

## Graduate Studies at AIM

### Practice-led Research / Research-led Practice

The Graduate Studies program at AIM is focused on exploring the cyclical relationships between ideas, theory and creative practice (practice-led research, research-led practice) in an inter-disciplinary musical environment (classical, jazz, contemporary, electronic, film, games etc.). Performers, producers, and composers translate their undergraduate studies or professional experience into a supervised, structured exploration of their own creative practice within an academic framework.

### AIM Graduate Program features include:

- A focus upon the individual student's creative practice development
- Cultivating an academic framework for research and documentation
- Access to professional performance and production facilities
- Broad skill development by auditing undergraduate units
- A supportive and creative environment

### AIM offers the following Graduate Awards in Music

- Graduate Certificate in Music (Grad Cert Mus) - one semester
- Graduate Diploma of Music (Grad Dip Mus) - two semesters
- Master of Music (MMus) - four semesters.

	Stage 1	Stage 2	Stage 3	Stage 4
<b>Major Studies</b>	Graduate Major Study 1 (8 Credit Points)	Graduate Major Study 2 (8 Credit Points)	Graduate Major Study 3 (12 Credit Points)	Graduate Major Study 4 (12 Credit Points)
	Graduate Elective (4 Credit Points)	Graduate Elective (4 Credit Points)		
<b>Seminar</b>	Graduate Seminar 1 (2 Credit Points)	Graduate Seminar 2 (2 Credit Points)	Graduate Seminar 3 (2 Credit Points)	Graduate Seminar 4 (2 Credit Points)
<b>Research</b>	Graduate Research Project 1 (6 Credit Points)	Graduate Research Project 2 (6 Credit Points)	Graduate Thesis 1 (6 Credit Points)	Graduate Thesis 2 (6 Credit Points)

<b>Awards</b>	Graduate Certificate of Music
	Graduate Diploma of Music
	Master of Music

These awards are nested within the Graduate Studies program at AIM (as per the diagram above). A Master of Music is awarded after the completion of four semesters of study. Entry into an MMus program is determined through an interview process and/or transition through the GCMus and GDMus stages.

### Each stage of the Graduate Studies program at AIM contains three focus areas:

#### Major Study

This unit develops an individual student's creative practice supported by a strong research foundation. Individual supervision leads to a final performance, folio and/or recording. An elective choice supports the Major Study in the first two semesters, replaced by extra individual supervision in the final two semesters. A plan to provide support for Major Study objectives will be individually tailored to suit the student's goals.

### Seminar

This unit exposes graduate students to the inter-disciplinary musical environment at AIM where each student presents their work to their peers for discussion and feedback, along with regular discussions about the relationships between academic research and creative practice.

### Research Project

This unit is a music research project related to the student's creative practice that develops research methods, critical thinking and academic (written) communication skills.

### Assessment Guidelines

The following table is a snapshot of the assessment events for the graduate Studies Program (excluding electives).

Stage	1	2	3	4
<b>a) Live performance</b> <b>b) Folio</b> <b>c) Live perf + CD/DVD</b>  <b>Assessment 2 Support Docs 10%</b> <b>a) Concert Program</b> <b>b) Report</b> <b>c) Program and report</b>	40 min c. 15 min 20 + 15 min	45 min c. 20 min 25 + 15 min	50 min c. 25 min 30 + 20 min	60 min c. 30 min 40 + 20 min.
<b>M5RP1-4 Grad Research Project</b>  <b>Supervision</b>  <b>Assessment 1</b>	12 x 30 min  4000-5000	12 x 30 min  4000-5000	12 x 45 min  satisfactory	12 x 1 hour  10 000 thesis
<b>M5GS1-4 Graduate Seminar</b>  <b>Assess 1 - Proposal Submission</b>  <b>Assess 2 - Seminar Presentation</b>	<b>Stages 1 - 4</b>  40%  60%	40%  60%	40%  60%	40%  60%

Please find the 2012 Academic Calendar below

Week	Graduate Semester 1	Week	Graduate Semester 2
Orientation	23 Jan - 27 Jan <b>26 Jan - Australia Day</b>	Orientation	2 July - 6 July
			<b>Research Project / Thesis</b>
1	30 Jan - 3 Feb <b>Arts &amp; Entertainment Management</b>	1	9 July - 13 July
2	6 Feb - 10 Feb <b>Entertainment Marketing</b>	2	16 July - 20 July <b>New Venture Planning</b>
3	13 Feb - 17 Feb	3	23 July - 27 July
4	20 Feb - 24 Feb <b>Accounting</b>	4	30 July - 3 Aug <b>Managing Creativity</b>
5	27 Feb - 2 Mar <b>2 Mar - CENSUS</b>	5	6 Aug - 10 Aug <b>10 Aug - CENSUS</b>
6	5 Mar - 9 Mar <b>Survey of Management Theories</b>	6	13 Aug - 17 Aug <b>Advertising, PR and Publicity</b>
Make-up Class	12 Mar - 16 Mar	Make-up Class	20 Aug - 24 Aug
Mid Semester Break / Intensive	19 Mar - 23 Mar <b>Contractual Law</b>	Mid Semester Break / Intensive	27 Aug - 31 Aug <b>International Business Management</b>
7	26 Mar - 30 Mar <b>Copyright Law</b>	7	3 Sept - 7 Sept
8	2 April - 6 April <b>6 April - Good Friday</b>	8	10 Sept - 14 Sept <b>Presentation Skills</b>
9	9 April - 13 April <b>9 April - Easter Monday</b>	9	17 Sept - 21 Sept
10	16 April - 20 April <b>Strategic Planning</b>	10	24 Sept - 28 Sept <b>Relationship Marketing</b>
11	23 April - 27 April <b>25 April - Anzac Day</b>	11	1 Oct - 5 Oct <b>1 Oct - Labour Day</b>
12	30 April - 4 May <b>Statistic &amp; Data Analysis (i) Quality Management (i)</b>	12	8 Oct - 12 Oct <b>Event Management</b>
Make-up Class	7 May to 11 May - Break	Make-up Class	15 Oct - 19 Oct
Mid Semester Break / Intensive	14 May - 18 May <b>Quality Management (ii) Statistic &amp; Data Analysis (ii)</b>	Mid Semester Break / Intensive	22 Oct - 26 Oct <b>Arts Board Induction</b>
Study/Intensive	21 May - 25 May	Study/Intensive	29 Oct - 2 Nov
Study/Intensive	28 May - 1 June <b>Qualitative Research</b>	Study/Intensive	5 Nov - 9 Nov <b>Entertainment Law</b>
Prac Examination	4 June - 8 June	Prac Examination	12 Nov - 16 Nov
Prac Examination / Intensive	11 June - 15 June <b>11 June - Queens Birthday Organisational Leadership</b>	Prac Examination / Intensive	19 Nov - 23 Nov <b>Cultural Policy</b>
Recess / Intensive	18 June - 22 June	Recess / Intensive	26 Nov - 30 Nov
Recess / Intensive	25 June - 29 June <b>Strategic Partnership Negotiation</b>	Recess / Intensive	3 Dec - 7 Dec <b>Human Resources Management</b>