



AIM.TL.02

CONTEMPORARY PERFORMANCE DEPARTMENT

BACHELOR OF MUSIC: CONTEMPORARY PERFORMANCE MAJOR

Foundation Stage		Industry Stage			
Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Major Study PCO 1 [4] Lesson/Masterclass	Major Study PCO 2 [4] Lesson/Masterclass	Major Study PCO 3 [4] Lesson/Masterclass	Major Study PCO 4 [4] Lesson/Masterclass	Major Study PCO 5 [4] Lesson/Masterclass	Major Study PCO 6 [4] Lesson/Masterclass
Performance Studies PCO 1 [4]	Performance Studies PCO 2 [4]	Performance Studies PCO 3 [4]	Performance Studies PCO 4 [4]	Performance Studies PCO 5 [4]	Performance Studies PCO 6 [4]
PS Class/Concert Practice	PS Class/Concert Practice	PS Class/Concert Practice	PS Class/Concert Practice	PS Class/Concert Practice	PS Class/Concert Practice
Ensemble 1 [2]	Ensemble 2 [2]	Ensemble 3 [2]	Ensemble 4 [2]	Ensemble 5 [2]	Ensemble 6 [2]
Music Materials & Techniques 1 [4]	Music Materials & Techniques 2 [4]	Critical Studies units – 4 x 4 credit point units elected by students			
Popular Culture and the Arts [4]	The History of Culture, the Arts & Ideas [4]	Aural 3 [2]	Aural 4 [2]	Aural 5 [2]	Aural 6 [2]
		Elective [2]	Elective [2]	Elective [2]	Elective [2]
A Survey of the Arts and Entertainment Industry [2]	Foundations of Improvisation 1 [2]	Elective [2]	Elective [2]	Elective [2]	Elective [2]

NB: AIM CHOIR COMPULSORY FOR VOICE MAJOR

DIPLOMA OF MUSIC: CONTEMPORARY PERFORMANCE MAJOR

Semester 1	Semester 2	Semester 3	Semester 4
Instrumental/Voice Major D1 – Lesson only	Instrumental/Voice Major D2 - Lesson only	Major Study: Contemporary Perf 1 Lesson/Masterclass	Major Study: Contemporary Perf 2: Lesson/Masterclass
Perf Studies D1 Concert Practice	Perf Studies D2 Concert Practice	Perf Studies 1 PS Class/Concert Practice	Perf Studies 2 PS Class/Concert Practice
Musicianship D1 Theory/Keyboard Harmony	Musicianship D2 Theory/Keyboard Harmony	Popular Culture & The Arts	The History of Culture, the Arts & Ideas
Aural D1	Aural D2	Music Materials & Techniques 1	Music Materials & Techniques 2
Contemporary Ensemble D1	Contemporary Ensemble D2	Ensemble 1	Ensemble 2
Communications D1	Associated Study	A Survey of the Arts & Entertainment Industry	Foundations of Improvisation
Introduction to Sound & Music Technology D1	Associated Study		

CLASSICAL PERFORMANCE DEPARTMENT

BACHELOR OF MUSIC: CLASSICAL PERFORMANCE MAJOR

Foundation Stage		Industry Stage			
Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Major Study PCL 1 [4] Lesson/Masterclasses	Major Study PCL 2 [4] Lesson/Masterclasses	Major Study PCL 3 [4] Lesson/Masterclasses	Major Study PCL 4 [4] Lesson/Masterclasses	Major Study PCL 5 [4] Lesson/Masterclasses	Major Study PCL 6 [4] Lesson/Masterclasses
Performance Studies PCL 1 [4] PS Class/Concert Practice	Performance Studies PCL2 [4] PS Class/Concert Practice	Performance Studies PCL 3 [4] PS Class/Concert Practice	Performance Studies PCL 4 [4] PS Class/Concert Practice	Performance Studies PCL 5 [4] PS Class/Concert Practice	Performance Studies PCL 6 [4] PS Class/Concert Practice
Ensemble 1 [2]	Ensemble 2 [2]	Ensemble 3 [2]	Ensemble 4 [2]	Ensemble 5 [2]	Ensemble 6 [2]
Music Materials & Techniques 1 [4]	Music Materials & Techniques 2 [4]	Critical Studies units – 4 x 4 credit point units elected by students			
Popular Culture and the Arts [4]	The History of Culture, the Arts & Ideas [4]	Aural 3 [2]	Aural 4 [2]	Aural 5 [2]	Aural 6 [2]
		Elective [2]	Elective [2]	Elective [2]	Elective [2]
A Survey of the Arts and Entertainment Industry [2]	Improvisation 1 [2]	Elective [2]	Elective [2]	Elective [2]	Elective [2]

DIPLOMA OF MUSIC: CLASSICAL PERFORMANCE MAJOR

Semester 1	Semester 2	Semester 3	Semester 4
Instrumental/Voice Major D1	Instrumental/Voice Major D2	Major Study: Classical Performance 1 Lesson/Masterclass	Major Study: Classical Performance 2 Lesson/Masterclass
Perf Studies D1	Perf Studies D2	Perf Studies 1 PS Class/Concert Practice	Perf Studies 2 PS Class/Concert Practice
Musicianship D1	Musicianship D2	Popular Culture & The Arts	The History of Culture, the Arts & Ideas
Aural D1	Aural D2	Music Materials & Techniques 1	Music Materials & Techniques 2
Classical Ensemble D1	Classical Ensemble D2	Ensemble 1	Ensemble 2
Communications D1	Associated Study	A Survey of the Arts & Entertainment Industry	Foundations of Improvisation
Introduction to Sound & Music Technology D1	Associated Study		

MUSIC THEATRE PERFORMANCE DEPARTMENT

BACHELOR OF MUSIC: MUSIC THEATRE PERFORMANCE MAJOR

Foundation Stage		Industry Stage			
Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Major Study MTH 1 [4] Lesson/Ensemble/ Coaching	Major Study MTH 2 [4] Lesson/Ensemble/ Coaching	Major Study MTH 3 [4] Lesson/Ensemble/ Coaching	Major Study MTH 4 [4] Lesson/Ensemble/ Coaching	Major Study MTH 5 [4] Lesson/Ensemble/ Coaching	Major Study MTH 6 [4] Lesson/Ensemble/ Coaching
MusicTheatre Performance MTH 1 [2] Masterclass/Concert Practice	MusicTheatre Performance MTH2[2] Masterclass/Concert Practice	MusicTheatre Performance MTH3 [2] Masterclass/Concert P.	MusicTheatre Performance MTH 4 [2] Masterclass/Concert Practice	MusicTheatre PerformanceMTH5 [2] Masterclass/Concert P.	MusicTheatre Performance MTH 6 [2] Masterclass/Concert P.
Movement for Stage 1 [2]	Movement for Stage 2 [2]	Movement for Stage 3 [2]	Movement for Stage 4 [2]	Movement for Stage 5 [2]	Movement for Stage 6[2]
Acting Foundations 1 [2]	Acting Foundations 2 [2]	Interpreting Text [2]	The Performance Space [2]	Devising a Music Theatre Work [2]	Professional Practice [2]
Music Materials & Techniques 1 [4]	Music Materials & Techniques 2 [4]	Critical Studies units – 4 x 4 credit point units elected by students			
The History of Culture, the Arts & Ideas: A Survey [4]	Popular Culture and the Arts [4]	Aural 3 [2] Choreography and Dance Techniques 1 [2]	Aural 4 [2] Choreography and Dance Techniques 2 [2]	Aural 5 [2] Choreography and Dance Techniques 3 [2]	Aural 6 [2] Choreography and Dance Techniques 4 [2]
Keyboard Skills 1 [2]	A Survey of the Arts and Entertainment Industry [2]	Elective [2]	Elective [2]	Elective [2]	Elective [2]

DIPLOMA OF MUSIC: MUSIC THEATRE MAJOR

Semester 1	Semester 2	Semester 3	Semester 4
Voice Major D1	Voice Major D2	Major Study: Music Theatre 1	Major Study: Music Theatre 2
Performance Studies D1	Performance Studies D2	Performance Studies 1	Performance Studies 2
Musicianship D1	Musicianship D2	Popular Culture & The Arts	The History of Culture, the Arts & Ideas
Aural D1	Aural D2	Music Materials & Techniques 1	Music Materials & Techniques 2
Ensemble D1	Ensemble D2	Ensemble 1	Ensemble 2
Dance D1	Dance D2	Keyboard Skills 1	A Survey of the Arts & Entertainment Industry
Drama D1	Drama D2		

COMPOSITION & MUSIC PRODUCTION DEPARTMENT

BACHELOR OF MUSIC: COMPOSITION & MUSIC PRODUCTION MAJOR

Foundation Stage		Industry Stage			
Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Major Study CMP 1 [4] Music Production 1 [2] Digital Technology 1 [2]	Major Study CMP 2 [4] Music Production 2 [2] Digital Technology 2 [2]	Major Study CMP 3 [4] Music Production 3 [2] Digital Technology 3 [2]	Major Study CMP 4 [4] Music Production 4 [2] Digital Technology 4 [2]	Major Study CMP 5 [4] Music Production 5 [2] Digital Technology 5 [2]	Major Study CMP 6 [4] Music Production 6 [2] Digital Technology 6 [2]
Ensemble 1 [2]	Ensemble 2 [2]	Ensemble 3 [2]	Ensemble 4 [2]	Ensemble 5 [2]	Ensemble 6 [2]
Music Materials & Techniques 1 [4]	Music Materials & Techniques 2 [4]	Critical Studies units – 4 x 4 credit point units elected by students			
Popular Culture and the Arts [4]	The History of Culture, the Arts & Ideas [4]	Aural 3 [2]	Aural 4 [2]	Aural 5 [2]	Aural 6 [2]
		Elective [2]	Elective [2]	Elective [2]	Elective [2]
Audio Technology 1 [2]	A Survey of the Arts and Entertainment Industry [2]	Elective [2]	Elective [2]	Elective [2]	Elective [2]

DIPLOMA OF MUSIC: COMPOSITION AND MUSIC PRODUCTION

Semester 1	Semester 2	Semester 3	Semester 4
Major Study Composition D1	Major Study Composition D2	Major Study 1	Major Study 2
Fundamentals of Music Production D1	Fundamentals of Music Production D2	Music Production 1	Music Production 2
Instrumental Study D1	Instrumental Study D2	Digital Technology 1	Digital Technology 2
Musicianship D1	Musicianship D2	Popular Culture & The Arts	The History of Culture, the Arts & Ideas
Aural D1	Aural D2	Music Materials & Techniques 1	Music Materials & Techniques 2
Ensemble D1	Ensemble D2	Ensemble 1	Ensemble 2
Communications D1	Associated Study	Audio Technology 1	A Survey of the Arts & Entertainment
Introduction to Sound & Music Technology D1	Associated Study		

AUDIO DEPARTMENT

BACHELOR OF MUSIC: AUDIO MAJOR

Foundation Stage		Industry Stage			
<i>Level 1</i>	<i>Level 2</i>	<i>Level 3</i>	<i>Level 4</i>	<i>Level 5</i>	<i>Level 6</i>
Audio Technology 1 [2] Recording Technology 1 [4] Digital Technology 1 [2]	Audio Technology 2 [2] Recording Technology 2 [4] Digital Technology 2 [2]	Audio Technology 3 [2] Recording Technology 3 [4] Digital Technology 3 [2]	Audio Technology 4 [2] Recording Technology 4 [4] Digital Technology 4 [2]	Audio Technology 5 [2] Recording Technology 5 [4] Digital Technology 5 [2]	Audio Technology 6 [2] Recording Technology 6 [4] Digital Technology 6 [2]
Ensemble 1 [2]	Ensemble 2 [2]	Ensemble 3 [2]	Ensemble 4 [2]	Ensemble 5 [2]	Ensemble 6 [2]
Music Materials & Techniques 1 [4]	Music Materials & Techniques 2 [4]	Critical Studies units – 4 x 4 credit point units elected by students			
Popular Culture and the Arts [4]	The History of Culture, the Arts & Ideas [4]	Aural 3 [2]	Aural 4 [2]	Elective [2]	Elective [2]
		Elective [2]	Elective [2]	Elective [2]	Elective [2]
Music Production 1 [2]	A Survey of the Arts and Entertainment Industry [2]	Elective [2]	Elective [2]	Elective [2]	Elective [2]

DIPLOMA OF MUSIC: AUDIO

Semester 1	Semester 2	Semester 3	Semester 4
Recording Technology D1	Recording Technology D2	Recording Technology 1	Recording Technology 2
Fundamentals of Music Production D1	Fundamentals of Music Production D2	Audio Technology 1	Audio Technology 2
Instrumental Study D1	Instrumental Study D2	Digital Technology 1	Digital Technology 2
Musicianship D1	Musicianship D2	Popular Culture & The Arts	The History of Culture, the Arts & Ideas
Aural D1	Aural D2	Music Materials & Techniques 1	Music Materials & Techniques 2
Ensemble D1	Ensemble D2	Ensemble 1	Ensemble 2
Communications D1	Associated Study	Music Production 1	A Survey of the Arts & Entertainment
Introduction to Sound & Music Technology D1	Associated Study		

ENTERTAINMENT AND ARTS MANAGEMENT DEPARTMENT

BACHELOR OF MUSIC: ENTERTAINMENT AND ARTS MANAGEMENT

<i>Foundation Stage</i>		<i>Industry Stage</i>			
<i>Level 1</i>	<i>Level 2</i>	<i>Level 3</i>	<i>Level 4</i>	<i>Level 5</i>	<i>Level 6</i>
Introduction to the Arts and Entertainment Industry [4]	Project & Event Management [4]	Entrepreneurialism & Small Business Management [4]	International Business [4]	Strategic Planning [4]	New Venture Planning [4]
Introduction to Marketing and Communications [4]	Consumer Behaviour [4]	Strategic Partnership Development & Negotiation [4]	Promotions & Publicity [4]	Relationship Marketing [4]	Market Research [4]
Ensemble 1 [2]	Ensemble 2 [2]	Ensemble 3 [2]	Ensemble 4 [2]	Ensemble 5 [2]	Ensemble 6 [2]
Music Materials & Techniques 1 [4]	Music Materials & Techniques 2 [4]	Critical Studies units – 4 x 4 credit point units elected by students			
Popular Culture and the Arts [4]	The History of Culture, the Arts & Ideas [4]	Economics of the Entertainment Industry [4]	Financial Management in the Entertainment Industry [4]	<i>Elective [2]</i>	<i>Elective [2]</i>
				<i>Elective [2]</i>	<i>Elective [2]</i>
Organisational Behaviour & Human Resources [2]	Managerial Culture [2]	Introduction to Entertainment Law [2]	Intellectual Property Law [2]	Business Structures and Taxation [2]	Media & Communications Law [2]