

Graduate Studies at AIM

Practice-led Research / Research-led Practice

The Graduate Studies program at AIM is focused on exploring the cyclical relationships between ideas, theory and creative practice (practice-led research, research-led practice) in an inter-disciplinary musical environment (classical, jazz, contemporary, electronic, film, games etc.). Performers, producers, and composers translate their undergraduate studies or professional experience into a supervised, structured exploration of their own creative practice within an academic framework.

AIM Graduate Program features include:

- A focus upon the individual student's creative practice development
- Cultivating an academic framework for research and documentation
- Access to professional performance and production facilities
- Broad skill development by auditing undergraduate units
- A supportive and creative environment

AIM offers the following Graduate Awards in Music

- Graduate Certificate in Music (Grad Cert Mus) - one semester
- Graduate Diploma of Music (Grad Dip Mus) - two semesters
- Master of Music (MMus) - four semesters.

	Stage 1	Stage 2	Stage 3	Stage 4
Major Studies	Graduate Major Study 1 (8 Credit Points)	Graduate Major Study 2 (8 Credit Points)	Graduate Major Study 3 (12 Credit Points)	Graduate Major Study 4 (12 Credit Points)
	Graduate Elective (4 Credit Points)	Graduate Elective (4 Credit Points)		
Seminar	Graduate Seminar 1 (2 Credit Points)	Graduate Seminar 2 (2 Credit Points)	Graduate Seminar 3 (2 Credit Points)	Graduate Seminar 4 (2 Credit Points)
Research	Graduate Research Project 1 (6 Credit Points)	Graduate Research Project 2 (6 Credit Points)	Graduate Thesis 1 (6 Credit Points)	Graduate Thesis 2 (6 Credit Points)

Awards	Graduate Certificate of Music
	Graduate Diploma of Music
	Master of Music

These awards are nested within the Graduate Studies program at AIM (as per the diagram above). A Master of Music is awarded after the completion of four semesters of study. Entry into an MMus program is determined through an interview process and/or transition through the GCMus and GDMus stages.

Each stage of the Graduate Studies program at AIM contains three focus areas:

Major Study

This unit develops an individual student's creative practice supported by a strong research foundation. Individual supervision leads to a final performance, folio and/or recording. An elective choice supports the Major Study in the first two semesters, replaced by extra individual supervision in the final two semesters. A plan to provide support for Major Study objectives will be individually tailored to suit the student's goals.

Seminar

This unit exposes graduate students to the inter-disciplinary musical environment at AIM where each student presents their work to their peers for discussion and feedback, along with regular discussions about the relationships between academic research and creative practice.

Research Project

This unit is a music research project related to the student's creative practice that develops research methods, critical thinking and academic (written) communication skills.

Assessment Guidelines

The following table is a snapshot of the assessment events for the graduate Studies Program (excluding electives).

Stage	1	2	3	4
Major Study				
Supervision	12 x 1.5 hour	12 x 1.5 hour	12 x 2 hour	12 x 2 hour
Assessment 1 - 90% either:				
a) Live performance	40 min	45 min	50 min	60 min
b) Folio	c. 15 min	c. 20 min	c. 25 min	c. 30 min
c) Live perf + CD/DVD	20 + 15 min	25 + 15 min	30 + 20 min	40 min + 20 min.
Assessment 2 Support Docs - 10%				
a) Concert Program	c.1000 words	c.1000 words	c.1250	c.1500
b) Report	c.1000 words	c.1000 words	c.1250	c.1500
c) Program and report	c. 500 + 500	c. 500 + 500	c. 625 +625	c.750 + 750
Grad Research Project Supervision	12 x 30 min	12 x 30 min	12 x 45 min	12 x 1 hour
Assessment 1	4000-5000 word	4000-5000 word	satisfactory/unsati	10 000 thesis
Graduate Seminar	Stages 1 - 4			
Asses 1 - Proposal Presentation	40%	40%	40%	40%
Asses 2 - Seminar presentation	60%	60%	60%	60%

Please find the 2012 Academic Calendar below.

Week	Graduate Semester 1	Week	Graduate Semester 2
Orientation	23 Jan - 27 Jan 26 Jan - Australia Day	Orientation	2 July - 6 July
			Research Project / Thesis
1	30 Jan - 3 Feb Arts & Entertainment Management	1	9 July - 13 July
2	6 Feb - 10 Feb Entertainment Marketing	2	16 July - 20 July New Venture Planning
3	13 Feb - 17 Feb	3	23 July - 27 July
4	20 Feb - 24 Feb Accounting	4	30 July - 3 Aug Managing Creativity
5	27 Feb - 2 Mar 2 Mar - CENSUS	5	6 Aug - 10 Aug 10 Aug - CENSUS
6	5 Mar - 9 Mar Survey of Management Theories	6	13 Aug - 17 Aug Advertising, PR and Publicity
Make-up Class	12 Mar - 16 Mar	Make-up Class	20 Aug - 24 Aug
Mid Semester Break / Intensive	19 Mar - 23 Mar Contractual Law	Mid Semester Break / Intensive	27 Aug - 31 Aug International Business Management
7	26 Mar - 30 Mar Copyright Law	7	3 Sept - 7 Sept
8	2 April - 6 April 6 April - Good Friday	8	10 Sept - 14 Sept Presentation Skills
9	9 April - 13 April 9 April - Easter Monday	9	17 Sept - 21 Sept
10	16 April - 20 April Strategic Planning	10	24 Sept - 28 Sept Relationship Marketing
11	23 April - 27 April 25 April - Anzac Day	11	1 Oct - 5 Oct 1 Oct - Labour Day
12	30 April - 4 May Statistic & Data Analysis (i) Quality Management (i)	12	8 Oct - 12 Oct Event Management
Make-up Class	7 May to 11 May - Break	Make-up Class	15 Oct - 19 Oct
Mid Semester Break / Intensive	14 May - 18 May Quality Management (ii) Statistic & Data Analysis (ii)	Mid Semester Break / Intensive	22 Oct - 26 Oct Arts Board Induction
Study/Intensive	21 May - 25 May	Study/Intensive	29 Oct - 2 Nov
Study/Intensive	28 May - 1 June Qualitative Research	Study/Intensive	5 Nov - 9 Nov Entertainment Law
Prac Examination	4 June - 8 June	Prac Examination	12 Nov - 16 Nov
Prac Examination / Intensive	11 June - 15 June 11 June - Queens Birthday Organisational Leadership	Prac Examination / Intensive	19 Nov - 23 Nov Cultural Policy
Recess / Intensive	18 June - 22 June	Recess / Intensive	26 Nov - 30 Nov
Recess / Intensive	25 June - 29 June Strategic Partnership Negotiation	Recess / Intensive	3 Dec - 7 Dec Human Resources Management