



RULES FOR THE DEGREE of BACHELOR OF MUSIC with HONOURS

The rules for AIM awards are based on the principles of equity and integrity. They are intended for guidance of all Institute stakeholders.

1. SCOPE

- 1.1. These Rules apply to the degree of Bachelor of Music with Honours offered by the Australian Institute of Music (AIM).

2. INTERPRETATION

2.1. In these Rules, unless the context otherwise indicates or requires:

- 2.1.1. “The Academic Board” shall mean the body appointed by the Board of Directors of the Australian Institute of Music under the auspices of the Board of Directors to oversee the quality of all AIM programs including the regulation and quality of content, assessment of the quality of teaching and development of new programs and review of existing programs;
- 2.1.2. the “Examinations Review Committee” (ERC) shall mean the committee authorized by the Academic Board to review examinations and confirm results.
- 2.1.3. the “Courses Committee” shall mean the committee authorized by the Academic Board to make decisions about the Bachelor of Music with Honours course content and delivery;
- 2.1.4. the “Discipline and Appeals Committee” shall mean the committee authorized by the Academic Board to make decisions about appeals to any assessment result or process and matters of academic discipline;
- 2.1.5. the “Dean” shall mean the principal academic officer of the Australian Institute of Music.

3. QUALIFICATIONS FOR CANDIDATURE

- 3.1. Provide evidence of achievement of a distinction or higher average in semesters three to six of a degree in music or a degree with a major in music. Applicants without this qualification must demonstrate equivalence in terms of ability within a particular major and ability to undertake scholarly research
- 3.2. Overseas Students must possess IELTS 6.5 overall with a 6.0 in writing or an equivalent English language competency. The IELTS cannot be more than 2 years old from the commencement of the course.

4. APPLICATION FOR CANDIDATURE

- 4.1. An application for admission to candidature, which must be made at times advertised by the Institute, shall be prepared in the prescribed manner, and shall include documentary evidence of relevant qualifications.
- 4.2. The content of the audition and interview shall be determined by the Courses Committee and is listed in schedule A of these rules.

5. ADMISSION TO CANDIDATURE

- 5.1. The Courses Committee may approve an application for admission provided the Head of Department has certified that the applicant has satisfied the provisions contained in section 3;
- 5.2. In approving admission to candidature, and having considered any recommendations made by the Head of Department, the Dean or his designate shall determine:
 - 5.2.1. the trimester in which the candidate may commence; and
 - 5.2.2. any additional requirements to be met by the candidate.

6. ENROLMENT

- 6.1. A commencing candidate shall enrol, in the manner prescribed by the Institute, prior to the start of the trimester specified by the Dean or his designate.
- 6.2. A continuing student is required to register for units at the start of each trimester.
- 6.3. Once enrolled a student must complete all required units within two calendar years.

7. STATUS OF CANDIDATURE

- 7.1. An applicant may be accepted as a full-time student or as a part-time student.
- 7.2. A full-time time student in a trimester will be designated as a student registered in units of 20 credit points
- 7.3. A part-time time student in a trimester will be designated as a student registered in units of less than 20 credit points

8. PROGRAM OF STUDY

- 8.1. The Bachelor of Music consists of units totaling 40 credit points.
- 8.2. A student must enrol in the Bachelor of Music with Honours program in either one of the following majors:
 - 8.2.1. Contemporary Performance; or
 - 8.2.2. Classical Performance; or
 - 8.2.3. Music Theatre; or
 - 8.2.4. Audio; or

8.2.5. Composition and Music Production; or

8.2.6. Arts Management

8.3. To qualify for the award of Bachelor of Music with Honours a student must complete 40 credit points in the designated units listed in Schedule B.

8.4. Every unit must have a unit outline approved by the Academic Board and made available to all students registered for that unit.

9. ATTENDANCE

9.1. Students are required to attend all classes as scheduled by AIM.

9.2. Attendance will not be given any weight in the provision of a result for a unit.

9.3. The Courses Committee may determine that the Institute should vary the agreed attendance requirements, if such attendance is felt to be necessary for the successful completion of any particular unit.

9.4. A student may apply in writing for leave from attending a class or classes on the basis of either:

9.4.1. illness; or

9.4.2. misadventure; or

9.4.3. pursuit of professional opportunity.

10. EXAMINATION

10.1. The Head of Department will be responsible for ensuring that all units are examined according to the assessment detailed in the unit outline.

10.2. Major Study unit examinations must be examined by a panel consisting of the Head of Department and an external examiner. If the Head of Department is the teacher the Dean will appoint another suitably qualified staff member to sit on the examination panel. The external examiner must be a suitably qualified individual with recognized expertise in the major being examined. External examiners must be appointed by the Dean.

10.3. Results for units will be submitted to the Examinations Review Committee (ERC) at the end of every trimester.

10.4. The Examinations Review Committee shall determine whether a student has satisfied the requirements of the degree and, if so, recommend to the Academic Board that it be awarded. The award shall be conferred by the Board of Directors of the Australian Institute of Music.

10.5. Honours will be awarded in the class of either first (I) or second (II) or third (III). First class honours will be further divided into three divisions - a, b, c. The determination of the class of honours is determined by the Examinations Review Committee once the Special Project 2 and Honours Thesis units have been completed. The following table contains the schedule for the determination of honours:

		<i>Honours Thesis grade</i>			
		High Distinction	Distinction	Credit	Pass
<i>Special Project 2 grade</i>	High Distinction	Ia	Ia	Ib	II
	Distinction	Ib	Ib	Ic	II
	Credit	II	II	III	III
	Pass	III	III	III	III

11. APPEAL PROCEDURE

11.1. A student, who has reasonable grounds for dissatisfaction with any formal decision made with respect to the candidature, or with the examination and assessment of a unit, may appeal in writing to the Discipline & Appeals Committee of the Academic Board. An appeal must be lodged through Student Services within one month of formal notification to the student of the decision being appealed.

SCHEDULES

SCHEDULE A: AUDITION AND INTERVIEW REQUIREMENTS

Students applying for admission to the Bachelor of Music with Honours are required to:

- undertake an audition and interview in their Major Study (or equivalent for non-AIM applicants) with the Head of Department and another member of staff. The audition and interview has the primary purpose of assessing specialist skills and potential to complete Honours level study.

PERFORMANCE MAJORS: Applicants are to perform contrasting works of approximately 15 minutes duration. If a current AIM student completing semester 6 wishes to have their final Major Study assessment considered for Honours entry, the student must notify Student Services before the commencement of the Examination period that the final Major Study Assessment is to be considered for this purpose.

AUDIO, COMPOSITION AND MUSIC PRODUCTION MAJORS: Applicants must present a portfolio of work representing a range of music work of which the applicant has either been the sole creator or a significant contributor. If a current AIM student completing semester 6 wishes to have their final Major Study assessment considered for Honours entry, the student must notify Student Services before the commencement of the Examination period that the final Major Study Assessment is to be considered for this purpose.

ARTS MANAGEMENT MAJORS: Applicants must give a presentation proposing an Honours project in an Arts Management field. This application can be made at any time before the commencement of the Honours course.

SCHEDULE B: DESIGNATED UNITS

<i>trimester</i>	1	2
Major Study 12 Credit points per trimester	Honours Project 1	Honours Project 2
General Study 6 credit points per trimester	Research Methodologies	Honours Thesis
Associated Study 2 credit points per trimester	elective	elective