

Australian Academy of Dramatic Art

# Placement Program

Introducing a new generation of  
independent theatre professionals

**aada**

AUSTRALIAN ACADEMY OF DRAMATIC ART



## BACHELOR OF PERFORMANCE



The Bachelor of Performance at the Australian Academy of Dramatic Art offers a unique education for the Actor / Creator / Producer. Our students are given practical training as performers, creative team members, and producers for the independent theatre scene.

## PLACEMENT PROGRAM



Bachelor of Performance students are required to undertake an Industry Placement to complete their degree. The Placement Program provides an opportunity for students to make industry connections and familiarise themselves with the performing arts community. In return, our students offer the knowledge, skills and attitudes they have developed during their studies to a creative workplace.

## PREVIEW A POTENTIAL EMPLOYEE



Host organisations are encouraged to use an Industry Placement student as a resource. They are able to preview suitably qualified students, soon to be graduating, who are seeking to make their own work and support the work of others in the independent arts and entertainment sector.

From generalist administrative skills to theatrical know-how on specific projects, a Bachelor of Performance Industry Placement student can fill a practical gap in your human resources while providing them with artistic and administrative mentorship.

## HOST ORGANISATIONS



Arts organisation that have hosted AADA placements include:

Ambience Entertainment  
Artsradar  
Bankstown TAFE  
Bell Shakespeare Company  
Channel 7  
Film Graphics Entertainment  
Global Entertainment / Intomedia  
Griffin Theatre Company  
ICE (Information & Cultural Exchange)

PACT Theatre  
Performance Space  
Playwriting Australia  
Powerhouse Youth Theatre  
Shopfront Contemporary Arts & Performance  
Short & Sweet  
Siren Theatre Company  
Stellar Sound  
Version 1.0

## INDUSTRY PRAISE



“We thoroughly enjoyed having an AADA student complete her placement with us. She was eager, had knowledge about the industry, and was punctual and vibrant.” - Stellar Sound

“Our experience of the placement program was very positive. Students were enthusiastic and conscientious. They utilised the placement to learn new skills and gain experience. Their contribution to the smooth running of our public event was ultimately invaluable.” - Playwriting Australia

## PLACEMENT STUDENT PROFILE



Placement students are informed, skilled and ready to enter the arts and entertainment sector. All our students demonstrate the following:

- Clear Communication Skills
- Good Time Management
- Individual / Team Player Awareness
- Organisational & Planning Skills
- Administrative & Budgeting Skills
- Flexibility, Adaptability & Problem Solving Skills
- Writing, Editing, Marketing, and Digital Media Skills

## WE SEEK TO INSTILL IN OUR STUDENTS



- individual creativity and artistic excellence
- professionalism and determination
- creative exploration & innovation
- engagement with current artistic debate
- challenges to the imagination that are unique to live performance
- creation of works in contemporary and traditional theatre spaces
- diversity of human experience and expression

TAKE THIS OPPORTUNITY TO BENEFIT FROM A NEW GENERATION OF INDEPENDENT THEATRE PROFESSIONALS



**Andrew Davidson**  
**Head of AADA**

The Australian Academy of Dramatic Art (AADA) is headed by independent theatre director and musician, Andrew Davidson. Andrew is a graduate of the directing course at the National Institute of Dramatic Art (NIDA). His work ranges from scripted drama to devised performance, through opera, music theatre and cabaret. He has worked with independent, educational and mainstage companies across Sydney and throughout Australia. Directing credits include: Pool (No Water), The Laramie Project, Fuddy Meers, Women of Troy, Dangerous Liaisons, Pippin, Tommy, The Magic Flute, The Illusion, and Vinegar Tom. Andrew has taught for the leading youth arts organisations in Sydney and delivered workshops for professional actors, musicians and dancers in Australia, the UK, the USA and Japan.



**Margaret Spillane**  
**Placement Coordinator**



Margaret has over a decade of experience working in tertiary education at Bond University, the Actors College of Theatre & Television (ACTT), and the National Institute of Dramatic Art (NIDA). Margaret has an extensive background in performing arts administration including Marian Street Theatre, Footbridge Theatre (Gordon Frost Organisation), and large events including World Expo in Brisbane and the Festival of Sydney. Margaret holds a Masters degree in Communication Management, a Bachelor of Arts in Asian Studies and a Diploma of Educational Studies.

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Information provided in this brochure is correct at  
the date of publication & may be subject to change*

## MORE INFORMATION

AADA's Placement Coordinator will help develop and manage relationships with host organisations, monitor the Placement student, and will ensure that the organisation and student receive the best possible outcome. Please contact:

**Margaret Spillane**  
**Placement Coordinator**

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The Australian Academy of Dramatic Art  
is a department of the Australian Institute of Music

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