

five things

WITH TAMARA JABER FOR AIM'S OPEN DAY

Tamara Jaber



This coming Saturday, The Australian Institute of Music (AIM) will be opening their doors to potential future students for their annual open day. Music lovers who want to study at the college can attend a panel session from 12-1pm in the main hall, to

learn about various careers in the industry, and ask questions to industry professionals. We asked Tamara Jaber, graduate of AIM and member of **Scarlett Belle**, about her time studying at the institute - and about what it's like playing the music game.

1. What's your relationship with the music industry?

I've been a performer for as long as I can remember - I've always been passionate about singing and dancing. I've spent years in the recording industry and have been part of a group, a solo performer and now a duo - Scarlett Belle. Music is my life, from performing to song writing and recording - I love every aspect of it.

2. What would you say has been your career highlight so far?

Definitely setting up Scarlett Belle and having the opportunity to record our album with some amazing producers in the US and Australia. Hearing 'Closure' on the radio the first time was definitely an exciting moment for me.

3. How do you think AIM prepared you for a future in the music industry?

I studied an advanced diploma in music, majoring in voice - I also completed my HSC there. Studying at AIM gave me the confidence to write my own songs, find my

own style and really focus 100% on my music. When I was finishing my diploma, I got so many great opportunities to submit my songs and music to various record and publishing companies, and I really credit and thank AIM for giving me the tools needed to get out there!

4. What advice would you give someone trying to break the music industry?

Live and breathe music! You've got to be tough, because there are always people who will want to bring you down. I've never stopped believing in myself and no matter how many times someone has said no, I've kept going. It's not how many times you get knocked down; it's how many times you can get back up.

5. Could you talk us through some highlights of the AIM Open Day?

I'm coming along on the day to be in AIM's industry panel, where students and their parents can pose questions about the industry to me and other industry professionals, like music managers, performers and publishers. Prospective students will also be able to attend talks and master classes on performance, music theatre, entertainment management, audio technology and music production on the day.

Who: Tamara Jaber

What: AIM Open Day

Where: Australian Institute of Music, Surry Hills

When: Saturday August 14

More: www.aim.edu.au