gain an understanding of the appropriate style required in the delivery of dialogue, melody and lyric, movement and dance in relation to a particular era.</p> <p>Students study a range of composers and lyricists, script writers, performers, choreographers and directors who have contributed significantly to this era in Music Theatre.</p> <p>The students will perform a work that is representative of the particular style studied in this Performance studies unit</p> <p>The forth Performance Studies unit of this six unit study examines the works of those who have been a major influence</p>	<p>Pre-requisites: Passed Performance Studies Music Theatre 3</p> <p>Co-requisite: Dance 4 and Drama 4</p>	4	<b>Core unit for BMUS(MT students)</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>in Music Theatre of the 70's and 80's. Students will gain an understanding of the appropriate style required in the delivery of dialogue, melody and lyric, movement and dance in relation to a particular era.</p> <p>Students study a range of composers and lyricists, script writers, performers, choreographers and directors who have contributed significantly to this era in Music Theatre.</p> <p>The students will perform a work that is representative of the particular style studied in this Performance studies unit Music Theatre of the 70's and 80's.</p> <p>Suggested works include those of: John Kander and Fred Ebb, Marvin Hamelish, Andrew Lloyd Webber and Tim Rice, Hal Prince, Larry Fuller, Michael Bennett, Claude-Michael Shonberg and Herbert Kretzmer</p> <p>Concert Practice Staged in the Concert Hall the unit provides students with the opportunity to perform a prepared repertoire in front of an audience of peers, tutors and guests.</p> <p>Each Concert Practice will be treated with the formality of an actual live performance. Professionalism and preparation are key considerations.</p> <p>Students perform at Concert Practice at least twice a week. Concert Practice is a one and a half hour class.</p>				
P3PS5	<b>Performance Studies Music Theatre 5</b>	<p>The fifth Performance Studies unit of one and a half hours a week examines the works of those who have been a major influence in Australian Music Theatre. Students will gain an understanding of the appropriate style required in the delivery of dialogue, melody and lyric, movement and dance in relation to a particular era.</p> <p>Students study a range of composers and lyricists, script writers, performers, choreographers and directors who have contributed significantly to Australian Music Theatre.</p> <p>The students will perform a work that is representative of the</p>	<p>Pre-requisites: Passed Performance Studies Music Theatre 4</p> <p>Co-requisite: Dance 5 and Drama 5</p>	4	<b>Core unit for BMUS MT students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>particular style studied in this Performance studies unit.</p> <p>Australian Musicals: Suggested works include: Tap Dogs, Shout, The Boy From Oz, Seven Little Australians, A Sentimental Block, Ned Kelly, Betty Blockbuster</p> <p>Concert Practice Staged in the Concert Hall the unit provides students with the opportunity to perform a prepared repertoire in front of an audience of peers, tutors and guests. Each Concert Practice will be treated with the formality of an actual live performance. Professionalism and preparation are key considerations.</p> <p>Students perform at Concert Practice at least twice a week Concert Practice is a one and a half hour class.</p>				
P3PS6	<b>Performance Studies Music Theatre 6</b>	<p>The sixth Performance Studies unit of one and a half hours a week creates an opportunity for students to become involved in the work shop process of an original work. Students will be required to conceive, write and produce their own work or become part of the development of an original work. Students will perform the work and become part of the production experience.</p> <p>Concert Practice Staged in the Concert Hall the unit provides students with the opportunity to perform a prepared repertoire in front of an audience of peers, tutors and guests.</p> <p>Each Concert Practice will be treated with the formality of an actual live performance. Professionalism and preparation are key considerations.</p> <p>Students perform at Concert Practice at least twice a week.</p> <p>Concert Practice is a one and a half hour class.</p>	<p>Pre-requisites: Passed Performance Studies Music Theatre 5</p> <p>Co-requisite: Dance 6 and Drama 6</p>	4	<b>Core unit for BMUS MT students</b>	
G1FH1	<b>Popular Culture and the Arts: The Twentieth</b>	<p>Popular culture is embodied in the cultural forms consumed daily by all people. The arts and popular culture have been intimately intertwined throughout the twentieth century growing</p>	<p>Pre-requisites: Entry to Bachelor or Bachelor of</p>	4	<b>Core unit for BMUS and Diploma students</b>	Passed Musicianship D1

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
	<b>Century to the present</b>	<p>into a billion dollar entertainment industry. This unit draws upon historical methods and contemporary cultural theory to examine critically the relationship of the arts and popular culture in the twentieth century up to the present.</p> <p>This unit is delivered by 90 minute lecture and 60 minute tutorial. Lecture will discuss key concepts and navigation points in survey style unit of learning. Tutorials will combine forum for student discussion of lecture topics and student presentations of seminar topics.</p>	<p>Performance</p> <p>Co-requisites: None</p>			
M1PR1	<b>Production and Stage Management</b>	<p>Production &amp; Stage Management covers key concepts and terminology used in production management and stage management. It will develop knowledge and skills in lighting and sound production. Students will acquire a deeper appreciation of Occupational Health &amp; Safety issues that arise in live performance.</p> <p>Face to face practical workshop</p>	<p>Pre-requisites: Entry to Bachelor or BPerf</p> <p>Co-requisites: None</p>	2	<b>Core for BPerf Elective for all BMUS students</b>	
M1PP1	<p><b>Promotions and Publicity</b></p> <p><b>Will be offered in S1 2010</b></p>	<p>Promotions &amp; Publicity provides the student with an understanding of core promotional activities, plus further development of written and verbal communication skills. Students will be required to:</p> <ul style="list-style-type: none"> <li>• Develop a thorough understanding of the principles and practice of promotions as an element of an integrated marketing program.</li> <li>• Acquire the skills to develop promotional and media strategies, involving advertising and publicity.</li> <li>• Gain an insight into the unique characteristics of TV, radio, print and online as distinctive media with their own requirements.</li> <li>• Receive guidance on working with video, audio and photographic resources.</li> <li>• Develop skills such as writing a media release and organising news conferences and media events.</li> <li>• Develop an understanding of advertising fundamentals, including how to develop creative media strategies and how to brief an agency.</li> </ul>	<p>Pre-requisites: Entry to BMUS AM or BPerf</p> <p>Passed Survey of the Arts and Entertainment Industry</p>	4	<p><b>Core for BMUS AM and BPerf students</b></p> <p><b>Elective for BMUS students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ul style="list-style-type: none"> <li>Understand how to integrate social networking sites into a marketing campaign;</li> <li>Develop an understanding of Sales Promotion.</li> <li>Understand issues that arise in developing direct marketing campaigns;</li> <li>Receive guidance on handling communications in a crisis situation.</li> <li>Understand the constraints imposed by government regulation, and the ethical issues that can arise in promotional activity.</li> </ul> <p>Face to face practical workshop</p>				
M1PE1	<b>Project &amp; Event Management</b>	Project & Event Management is designed to provide a theoretical and practical introduction to managing a project. Students will develop skills in managing scope, time and cost. Students will develop an event plan, and then execute the plan under the supervision of a tutor. Face to face practical workshop.	Pre-requisites: Passed Survey of the Arts and Entertainment Industry  Co-requisites: None	4	<b>Core unit for BMUS AM students</b>  <b>Elective for BMUS students</b>	
A1RT1	<b>Recording Technology 1</b>	The first of six Recording Technology units in the Bachelor of Music (Audio Technology) program. The subject areas covered are; * Studio Power up and power down procedures * Introduction to Recording Console Signal Flow * Fundamental operation of digital multitrack recorder * Patching outboard equipment * Operation of effects units and dynamic processors * Basic mixing to stereo - use of equalisation/dynamics * Recording process - microphone identification and use * Headphone mixes and studio communication * Class recording project	Pre-requisites: Entry to Bachelor (Audio)  Co-requisites: none	4	<b>Core unit for BMUS Audio and Diploma of Music Audio students</b>	Diploma students Passed Recording Technology D2
A1RT2	<b>Recording Technology 2</b>	The second of six units in Recording Technology as part of the Bachelor of Music (Audio Technology) program. This unit develops the concepts and practices introduced in Recording Technology 1. The subject areas covered are; * Advanced Recording Console Signal Flow * Use of ProTools HD as a multitrack recorder with a large-format analogue console	Pre-requisites: Passed Recording Technology 1  Co-requisites: None2	4	<b>Core unit for BMUS Audio and Diploma of Music Audio students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ul style="list-style-type: none"> <li>* Advanced patching and operation of outboard equipment including parameter editing</li> <li>* Use of specific equalisation in a mix</li> <li>* Recording procedures</li> <li>* Microphone applications</li> <li>* Portable recording station operation</li> <li>* Pre production planning</li> <li>* Recording stereo mixes to Pro Tools and bouncing to disk</li> <li>* Burning mixes to CD</li> <li>* Class recording projects</li> </ul>				
A1RT3	<b>Recording Technology 3</b>	<p>The third of six units in Recording Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are;</p> <ul style="list-style-type: none"> <li>* Operation of a professional digital audio workstation system including a professional control surface (Pro Tools HD and Control 24 and/or C 24)</li> <li>* Advanced session setups - Pro Tools as a multitrack recorder and mixer</li> <li>* Integration of professional outboard equipment with ProTools HD</li> <li>* Professional recording procedures including session pre-production planning and recording documentation</li> <li>* Advanced microphone applications</li> <li>* Stereo microphone techniques</li> <li>* Portable recording station setup and operation</li> <li>* Stereo alignment procedures including Reference tones</li> <li>* Class recording projects</li> </ul>	<p>Pre-requisites: Passed Recording Technology 2</p> <p>Co-requisites: none</p>	4	<b>Core unit for BMUS Audio students</b>	
A1RT4	<b>Recording Technology 4</b>	<p>The fourth of six units in Recording Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are;</p> <ul style="list-style-type: none"> <li>* Advanced operation of analogue and digital multitrack recorders</li> <li>* SSL advanced signal flow</li> <li>* SSL advanced computer operation</li> <li>* SSL Total recall</li> <li>* SSL mix Automation</li> <li>* SSL Computer operation and machine control</li> <li>* Advanced recording techniques</li> <li>* Advanced mixing techniques</li> <li>* Class recording projects</li> </ul>	<p>Pre-requisites: Passed Recording Technology 3</p> <p>Co-requisites: none</p>	4	<b>Core unit for BMUS Audio students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
A1RT5	<b>Recording Technology 5</b>	The fifth of six units in Recording Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are;  * Surround system set up * surround mixing fundamentals * surround recording techniques * binaural recording * advanced use Analogue Outboard equipment with DAW.	Pre-requisites: Passed Recording Technology 4  Co-requisites: none	4	<b>Core unit for BMUS Audio students</b>	
A1RT6	<b>Recording Technology 6</b>	The final of six units in Recording Technology as part of the Bachelor of Music (Audio Technology) program. The subject areas covered are; * Advanced SSL operation * Advanced recording and editing operations * Advanced mixing techniques * Music production techniques * Class recording projects * Individual Student Recording Projects	Pre-requisites: Passed Recording Technology 5  Co-requisites: none	4	<b>Core unit for BMUS Audio students</b>	
A1RD1	<b>Recording Technology D1</b>	This unit provides an understanding of fundamental practical and theoretical principles of audio technologies with particular emphases on studio recording techniques and philosophy. Expertise is developed in testing studio signal flow and mixing down in the studio situation.  This unit will include the following topics: * Professional Audio * Sound and Acoustics * Mixing Consoles 1 * Monitoring and Cuing Systems 1 * Microphones 1 * Equalisation 1 * Signal Processors 1	Pre-requisites: Entry to Diploma (Audio)  Co-requisites: None	4	<b>Core unit for Diploma of Music Audio students</b>	
A1RD2	<b>Recording Technology D2</b>	This unit provides rudimentary knowledge of key audio and recording technologies, studio procedures and techniques. This unit will also provide insight into the philosophies and psychology of carrying out a recording session at a professional level. This unit will include the following topics:	Pre-requisites: Passed Recording Technology D1	4	<b>Core unit for Diploma of Music Audio students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<ul style="list-style-type: none"> <li>* Mixing Consoles 2</li> <li>* Monitoring and Cuing Systems 2</li> <li>* Audio Recorders 2</li> <li>* Microphones 2</li> <li>* Microphone Techniques 1</li> <li>* Equalisation 2</li> <li>* Signal Processors 2</li> <li>* Digital Technologies 1</li> </ul>	Co-requisites: None			
D1SA1	<b>Singing Actor (AADA)</b>	In each workshop session the student will be introduced to vocal techniques and warm up exercises that connect the speaking voice to the singing voice. In Weeks 1-6, a process will be introduced for the preparation of a song from text analysis, through rhythmic and melodic analysis, to presentation of a vocal score to an accompanist. In Weeks 7-12, vocal style and a variety of vocal repertoire will be explored both through class exercises, recorded excerpts and individual tutorial presentations. At the end of the , the student will be required to perform a solo song from a repertoire related to theatrical performance, and to engage with the whole class in the preparation and performance of an ensemble song.	Pre-requisites: Admission to the Bachelor of Performance  Co-requisites: None	2	<b>Core unit for BPerf students</b>	
P2SW1	<b>Songwriting 1</b>	This unit explores songwriting in a wide variety of contemporary styles. Beginning with an overview of the history of songwriting and then examining lyric, melodic, harmonic and structural principles, the student will gain an understanding the art and craft of the popular song.	Pre-requisites: Passed Foundation Studies 2 or Music Materials & Techniques 2  Co-requisite: None	2	<b>Elective for BMUS students</b>	
P2SW2	<b>Songwriting 2</b>	It is recommended that you complete Songwriting 1 before enrolling in Songwriting 2. This unit explores the art and craft of the popular song. A review of basic songwriting principles of lyrics, melody, harmony and structure is followed by in-depth analysis of popular songs in a variety of styles, including exploration of arranging and production skills for the songwriter. Then there is a focus on lyric writing, melodic invention and structural techniques directed towards the creation of original work by the student.	Pre-requisites: Passed Songwriting 1  Co-requisite: None	2	<b>Elective for BMUS students</b>	
A1FV1	<b>Sound in Film and Video 1</b>	The first of 2 units on Sound in Film and Video as part of the Bachelor of Music (Audio Technology) program. The subject	Pre-requisites: Entry to Bachelor	2	<b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		examines the applications of sound and music in the fields of film and video. Topics covered include Stereo music and sound production for Film and Video, timeline history of sound and image technologies, overview of the use of music and sound with moving image, life cycle of film/video project, workflow models for music/sound implementation, sound/image synchronisation issues in ProTools, soundscapes and sound design, recording music for film/video, foley and voiceover recording, mixing music for film/video, mixing the soundtrack - dialogue, SFX, ambience and music.	Passed Digital Technology 2  Co-requisites: None			
A1FV2	<b>Sound in Film and Video 2</b>	The first of 2 units on Sound in Film and Video is part of the Bachelor of Music (Audio Technology) program. The subject examines the applications of sound and music in the fields of film and video. Topics covered include Stereo music and sound production for Film and Video, timeline history of sound and image technologies, overview of the use of music and sound with moving image, life cycle of film/video project, workflow models for music/sound implementation, sound/image synchronisation issues in ProTools, soundscapes and sound design, recording music for film/video, foley and voiceover recording, mixing music for film/video, mixing the soundtrack - dialogue, SFX, ambience and music.	Pre-requisites: Passed Sound in Film and Video 1  Co-requisites: None	2	<b>Elective for BMUS students</b>	
A1MM1	<b>Sound in Multimedia 1</b>	The first of 2 units on Sound in Multimedia as part of the Bachelor of Music (Audio Technology) program. The subject examines the applications of sound and music in the field of multimedia. Topics covered include Music and sound production for Multimedia, timeline history of sound in multimedia, sound on the internet, sound for live theatre/events and installations/exhibitions, delivery requirements and methods, collaboration in a multi-disciplinary project, text, graphics, video and animation in multimedia - theory, practice and technologies.	Pre-requisites: Passed Digital Technology 2  Co-requisites: None	2	<b>Elective for BMUS students</b>	
A1MM2	<b>Sound in Multimedia 2</b>	The second of 2 units on Sound in Multimedia as part of the Bachelor of Music (Audio Technology) program. The subject examines the applications of sound and music in the field of multimedia. Topics covered include development environments for multimedia, workflow in a multimedia project, file management and transfers for multimedia projects, computer games, radio - spoken word, sound and music, new communications technologies (beyond the mobile), recording,	Pre-requisites: Passed Sound in Multimedia 1  Co-requisites: None	2	<b>Elective for BMUS students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		editing and mixing voiceovers and sound effects (SFX), sound design - creating new sounds, emerging opportunities for sound professionals.				
D1CS1	<b>Story: A Physical and Metaphorical Journey (AADA)</b>	<p>Lecture</p> <p>A series of lectures outlining the principles of story with regard to content, context, structure and style. Reference will be made to rites, rituals, stories and songs from diverse cultures. Preliminary analysis is made of the ways in which mythology and archetype may be used to drive mimetic and oral storytelling, and how these elements inform the craft of the writer.</p> <p>Tutorial</p> <p>A series of tutorials exploring the concepts of body / space / image / sound as the creative building blocks of theatre, film, music, dance, and design. This idea will be introduced by the tutor in relation to the material in the lectures. These discussions and explorations are made in workshops over a period of 6 weeks. For the remaining 6 weeks of the, students give 10-minute oral presentations / demonstrations on topics related to this unit.</p>	<p>Pre-requisites: Admission to the Bachelor of Performance</p> <p>Co-requisites: None</p>	4	<b>Core for BPerf students</b>	
M1PD1	<b>Strategic Partnership Development &amp; Negotiation</b>	<p>This unit provides an opportunity for students to learn best practice in strategic partnership development. This encompasses Corporate Partnership Development (sponsorship) for not-for-profit organisations, media partnerships, strategic alliances and commercial joint venture partnerships. The key focus is using partnerships as a platform for business development, and exploring the value a proposal creates for all stakeholders.</p> <p>This unit is delivered by a 2 hour lecture and 2 hour tutorial. The lecture will present the unit content, and the tutorial provides an opportunity for interactive exercises, student discussion and student presentations.</p>	<p>Pre-requisites: Passed Foundation Stage</p> <p>Co-requisites: None</p>	4	<b>Core for BMUS AM students who commenced Sem 1 09 or later</b>	
M1MAE	<b>Survey of the Arts and Entertainment Industry</b>	<p>The unit provides students within the Institute with fundamental entertainment industry related knowledge necessary for the successful development of their careers. This encompasses topics such as marketing, copyright law, sources of funding,</p>	<p>Pre-requisites: Entry to Bachelor of Music or Bachelor of Performance</p>	2	<b>Core for BPerf students and BMUS students who commenced in Sem</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
		<p>event management, and setting up a small business.</p> <p>Total Duration of 120 minutes: Face to face lecture from 60 to 90 minutes. An open forum of approximately 30 minutes for quizzes and questions/answers.</p>	Co-requisites: None		1 09 or later	
P4TT1	<b>Teaching Techniques 1</b>	<p>A myriad of approaches, theories and philosophies to music teaching are available. Through the investigation of these methods, and the practical application of techniques, students will develop a firm background upon which to tailor effective teaching strategies in a private studio. Of particular focus will be the stages of development within Early Childhood education. In addition to understanding the various approaches, classes will include practical sessions to provide students with experience and feedback in music teaching techniques.</p> <p>Unit one will look specifically at the teaching of 3 to 10 year old beginner students. Methods covered include: Kodaly, Orff, Suzuki and Reggio Emilia.</p> <p>Face to face teaching.</p>	<p>Pre-requisites: Passed any Major Study 2 unit</p> <p>Co-requisite: None</p>	2	<b>Elective for BMUS students</b>	
P4TT2	<b>Teaching Techniques 2</b>	<p>a firm background upon which to tailor effective teaching strategies in a private studio. Of particular focus will be the stages of development within the 10 to 15 year old age group. This unit will also cover the differences between individual and group lessons. In addition to understanding the various approaches, classes will include practical sessions to provide students with experience and feedback in music teaching techniques.</p> <p>Unit two will look specifically at the teaching of 10 to 15 year old intermediate students. Focus will be on lesson structure and content and development of a teaching syllabus</p>	<p>Pre-requisites: Completed Teaching Techniques 1</p> <p>Co-requisite: None</p>	2	<b>Elective for BMUS students</b>	
P3TP1	<b>Theatre Performance 1: Foundation Elements</b>	<p>This unit is the first of six units in the study of acting within Music Theatre Performance. The class will combine activities and techniques which will allow students to explore self awareness along with developing an understanding of the place of the self in the group.</p> <p>Face to face teaching incorporating both an individual teaching mode and ensemble learning practices.</p> <p>Students will demonstrate an understanding of themselves as their principal tool for performance by engaging in improvisation both solo and group as well as self devised work.</p>	<p>Pre-requisites: Passed Drama D2 (for Diploma students)</p> <p>Co-requisite: None</p>	2	<p><b>Core for Diploma of Music and BMUS MT students</b></p> <p><b>Elective for Diploma of Music (Stage 3) and BMUS students</b></p>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
P3TP2	<b>Theatre Performance 2: Creation of Persona</b>	<p>This unit is the second of six units in the study of acting within Music Theatre Performance. The class will continue to develop activities and techniques which allow students to explore self awareness along with developing an understanding of the place of the self in the group. The unit creates foundation skills which allow for the development of character exploration and transformation.</p> <p>Face to face teaching incorporating both an individual teaching mode and ensemble learning practices.</p> <p>Students continue to demonstrate an understanding of themselves as their principal tool for performance by engaging in improvisation both solo and group as well as self devised work. Students incorporate scene work from prescribed texts as duo's and group presentations.</p>	<p>Pre-requisites: Theatre Performance 1: Foundation Elements Co-requisite: None</p>	2	<p><b>Core for Diploma of Music and BMUS MT students</b></p> <p><b>Elective for Diploma of Music (Stage 4) and BMUS students</b></p>	
D1CS4	<b>Twentieth-Century Theatre Theory and Practice (AADA)</b>	<p>Lecture</p> <p>A series of lectures outlining the work of various theatre theorists and practitioners. Reference is made to how these prominent figures have influenced and been influenced by their social, historical and aesthetic contexts. The lectures may include the work of: Neil Armfield, Augusto Boal, Anne Bogart, Bertolt Brecht, Peter Brook, Romeo Castelluci, Lindy Davies, Gale Edwards, Richard Foreman, Philippe Gaulier, Philippe Genty, Hayes Gordon, Jerzy Grotowski, Keith Johnstone, Jacques Lecoq, Joan Littlewood, Baz Luhrmann, Vsevolod Meyerhold, Ariane Mnouchkine, Max Stafford-Clark, Constantin Stanislavski, Julie Taymor, Robert Wilson.</p> <p>Tutorial</p> <p>A series of tutorials introduce the nature and form of an individual aesthetic, using examples such as the manifestos of historically significant artists and the websites of currently practising artists. The student will then formulate and present a draft aesthetic statement to the class for discussion. The presentation may take many forms including the creation of a theatre company website. It must be of practical use in making a pitch for inclusion in an independent theatre season or for completing grant applications to multi-arts funding bodies.</p>	<p>Pre-requisites: Passed Dramaturgy, Genre and Adaptation</p> <p>Co-requisites: None</p>	4	<b>Core for BPerf students</b>	

Unit Code	Unit Name	Unit description	Pre- and Co-requisites	Credit Points	Available to	Revised Pre- and Co-requisites
D1UD1	<b>Understanding Dance (AADA)</b>	<p>This unit provides an exploration of the physical form as a tool of expression. It places emphasis on movement for theatre and music theatre contexts. Subject areas include:</p> <ul style="list-style-type: none"> <li>- Dance and Movement Forms</li> <li>- Historical Dance</li> <li>- Styles and Choreographers</li> <li>- Improvisation</li> <li>- Characterisation</li> <li>- Music Theatre Dance</li> </ul> <p>The student will give a Tutorial Presentation addressing either a dance style from a historical perspective or the dance style of a chosen choreographer. An End of Unit Performance is the major assessment task: to demonstrate an ability to use the body as an expressive and technical instrument; to engage the imagination in the creation of a dance-based character; and to demonstrate application of historical and theoretical tools in a practical performance work.</p>	<p>Pre-requisites: Admission to the Bachelor of Performance</p> <p>Co-requisites: None</p>	2	<b>Core for BPerf students</b>	