MUSICUM 20
Nagoya 2013

Graduate Diploma of Education

Dr Tom O’Connor
AIM has delivered postgraduate music education for many years (circa 1995) with a focus on both Performance (Master of Music) and Arts Management (Master of Arts Management).
Mid 1990s

Partnership forged with Griffith University

Delivering a Master of Arts with a view to

AIM developing its own suite of offerings – which it did from 1997 onwards.
To date graduates with teaching aspirations have moved on to a range of providers including University of Sydney, University of New South Wales, the Australian Catholic University and the University of Western Sydney.

The notion of offering students a direct (and on campus) pathway to a Graduate Diploma of Education (Music) has been a long-term consideration and the proposed partnership with SCU is both timely and appropriate.
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Core

EDU10710 - Learners, Teachers and Pedagogies
EDU10711 - Effective Communication in the Classroom
EDU10712 - Supporting Learners with Disabilities
EDU10713 - Curriculum, Assessment and New Media
EDU10714 - The Inclusive Classroom
EDU10715 - Issues in Education

Specialisation

EDU01143 - Curriculum Specialisation - Music I
EDU01144 - Curriculum Specialisation - Music II
This is an award of Southern Cross University delivered (essentially) via distant mode and supported by the Australian Institute of Music – now a significant player in the national tertiary music education scene.
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Management

AIM is well placed in terms of management experience of educational product.

Executive Dean (Professor Ian Bofinger) and

Deputy Dean (Dr Greg Whateley) have considerable experience within Education faculties (Melbourne University, Australian Catholic University, Griffith University, Central Queensland University, University of New South Wales and University of Western Sydney) and both have doctorates within an educational context (eLearning and bLearning design and pedagogy)
The third member of the Senior Executive (Chief Operating Officer, Mukesh Chander) was, prior to joining AIM, Head of Campus for the University of Wollongong in Sydney.
The proposal is to utilize the distance materials developed by SCU for the core units with weekly F2F tutorial support provided on site in Sydney utilizing the Graduate Centre recently opened.
Facilities

AIM currently boasts a state of the art Graduate Centre that would serve as the ‘drop in’ Centre for students and the location for specialised workshops –
Staffing

The principal support team administrator
Dr Danielle Eden with MEd and
Emeritus Professor Professor Richard Smith and
Emeritus Professor Tony Shannon

AIM has a music educators on site to support the music specialisation as required.

Adrian Legg (BMusEd, BMus);
Christine Carroll (BMus, DipEd);
Kirsty McCrudden (BEd);
Milan Lasic (BEd)
Tom Coyle (BTeach);
Natalia Belovukovic (BAHons, BEd)
Quality Assurance

The initiative is supported by the Office of the **Deputy Dean (Academic and Quality)** located within the Executive Dean’s Unit.

Quarterly reports are provided to both AIM and SCU on key matters identified by SCU and AIM as essential.

**The Coordinator, Graduate Diploma of Education** would maintain an ongoing relationship and communication mechanism with the School of Education (SCU) nominee.
The current AIM relationship with the Sydney Opera House (delivery of the Master of Arts Management) serves as an exemplar for co-operation and communication at a sophisticated level.
The offering of the **Graduate Diploma of Education (SCU)** has been both timely and appropriate in 2013.

- There was demonstrated student interest on site at AIM (and possibly beyond)

- A need for quality music teachers throughout New South Wales and beyond.

- The suggestion is for an initial three-year agreement with an option to renew in the light of the phasing in of a Masters level qualification in 2016.
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Partnerships

Globalisation